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Findlay College

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Findlay,
Ohio ....

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FINDLAY, OHIO.

THE SEVENTH ANNUAL

CATALOGUE

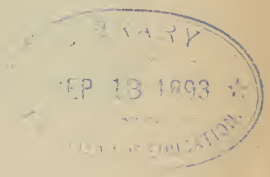
—OF—

FINDLAY COLLEGE

ESTABLISHED BY THE

General Eldership of the Church of God
in North America,

Findlay, Ohio.



——1892-93.——

INCORPORATED JANUARY 28, 1882.

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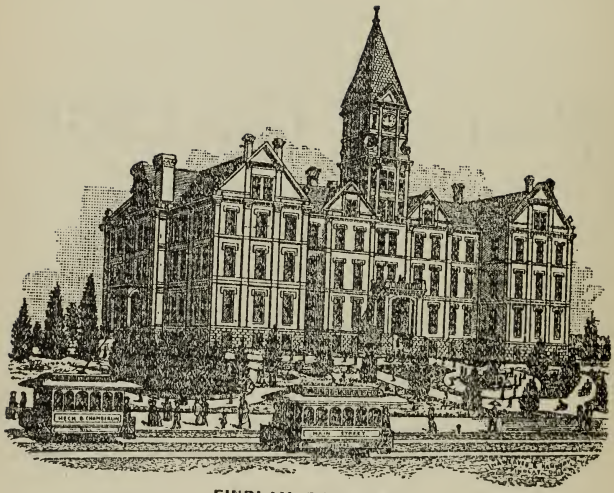

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1892-93.

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J. J. Jelley,
Director of the Conservatory, Chorus Director and Instructor in Theory.

Mrs. J. J. Jelley,
Principal Piano Department.

Newton E. Bacon,
Principal of Voice Department.

Mrs. E. F. Loucks,
Piano.

Mrs. Nellie Bacon,
Piano.

Leon Wineland,
Violin, Cornet, and Orchestral Conductor.

Milton K. Smith,
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Penmanship, Shorthand and Typewriting.

Claribel Jenkins,
Instructor in Free-hand Drawing and Painting.

* *Resigned.

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REUBEN H. BOLTON, JR.,
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DEGREES CONFERRED, JUNE, 16, 1892.

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*BACHELOR OF ORATORY (1891).

ADA REIGLE,	Findlay, Ohio.

MUSIC (No Degree).

CHARITY MILLER,	Dunkirk, Ohio.
ALICE BERTHA PUGH,	New Stark, Ohio.

NORMAL (No Degree).

MAUD EVANGELINE JAMESON,	Findlay, Ohio.
EMMA WAGNER,	Findlay, Ohio.
ALONA DALE ZUGSCHWERT,	Findlay, Ohio.
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MASTER OF ARTS.

JOHN EMERY MCFADDEN, A. B. '91,	——— ———

DOCTOR OF PHILOSOPHY.

JOHN W. ZELLER, A. M., (Mt. Union),	Findlay, Ohio.

DOCTOR OF DIVINITY.

REV. GEORGE SIGLER,	Harrisburg, Pa.
REV. JOSEPH M. AVANN, B. D., (Boston Univ.)	Findlay, Ohio.

*Omitted by mistake in the Catalogue of last year.

Introduction.

HISTORY. The first steps toward the establishment of this institution were taken during the sittings of the General Eldership of the Church of God, in Findlay, Ohio, in May, 1881. This body meets triennially, and is composed of ministerial and lay delegates appointed by the various annual Elderships throughout the United States. The question of founding an institution of learning had been agitated for a number of years, but prior to this time nothing definite or permanent had been agreed upon. A special session was devoted to the consideration of this project; the discussions were animated, and unanimously in favor of a college, several thousand dollars being subscribed at once for such a purpose. The whole matter was then referred to the Board of Education of the General Eldership, with instructions to at once take the necessary steps toward locating and establishing a college to be owned and controlled by the Church of God in North America, but to be unsectarian in its influences, and to extend equal privileges to all, irrespective of sex, race or color. From the beginning there has been great unanimity of sentiment in regard to making the college, in every respect a first-class institution. This called for concentrated effort. To insure the latter the location must be central. Hence, Ohio was chosen as the State, and the activity and liberality of the citizens of Findlay elected their city as the site of the new college.

On the 28th of January, 1882, the college was incorporated under the title of "Findlay College." The following are the names of the original incorporators: Jeremiah M. Carvell, Robert L. Byrnes, of Pennsylvania; Isaac Schrader, of Indiana; Tobias Koogle, Jacob M. Cassell, Anderson C. Heck, John C. Strickler and George F. Pendleton, of Ohio. This corporation held a meeting for the election of trustees February 8, 1882, resulting in the choice of David J. Cory, John Ruthrauff, A. C. Heck, Samuel Howard, Aaron Blackford, Isaac Steiner, Thomas Metzler, Elijah P. Jones, and Eli DeWolfe, of Ohio; Isaac Frazer, J. H. Redsecker, and J. F. Stoner, of Pennsylvania, and R. M. Paige, of Indiana. Isaac Frazer was elected President of the Board of Trustees; E. G. DeWolfe, Secretary, and E. P. Jones, Treasurer.

COURSES. The College offers four regular and six special courses. These courses have been planned to meet the wishes and needs of different students. The College recognizes the fact that the same studies and the same courses are not suited to all minds, and that different powers are possessed by different students, and that these call for a diversity of instruction. At the same time the College has been led to observe that the student needs guidance, and that this guidance can best be obtained by pursuing one of the regular and

symmetrical courses. The student is free to select that course which seems best suited to his talents and aims in life.

BOARD AND ROOMING. The College does not furnish board, but the Faculty will render all possible aid to students in securing good places, and will expect to exercise a general surveillance over all non-resident students in their places of rooming and boarding. When students board in private families they must secure the approval of the Registrar, and will then be expected to conform in general to the regulations of the family with which they may have their residence. Families receiving boarders, whether in clubs or otherwise, will be expected to co-operate with the authorities of the College in promoting the interest and welfare of students thus associated with them.

The aim will be to throw around all students such a home influence as will make them feel at home, and at the same time protect them from all temptations to vice or immoral conduct—to make children *feel at home* and *parents feel secure.*

Students can secure board in private families, including room, light and fuel, from $2.50 to $4.00 per week.

Board in clubs can be had for $1.50 to $2.00 per week, room rent not included.

Room rent will be as follows: Rooms furnished with tables, chairs, bedstead and stove, fifty cents per week; room furnished throughout and cared for, seventy-five cents per week. The rates here given are *per capita*, and contemplate two occupants in each room.

Rooms can be had for self-boarding, and students who desire to do so can, in this way, room and board at rates yet lower than those above mentioned.

GOVERNMENT. The *regime* of the College aims to secure the highest good of all concerned. With this end in view no student is denied any privilege that can be consistently granted, and which is compatible with his work as a student; he is allowed every legitimate means of attaining the end contemplated in a college course. On the other hand, the discipline of the College aims at such a regulation of the habits of study and general deportment of the students as will be conducive not only to a proper standard of scholarship, but also to the highest possible standard of moral integrity—the highest type of pure manhood and womanhood. Discipline necessarily involves the two elements of *instruction* and *regulation.* All students connected in any way with the College are subject to the rules and regulations thereof, and are amenable to the faculty at all times and places while retaining their membership in the institution.

RELIGIOUS INFLUENCE. Findlay College will aim at the symmetrical development of the entire man, and recognizes the culture of the heart as an essential factor in this work. The faculty is composed of Christian men and women, who, by precept and example, endeavor to lead their students to a love of the truth and a desire for vital piety.

All students are expected to attend devotional exercises in the College chapel daily, and church and Sabbath-school regularly, either at the College, or at such other places as may be selected at the beginning of each term by the

student or parent. And as there are twenty-one well-sustained churches and Sabbath-schools in Findlay, ample opportunity will be afforded for all regularly to attend divine worship.

Students' prayer-meetings are organized at the beginning of each college year, under the direction of the Y. M. C. A. and the Y. W. C. A., which, during the year past, have been well attended and have developed a good degree of interest, and the regular weekly church prayer-meeting at the College is accessible to all who can attend.

LITERARY SOCIETIES. Excellent opportunities for culture in composition, debate, public speaking, criticisms, and parliamentary usage, are afforded by the literary societies.

Two societies are in successful operation, conducted by students, under the general regulations of the College—the *Aristotelian*, for ladies and gentlemen and the *Ossolian* for ladies. Each of these societies has a large hall 40x50 feet, well lighted, heated and ventilated, and elegantly furnished. Meetings are held regularly every Monday evening during the College year, to which visitors of both sexes are freely admitted.

To stimulate members of these societies to independent, original productions, friends have offered prizes to the best and second best orators; these prizes to be awarded at an annual contest.

STAR LECTURE COURSE. With the belief that able lectures, entertainments of a high order, brought in connection with student life, are advantageous in enlarging the scope of education, in pointing out in a vivid manner the best fields for investigation, and in adding a culture which comes only from minds stored with the world's best thought—Findlay College, during each year of its history, has furnished its students with the best lecturers and musical talent (at a remarkably small cost,) that the lecture bureaus of the country afford.

The course for the past year consisted of the following:

WALTER EMERSON CONCERT COMPANY.
REV. FRANK BRISTOL.
LELAND T. POWERS.
J. B. DEMOTTE.
TEMPLE QUARTETTE.
REV. RUSSELL H. CONWELL.

No labor or expense will be spared to make next season's lecture course one that the citizens of Findlay can heartily support.

ADMISSION. The College in all its departments is open to students of either sex.

All applicants to enter any department must present testimonials of good moral character.

One who comes from another institution must submit a certificate of honorable dismissal, signed by president or secretary.

Students entering for advanced-standing will be required to pass an examination in all studies previously pursued by the class which they wish to enter.

Grades from colleges in good standing will be accepted, subject to the proper adjustments to our courses.

WITHDRAWAL. It is required, as a condition of dismissal in good and honorable standing, that every student wishing to withdraw shall submit such request to the faculty in writing.

FEES. Tuition is $10.00 a term. Students in the chemical laboratory will be charged $5.00 per term for chemicals and apparatus used. Students in biology will be charged $2.00 per term for material used and for the use of the microscopes.

GRADUATION FEES.

Academic Department	$ 5.00
Special Departments, each	2.00
Post-Graduate Department	25.00

EXPENSES. Expenses per term may be summarized as follows:

Tuition	$10 00
Board	$18 00 to 30 00
Room rent	4 00 to 10 00
Fuel, light, washing, etc	3 00 to 5 00
Books and stationery	3 50 to 5 00
Laboratory fees	2 00 to 5 00

Total expenses per term will vary from $35.00 to $60.00, or from $120.00 to $180.00 per year. Students may reduce these rates by economy, or they may increase them by spending more money than is actually necessary. Tuition and incidentals are payable one term in advance.

UNDERGRADUATE COURSES AND DEGREES. The College offers the following courses of study of four years each:

1. A course leading to the degree of Bachelor of Arts.
2. A course leading to the degree of Bachelor of Philosophy.
3. A course leading to the degree of Bachelor of Science.
4. A course leading to the degree of Bachelor of Literature.
5. Six courses that, when completed, will entitle the student to a diploma, but no degree.

POST-GRADUATE STUDY AND DEGREES. Post-graduate study is permitted to graduates of this College and of other institutions of equal standing, and degrees will be recommended under the following conditions:

I. MASTER'S DEGREE.

The Master's degree will be conferred on all those who have taken the Bachelor's degree in this College, or in any other reputable college or university, on the following conditions:

1. The candidates shall have spent at least one year in a course of post-graduate study marked out by the faculty, passed satisfactory examinations at the College in the course of study pursued, and presented a satisfactory thesis.

2. The same degrees will be conferred upon those graduates of three years' respectable standing who give evidence of having been engaged for at

least two years in study and reading under the advice of the faculty, and who have presented a satisfactory thesis upon some assigned subject. *This privilege is restricted to graduates of this College.*

II. DOCTOR'S DEGREES.

The Doctor's degree will be conferred on all who have previously received a Bachelor's or a Master's degree, either here or at some other reputable college or university, and who shall have spent at least three years (or two years if spent at this College) engaged in post-graduate study marked out by the faculty, passed at the College at the end of each year satisfactory examinations, and have presented to the library of Findlay College ten (10) bound copies of a thesis that shall evince the power of research and independent investigation.

2. The degrees of Doctor of Philosophy and of Doctor of Science shall be open to all persons who have previously received the degree of Bachelor of Arts, or of Bachelor of Philosophy, or of Bachelor of Science, or a corresponding Master's degree.

Applicants for post-graduate study will receive full information as to the courses by applying to the president of the College.

SPECIAL STUDIES. It is a general requirement that all students shall pursue one of the regular courses leading to a degree. But those who are prevented by peculiar circumstances from pursuing all the studies of a course may, by permission of the faculty, pursue certain studies for which they are specially qualified.

Collegiate Department.

Terms of Admission.

CLASSICAL. Admission to the Freshman class of the Classical course will be granted upon satisfactory evidence of proficiency in the following branches:

ENGLISH: The common branches, including Analysis, Composition and Rhetoric, General History, United States History, Descriptive and Physical Geography, and Botany.

MATHEMATICS: Arithmetic completed, two terms in Algebra, Plane Geometry, and Elementary Philosophy.

LATIN: Latin Lessons and Grammar, Roman History (one term); Cæsar, four books; Cicero, six orations; Virgil, six books; Latin Prose Composition and Classical Geography: Collar and Daniels' Beginner's Latin Book and Allen and Greenough's Grammar are used during the first two terms; after which Allen and Greenough's Latin Grammar will be used.

GREEK: White's Beginners Greek Book (or an equivalent), and Goodwin's Greek Grammar; Anabasis, four books; Greek Selections; Greek Prose Composition and Classical Geography.

PHILOSOPHICAL. For admission to the Freshman class in the Philosophical course, the requirements will be the same as for the Classical, with a substitution of two years' work in English instead of Greek.

SCIENTIFIC. For admission to the Freshman class in this course the requirements are the same as for the Philosophical.

LITERARY. Students are admitted to the Freshman class in the Literary course upon satisfactory evidence of proficiency in the following:

The common branches, including General History (one year), Composition and Rhetoric (Hill's), and Trench's study of Words, Spencer's Philosophy of Style, English and American Literature, Elementary Algebra, Plane Geometry, Elementary Philosophy, Physical Geography, Gray's Lessons in Botany, and three years in Latin, including Cæsar, Cicero, Virgil, Latin Prose Composition and Classical Geography.

Outline of Study.

FRESHMAN YEAR.

FALL TERM.

Greek.—Homer's Illiad.
Latin.—Livy, 21st book.
German.—Grammar, *Joynes' Meissner.*
French.—Grammar and Reader, *De Fivas'.*
Mathematics.—Solid Geometry, *Stewart.*
Bible Study.—Outline Study, *Steele.* 2
History.—Rome.

WINTER TERM.

Greek.—Memorabilia.
Latin.—Ovid, Metamorphoses or selections from Cicero.
German.—Grammar, and *Joynes'* Reader.
French.—Grammar and Reader, *De Fivas'.*
Mathematics.—University Algebra, *Robinson.*
Bible Study.—Outline Study, *Steele.*
History.—Greece.

SPRING TERM

Greek.—Sophocles.
Latin.—Horace, Odes and Satires.
German.—Grammar and *Joynes'* Reader.
French.—*De Fivas'* Classical Reader.
Mathematics.—Trigonometry, *Loomis.*
Bible Study.—Outline Study, *Steele.*
History.—English People, *Green.*

SOPHOMORE YEAR.

FALL TERM.

Greek.—Lysias.
Latin.—Horace, Epistles.
German.—*Schiller, Selected.*
French.—Prose Composition, *Xavier de Maistre.*
History.—Early English.
Chemistry.—Inorganic, *Blaxam.*
Physics.—Mechanics, *Wood.*

NOTE.—Greek and Latin are required in the Classical course; Latin, French and German in the Philosophical course; Latin and French or German in the Scientific course; and French, German and English in the Literary course.

WINTER TERM.

Greek.—Plato's Phaedo.
Latin.—Juvenal, Satires.
German.—*Lessing, Selected.*
French.—Racine, Corneille, Moliere, Composition
History.—Middle English. 2
Chemistry.—Organic, *Blaxam.*
Physics.—Sound and Heat, *Barker.*

SPRING TERM.

Greek.—Demosthenes.
Latin.—Tacitus, Germania and Agricola.
German.—*Goethe, Selected.*
French.—Ruy Blas, Hernani, *Victor Hugo*, Composition.
English.—*Chaucer.* 2
Chemistry.—Laboratory Work, *Kedzie.*
Physics.—Light and Electricity, *Barker.*
Astronomy.—Practical, *Olmstead.*

JUNIOR YEAR.

FALL TERM.

German.—Lessing,
French.—Travailleurs de la Mer, *Victor Hugo.*
English.—The Dramatists.
History.—France, *Guizot.*
Rhetoric.—Science of Rhetoric, *Hill*
Chemistry.—Qualitative Analysis, *Kedzie.*
Meteorology—Lectures.
Shakespeare.—Hudson.

WINTER TERM.

German.—Prose, Selected.
French.—Jocelin, *Lamartine.*
English.—Marlowe and Ben Jonson.
Logic.—*Hill's, Jevon's.*
Mathematics.—Analytical Geometry, *Loomis.*
Chemistry.—Quantitative Analysis, *Cairne.*
Mythology.—Comparative.
Shakespeare.—Hudson. 1

SPRING TERM.

German.—Goethe, Faust, Part I.
French.—French Journalism.
English.—Shakespeare.
Mathematics.—Analytical Geometry, *Loomis.*
Geology.—Dana. 3
Chemistry.—Assaying, *Ricketts.* 2
Biology.—Laboratory Work and Lectures. 2
Shakespeare.—Hudson. 1
Anglo-Saxon.—Grammar and Reader.

SENIOR YEAR.

FALL TERM.

Psychology.—Hickok.
Æsthetics.—Bascom. 3
Evidences of Christianity.—Fisher.
Geology.—Dana. 4
Zoology.—Packard. 4
Chemistry.—Volumetric Analysis, *Hart*.

WINTER TERM.

Political Science.—Political Economy, *Walker*.
History of Civilization, *Guizot*.
Philosophy.—History, *Schwegler*.
Chemistry.—Sanitary, *Fox*.
Art.—History, Lectures.

SPRING TERM.

Ethics.—Hickok.
Philology.—Whitney.
Political Science.—Constitutional Law, *Cooley*.
Mathematics.—Calculus, *Loomis*.
History.—Development of Europe, *Draper*.

Preparatory Department.

—•—

Distinctive Features.

I. EMPHASIS ON PREPARATORY WORK. Preparation for any kind of work in which we would succeed is of the highest importance, but in nothing does it constitute a more important factor, or show itself more conspicuously, than in the work of a student. If he limps through his Peparatory course, he will hobble through the Academic. If he is master of the field here, his subsequent conquests are rendered comparatively easy and his triumph sure.

As the rooting process is to the plant, or the laying of the foundation to the house, so is the preparatory work of the student to that which is to follow. His eminence and the length of his career as a scholar depend very largely upon his thoroughness in *fundamental* work. There must be a rooting *downward* before we can bear fruit *upward*. Aspiration climbs high, but wisdom suggests the propriety of securing well the foot of the ladder before we ascend to the top.

II. SCOPE OF THE WORK. The work in this department is arranged in four courses—Classical, Philosophical, Literary and Scientific, corresponding respectively to the same courses in the Collegiate Department. The schedules of study indicate fully the kind and amount of work required in this department.

III. AIM OF THE DEPARTMENT. (1) Will be to secure a thorough preparation for the work of the Collegiate Department.

(2) Accuracy and proficiency in fundamental work.

(3) The formation of proper and systematic habits of study.

(4) To create and intensify the desire for learning.

(5) In short, thoroughly to equip the student for his subsequent work.

IV. TERMS OF ADMISSION. Any student of fair attainments in a common English education, and possessed of good moral character, will be admitted, upon application, to any of the four courses of study above named. Students not having all the English studies required in entering the College Preparatory Department will have the opportunity of making up such deficiency in the Normal Department. See schedule of study in English-Normal Department.

II. Course of Instruction.

CLASSICAL. This course requires three full years in Latin, six terms each in Greek and Mathematics, a year in Modern and Classical History and Geography, three terms in Literature, Lower Mathematics, and such Elementary Sciences as the student can easily master, and such as will contribute to his strength as he enters upon the more rigid work of the College course.

Schedule of Studies.

JUNIOR YEAR.

FALL TERM.

Latin Lessons.—*Collar & Daniell.*
Ancient History.—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.

WINTER TERM.

Latin Lessons.—*Collar & Daniell.*
Mediæval History.—*Myers.*
Elementary Algebra—*Robinson.*

SPRING TERM.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology.—*Martin.*

MIDDLE YEAR.

FALL TERM.

Cæsar and Grammar.—*Allen and Greenough.*
White's Greek Book.
Composition and Rhetoric.—*Hill.*

WINTER TERM.

Sallust, Cataline and Composition.
Greek Reader and Grammar.—*Goodwin.*
Elementary Philosophy.—*Appleton.*

SPRING TERM.

Cicero, Orations and Composition.
Anabasis.—*Goodwin.*
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

FALL TERM.

Cicero, Orations.
Anabasis.—*Goodwin.*
English Literature.—*Welsh.*

WINTER TERM.

Virgil, Æneid, 1st and 2d Books.
Anabasis.—*Goodwin.*
English Literature.—*Welsh.*

SPRING TERM.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
American Literature.—*Welsh.*
Herodotus.
Geometry.—*Stewart.*

PHILOSOPHIC AND SCIENTIFIC.

SCHEDULE OF STUDIES.

JUNIOR YEAR.

FALL TERM.

Latin Lessons.—*Collar and Daniell.*
Ancient History.—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.

WINTER TERM.

Latin Lessons.—*Collar and Daniell.*
Mediæval History.—*Myers.*
Elementary Algebra.—*Robinson*

SPRING TERM.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology.—*Martin.*

MIDDLE YEAR.

FALL TERM.

Cæsar and Grammar.—*Allen and Greenough.*
Hill's Study of Words.
Composition and Rhetoric.—*Hill.*
Algebra.—*Robinson.*

WINTER TERM.

Sallust, Cataline and Composition.
Trench on Words.
Elementary Philosophy.—*Appleton's.*

SPRING TERM

Cicero, Orations and Compositions.
Spencer's Philosophy of Style.
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

FALL TERM.

Cicero, Orations.
Etymology, or History of Rome.
English Literature.—*Welsh.*

WINTER TERM.

Virgil, Æneid, 1st and 2d Books.
Synonyms, or History of Greece.
English Literature.—*Welsh.*

SPRING TERM.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
English Literature.—*Welsh.*
History of English People.—*Green.*
Geometry.—*Stewart.*

LITERARY COURSE.

SCHEDULE OF STUDIES.

JUNIOR YEAR.

FALL TERM.

Latin Lessons.—*Collar and Daniell.*
Ancient History.—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.—*Prang.*

WINTER TERM.

Latin Lessons.—*Collar and Daniell.*
Mediæval History.—*Myers.*
Elementary Algebra.—*Robinson.*

SPRING TERM.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology.—*Martin.*

MIDDLE YEAR.

FALL TERM.

Cæsar and Grammar.—*Allen and Greenough.*
Composition and Rhetoric.—*Hill.*
Hill's Study of Words.

WINTER TERM.

Sallust, Cataline and Composition.
Elementary Philosophy.—*Appleton's.*
Trench's Study of Words.

SPRING TERM.

Cicero, Orations and Composition.
Spencer's Philosophy of Style.
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

FALL TERM.

Cicero, Orations.
English Literature.—*Welsh.*
Etymology.

WINTER TERM.

Virgil, Æneid, 1st and 2d Books.
English Literature.—*Welsh.*
Synonyms.

SPRING TERM.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
American Literature.—*Welsh.*
Geometry.—Stewart.

English-Normal Department.

FACULTY.

JOHN R. H. LATCHAW, A. M., D. D.,
PRESIDENT.
Lecturer in Mental and Moral Science.

ALLEN C. REDDING, M. Sc.,
Professor of Chemistry and Physics.

CHARLES T. FOX, A. M.,
Professor of Latin.

ED. M. MILLS, PH. M., A. M.,
Principal, and Professor of Mathematics.

JULIE PAULINE DAVIES, PH. D.,
Professor of History and English Literature.

J. J. JELLEY,
Professor of Vocal Music.

H. J. MINNICH,
Professor of Penmanship.

CLARIBEL JENKINS,
Professor of Drawing.

Distinctive Features.

I. **OBJECT.** The object sought in this department is two fold: (1) To give English education and culture the place in our college work which their importance demands. (2) To prepare persons of both sexes for teachers in the public schools.

II. **TERMS OF ADMISSION.** Admission to the Freshman class in the English-Normal course will be granted to all persons of good moral character who have fair attainments in the studies of the common school.

Schedule of Studies.

FRESHMAN YEAR.

FALL TERM.

Elements of Pedagogy.—*Hewett.*
Orthography.—*Metcalf & DeGarmo.*
English Grammar.—*Harvey.*
Arithmetic.—*White.*
Modern Geography.—*Eclectic.*

WINTER TERM.

Methods of Teaching.
Reading.—*Appleton.*
English Grammar.—*Harvey.*
Arithmetic.—*Rays Higher.*
United States History.—*Montgomery.*

SPRING TERM.

Systems of Education.
Physiology.—*Martin.*
United States History.—*Montgomery.*
Botany, Systematic.—*Gray.*
Drawing.—*Prang.*

SOPHOMORE YEAR.

FALL TERM.

Elementary Algebra.—*Robinson.*
Composition and Rhetoric.—*Hill.*
Ancient History.—*Myers.*
Latin Lessons.—*Collar and Daniell.*
Vocal Music.

WINTER TERM.

Algebra.—*Robinson.*
Mediæval History.—*Myers*
Elementary Physics—*Appleton.*
Latin Lessons.—*Collar and Daniell.*

SPRING TERM.

Plane Geometry.—*Loomis.*
Physical Geography.—*Eclectic.*
Modern History.—*Myers.*
Cæsar and Grammar.—*Allen and Greenough.*

JUNIOR YEAR.

FALL TERM.

English Literature.—*Welsh.*
Solid Geometry.—*Loomis.*
Mechanics.—*Wood.*
Cæsar and Grammar.—*Allen and Greenough.*

WINTER TERM.

English Literature.—*Welsh.*
Logic.—*Jevon.*
Physics.—*Barker.*
Sallust, Cataline and Composition.

SPRING TERM.

American Literature.—*Welsh.*
Physics.—*Barker.*
Zoology.—*Packard.*
Cicero, Oration and Compositions.

SENIOR YEAR.

FALL TERM.

Psychology.—*Hickok.*
Æsthetics.—*Bascom.*
Chemistry, (Inorganic).
Cicero, Orations.

WINTER TERM.

History of Philosophy.—*Schweglcr.*
History of Pedagogy.—*Compayre.*
Political Economy.—*Walker.*
Virgil, Æneid, 1st and 2d Books.

SPRING TERM.

Ethics.—*Hickok.*
Astronomy.
Constitutional Law.—*Cooley.*
Virgil, 3d, 4th, 5th and 6th Books.

Substitutions for Latin may be made by consent of the Principal.

Special Information.

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PHILOSOPHY. Under the foregoing caption is here included what is usually comprehended in the term *metaphysics*, which from a mistaken notion of the nature of mind, has been long applied to mental science as distinguished from physics. Custom may still make the distinction admissable, but nothing else can; for the facts and phenomena of mind, as well as their causes, are as truly natural as the flashing of light and the rolling of thunder. In this department the attention of the student is first directed to

MENTAL SCIENCE. This has been appropriately called the "Mother of all the Sciences," since it is only in the consciousness of reason that any science can be apprehended, and that all sciences are so grouped as to appear in their proper relation to one another; thus giving a truly scientific and philosophic conception of the universe of mind and matter.

The thorough investigation of the subject of psychology requires a careful study of (1) *Empirical Psychology*, which aims at a proper understanding of the phenomena and laws of the mind, together with their proper assortment or classification. To attain this end the student is led to a careful study of the states and operations of his own mind, and thus by the aid of daily lectures and reading, he inductively arrives at a scientific understanding of the nature and working of the mind itself. This consumes most of the time usually alloted to the subject. But it is by no means an exhaustion of the subject, and the student is urged to carry his study on into the prolific field of (2) *Comparative Psychology*, in which there is no end to the interest arising from a study of those somewhat more obscure, but not doubtful, mental operations as witnessed in many animals inferior to man. And (3) *Rational Psychology*, which involves the study of the laws and ultimate causes of the various psychical phenomena.

As contributing light to all three of the foregoing divisions of mental philosophy, much stress is laid upon the rich field (4) *Physiological Psychology*. The last three properly belong to the Post-Graduate course in Philosophy, and are optional with the student in the undergraduate courses.

POLITICAL SCIENCE. Civics and sociology have been steadily crowding themselves upon the attention of all thoughtful minds, until a positive demand has been created for them in schools of almost every grade. Their importance cannot be overestimated with reference to the future interests of the citizens and the country.

The student is carefully taught the nature, conditions, limitation and advantages of wealth; the relations of land, labor and capital, their individual claims and inter-dependence; their combined and respective effects upon the social conditions of the home, the community and the state; and the cause and necessary conditions of the highest productiveness and commercial prosperity of the nation.

MORAL SCIENCE. The cream rises to the top. Though as a science, moral philosophy is conditioned in mental science, it is not of less importance; but on the contrary, as wisdom is better than gold and superior to knowledge; as virtue and an untarnished manhood, a guileless spirit and a good conscience are of more worth than mines of wealth; by so much, so far as the practical ends of these several sciences are concerned, may moral science be considered of greater importance than all the rest.

It is the science of human duty as determined by the ultimate rule of right. It comprises a study of man's relations and obligations to nature, his fellow-man, and God; and seeks to inculcate those imperatives which naturally arise out of man's high endowment as a rational creature.

CHEMISTRY. 1. INORGANIC.—The subject is pursued during the fall term, and includes class-room work fully illustrated by experiments, and comprises the history of chemistry; laws of chemical combination and chemical philosophy; the elementary substances, their history, distribution, physical and chemical properties, preparation and uses; the principles of metallurgy.

Applied Inorganic Chemistry: Glass, pottery and porcelain, building materials, explosives, fuel, etc.

2. ORGANIC.—The course in Organic Chemistry includes a careful consideration of the main classes—hydrocarbons, alcohols, acids ethers, esters, ammonia derivatives, phenols, carbohydrates.

Applied Organic Chemistry: Distillation of coal, dyeing and calico-printing, tanning, oils and fats, soap and candles, starch, brass-making, tea, coffee, cocoa, animal chemistry, chemistry of vegetation, etc.

3. QUALITATIVE ANALYSIS. This work comprises the determination of a large number of compounds, including soils, minerals, and technical products.

4. QUANTATIVE ANALYSIS.—Both gravimetric and volumetric. The course includes the determination of the composition of chemicals, ores, minerals, alloys, clays, etc., together with water and milk analysis and sanitary chemistry.

PHYSICS. 1. MOLECULAR PHYSICS.—Heat, measurements, effects, transference, transformations, sources.

2. ÆTHER PHYSICS.—(*a*) Æthervibrations—source, nature and propogation of radiation, including a thorough investigation of the principles of reflection, refraction, optics, and polarization. (*b*) Ætherstress,—electrification, potential, electrostatic induction and phenomena. (*c*) Æther-vortices,—magnetism, magnetic induction and the magnetization of the earth. (*d*) Æther-flow,—electric currents, and the thermal, chemical, magnetic, and magneto-electric relations of the current, with a thorough investigation of the principles and working of the modern dynamo.

METEOROLOGY. The constitution and nature of the atmosphere; general circulation of the atmosphere, climatic influences of the general circulation, monsoons, cyclones, tornadoes, thunderstorms, including the formation of clouds and the precipitation of moisture, and the theory and law of storms.

GREEK. The course in Greek is particularly full and comprehensive. No other ancient language can boast of so much of beauty, wisdom and perfec-

tion as can the Greek, and it is pursued with special reference to these particulars, as well as its etymological value and practical utility in developing skilful reasoning, broad, general culture, and discipline. The mythology of the Greeks, which is of much importance in all literature, will be carefully developed.

LATIN. The standard of admission to the Freshman class is equal to that in the best colleges, requiring three years' preparatory work, and the college course is comprehensive, continuing throughout the Freshman and Junior years. It is aimed throughout to do thorough and practical work, to give the student a broad knowledge of ecclesiastical literature and a philosophic view of the history and growth of the language. It is constantly borne in mind that the best means of studying languages generally, and English particularly, is through the medium of Latin; accordingly, much attention is given to this.

GERMAN. The "natural" method, in connection with the faithful study of the forms of the language, is pursued from the very beginning. Daily conversation, written (using the German script) and oral exercises, together with a large amount of easy German reading, including Joyne's German Reader, constitute the work of the first year.

During the second year selections from classical German will be read, the grammar finished, and so far as deemed beneficial, the history of the language and German literature developed. The acquisition of practical use of the language, the ability to read German at sight, as well as culture and discipline, is designed.

FRENCH. A thorough knowlege of the French language can be acquired in Findlay College, as a native of Paris, a graduate of one of the colleges of that great city, is at the head of the department.

The science, philosophy and literature of the day make the study of French excedingly desirable, if not indispensable. Special attention is given to conversation from the first. The text-books used in the first year are Davies' Manual of French Pronunciation, De Fivas' Elementary and Classical Readers, De Fivas' Grammaire des Grammaires.

Second year (elective), Erkman-Chatrain "Madame Therese," La Literature Francaise by Paul Albert, reading and criticism of selections of Corneille, Racine, Molierc, La Bruycre, Bossuet, Fenelon, Lamartine, Victor Hugo, Daudet and Ohnet.

MATHEMATICS. In the preparatory course two terms are devoted to the study of Algebra, and in the second term of the Freshman year this branch of mathematics is completed, using the complete and comprehensive text-book, Robinson's University Algebra. In the third term's work in Algebra special attention is given to the resolution of equations of the higher degrees, and the student is encouraged, not to avoid the difficulties of the science, but to meet and overcome them. The work in Plane Geometry in the Preparatory Department comprises, (1) A careful demonstration of all the propositions given in the text (Loomis); (2) a mastery of *all* the exercises proposed for original investigation; (3) the work of the text is daily supplemented with

carefully selected practical problems illustrating the applications of this science.

In Trigonometry, plane and spherical, problems are also given to illustrate its principles and applications.

Surveying is made practical field work. The study of Analytical Geometry, Calculus and Mathematical Astronomy will be attended by the same careful illustration and application of principles as are required in the branches heretofore mentioned.

The text-books used throughout the course in mathematics are as follows: Robinson's Elementary and University Algebras, Loomis' Geometry, Trigonometry and Surveying, Loomis' Analytical Geometry and Calculus, and Snell's Olmsted's Astronomy.

UNITED STATES HISTORY. Two terms are devoted to this subject, with Montgomery's American History as a text-book, supplemented with work from various authors. As the topical method af recitation is pursued, information can be gathered from all sources. The work begins in the spring term and embraces the following periods: Early Discoveries and Settlements; Development of Colonies; Revolutionary War and Period of the Confederation.

In the fall term the work is finished, and embraces the following periods: Development of States, from the adoption of the Constitution to the breaking out of the Civil War; The Civil War; Reconstruction, and Passing Events, extending from the close of the Civil War to the present time. The Constitution of the United States will be considered in connection with the work from time to time.

ANCIENT HISTORY. The same method of study and recitation is pursued as in United States History. The fall term is devoted to this subject, which embraces the following divisions: Introduction; The Ancient Oriental Monarchies, including: 1. Egyptians; 2. The Assyro-Babylonians; 3. The Hebrews; 4. The Pœnicians; 5. The Hindoos; 6. The Persians, the History of Greece, the History of the Roman dominion.

MEDIÆVAL HISTORY. This subject is pursued in the winter term and the following divisions: The New Races, comprising the Græco-Latin, the Celts, the Teutons, and the Slavonians; Three Centuries of History, embracing that of the Byzantine Empire, Italy down to Charlemange, Beginnings of France, Beginnings of England and the Rise of the Saracens; Empire of Charlemange; The Feudal System; Growth of the Papal Power; The Crusades; Chivalry, its Rise and Decay; The Dark Ages; The Age of Revival; Literature, Science and Art; Political Outlines of the German Empire, France, England, Italy and Spain.

MODERN HISTORY. This subject embraces the time from the beginning of the sixteenth century to the present time, including the Fall of the Eastern Empire; Maritime Discoveries; The Revival of Learning; Decline of Feudalism; Rise of Great Monarchies, and the great events (topically arranged) of the sixteenth, seventeenth, eighteenth and nineteenth centuries in England, France and European States.

Theological Department.

FACULTY.

REV. J. R. H. LATCHAW, A. M., D. D.,
PRESIDENT,
Lecturer in Theology and Homiletics.

*PROF. WILLIAM H. WAGNER, B. D.,
Hebrew Language, N. T. Exegesis and Ecclesiastical History.

Introduction.

In the minds of many intimately connected with the College work from the beginning, the THEOLOGICAL DEPARTMENT has occupied a very prominent place. Its necessity has long since been deeply felt, but no more, perhaps, than the anxiety to know the nature of its work. So far as practicable, we would allay this anxiety—notwithstanding the fact that some matters are still subject to change and further development. In a general way we would call attention to :—

I. **GENERAL AIM.** All the departments of a Christian college are presumably pervaded by a religious atmosphere, and in this Findlay College is no exception. But the *Theological* department of such a college should be especially so—pre-eminently a school of Christ. His Word *the* text-book—Himself the chief *Expounder* and *Exemplar*. Loyalty to the Master and uncompromising fidelity to the truth will be the motto and constant aim of this department. Whatever sheds light upon the Word of God, and facilitates the work of the student in his investigation of the Scriptures, is entitled to a place in the Theological curriculum. The student must not only be conducted into the Arsenal of Truth, but he must learn to wield the most efficient of weapons—the sword of the Spirit. Hence, *soundness in doctrine and skill in its presentation* will be the supreme end sought in the THEOLOGICAL DEPARTMENT OF FINDLAY COLLEGE.

The general aim may be summarized as follows:

1. To make the department pre-eminently a school of Christ.
2. To secure and encourage a careful and thorough study of the Scriptures.
3. To afford such helps as will facilitate the work of the Bible student.
4. To be uncompromising in the advocacy and defense of the truth.
5. To send out godly men, sound in the faith, and efficient in preaching "the Word."

*Resigned.

6. To contribute toward a wider dissemination of the truth, and thus assist in the great work of evangelizing the world.

II. DEGREES. Theological students in the Elective course will receive diplomas, but no degrees. Those completing the classical course will receive the degree of Bachelor of Divinity.

III. THE COURSES OF STUDY. Of these there will be two—the full Classical and the Elective—the latter of which may be entered without knowledge of the ancient classics.

IV. TERMS OF ADMISSION. The Theological Department will be open to all who give satisfactory evidence of possessing a worthy Christian character and a desire to qualify themselves more fully for the gospel ministry.

Applicants who have the degree of A. B. from any reputable institution of learning, or an equivalent education, will be admitted to the full course of the Theological Department without examination. But, as above stated, any one of a worthy character may make arrangements with the Faculty so as to pursue such studies in Theology as his attainments will justify, and at the same time enter such other department as is thought most effective for the purpose of completing his work of preparation for more advanced steps. In the Theological Department *there is no charge for tuition*, and there are no denominational discriminations.

But only such as are properly in the Theological Department will be exempt from payment of tuition.

V. GENERAL OUTLINE OF COURSE OF INSTRUCTION. Comprehensively, but very briefly stated, the course instruction embraces: 1. Natural, Revealed, Doctrinal and Practical Theology; 2. Ancient, Mediæval and Modern Church History; 3. Interpretation, Exposition and application of the Scriptures; and 4, The Composition, Arrangement and Delivery of Sermons, as well as such other pastoral work as is to be done outside of the pulpit; 5. All such other branches and exercises as are usual in other Theological Seminaries.

VI. SCHEDULE OF STUDIES.

I. FULL COURSE.

JUNIOR YEAR.

LECTURES. Existence and Attributes of God, Divine Revelation, Inspiration, Genuineness, Authenticity and Languages of Scripture, including a general Historic Criticism of the various books of the Scriptures and of the Bible as a whole.

EXEGESIS. 1. The New Testament Greek, including Translation, Sentential and Word Analysis, and a critical study of the New Testament Grammar (*Winer's* or an equivalent). 2. Harper's Introductory Hebrew Method and Manual.

HISTORY. The History of Missions—including the Founding of the Church, the Spread and Limitations of Christianity—and Archæology—History of Christian Life, History of Christian Doctrine, etc., from 1 A. D. to 590 A. D.

READING. General History of the World, Jewish Antiquities, and History of Civil Law and Constitutions.

Exercises in composition and delivery of lectures, etc., will be required regularly throughout the year, the topics to be selected and assigned by the instructor, and to be delivered before the class for general criticism by the students.

MIDDLE YEAR.

LECTURES. Anthropology, including the Creation and Fall of Man, Human Depravity, Sin and its Consequences. Christology, the Atonement, its Nature and Extent, Efficacy and Condition. The Future State, Moral Obligations, etc.

EXEGESIS. The Greek and Hebrew Scriptures.

HOMILETICS. Study of Sacred Rhetoric and Exercises in the Analysis and Exposition of Texts of Scripture, including Making and Criticising Plans of Sermons.

HISTORY. Spread and Limitations of Christianity, Archæology—History of Christian Life and Doctrine, etc., from 590 A. D. to 1073 A. D.—and the History of Philosophy and Literature.

READING. Grecian and Roman History, the Growth and Development of the Papal Power, History of Civilization, and Evidences of Christianity,

SENIOR YEAR.

LECTURES. 1. The Church and Positive Institutions, including the Origin, Constitution and Unity of the Church, her Polity, Ordinances and Worship. 2. Practical Theology, embracing the Office, Call, Duties and Rewards of the Christian Minister.

HOMILETICS. Actual Practice and Criticism in the Preparation and Delivery of Sermons, Pulpit Elocution and Oratory.

HISTORY. Modern Church History, including the History of the Rise and Progress of the Reformation, Protestantism and Denominationalism up to the Present Time.

READING. The History of the Reformation. Doctrinal and Practical Sermons, the Christian Ordinances, and miscellaneous works bearing on Natural and Practical Theology.

II. THE ELECTIVE COURSE.

There are many who have a natural aptness for, and perhaps a call, to the ministry who cannot avail themselves of a collegiate education and a full course. There are also those who have already been in the ministry, who would not feel justified in now turning from it and taking a full course. For such as these the Elective course is provided, and such entering this course, like those in the full course, will be exempt from the payment of tuition.

VII. FINANCIAL AID. Aid in securing remunerative work will be given students as far as practicable. Those who first make personal application are the ones favored. Some of the Annual Elderships have rendered financial

aid to young men coming from their own States. Others have received direct aid from individual friends of themselves and the College. All will be done that is possible to give substantial aid to worthy young men preparing for the ministry.

SCHOLARSHIPS. Through the generosity of friends of the College, and to aid in the education of young men for the ministry, a number of *Scholarships* have been endowed in the sum of one thousand dollars (unlimited), and some limited scholarships in smaller amounts. A majority of these scholarships, while remaining the private property of those who have purchased them, have been tendered to deserving young men preparing for the ministry; these cover the cost of all tuition, and have thus proved a great help to worthy and self-dependent students. The scholarships which have been thus in use during the past year are as follows:

The Rev. Daniel Wertz Scholarship (Perpetual).
The Rev. Martha B. Wertz Scholarship (Perpetual).
Jeremiah A. Knouse Scholarship (Perpetual).
David Ayers Scholarship (Perpetual).
Isaac Schrader Scholarship (Perpetual).
A. E. Feight and D. M. Bare Scholarship (Limited).

Conservatory of Music.

——FACULTY.——

JOHN R. H. LATCHAW, A. M., D. D.,
PRESIDENT.

J. J. JELLEY,
Musical Director, Harmony, Theory and Chorus Director.

NEWTON E. BACON,
Principal of the Voice Department, Solo Singing and Voice Building.

MRS. J. J. JELLEY,
Principal Piano Department.

MRS. HENRIETTA LOUCKS.
Piano.

MRS. NELLIE E. BACON,
Piano.

LEON WINELAND,
Principal Orchestral Department, Violin and Cornet.

ALLEN C. REDDING, M. Sc.,
Physical Theory of Music.

M. K. SMITH,
Secretary and Librarian.

Music as an Art is acknowledged by educators to stand pre-eminent as a refining influence. Music and its cultivation are of special importance to those desiring recognition in public life, and those who expect to labor for the up-building of humanity should at least possess a practical knowledge of the science of music. FINDLAY COLLEGE CONSERVATORY OF MUSIC presents her claims to the generous public with considerations that should be carefully studied by those contemplating a musical course.

Nearly all conservatories are founded in connection with colleges, thereby serving a double purpose—giving advantages that cannot be acquired in private schools where music is made a specialty. The College affords development in

the literary field, which should be diligently considered by the student in music. In fact, a degree cannot be conferred without the completion of the scientific course.

The College being under religious influences, and governed by religious principles, affords security and gives strength to the student in moral and religious training.

BRANCHES TAUGHT. Pianoforte, Pedal Organ, Voice Culture, Violin, Cornet, Harmony, Theory, Counterpoint, Canon, Fugue, Composition, Music History, Art of Conducting, Sight Reading, Trio, Quartette, and *Ensemble* Playing.

PIANOFORTE. The course of study in this department is divided into five grades. It embraces as many of the principal works of the masters as it is possible to study thoroughly, with correct execution and interpretation, in the time allotted for the completion of the course. Technical exercises are used to gain control over the muscles of the fingers, hands and arms, and special attention is paid to the development of a musical touch and refined execution. Selections are made from the following works: Kohler, op. 50, 66, 151; Loeschorn, op. 84, 65, 66, 67; Duvernoy, op. 176, 120; Bertini, op. 100, 29, 32; Czerny, op. 139, 229, 740; Beren's Velocite; Heller's op. 125, 45, 46, 47, 16; Strelezki's Studies; Matthews' Phrasing; Jensen, op. 32; Cramer; Kullak's Octave-School, Books I. and II.; Clementi's Gradus and Parnassum; Bach's Two and Three Part Inventions; Bach's Preludes and Fugues; Sonatas, Concertos and pieces from Beethoven, Chopin, Liszt, Weber, Mozart, Haydn, Mendelssohn, Schubert, Scharwenka, Moszkowski, Raff, and others.

VOICE CULTURE. Cultivation of the voice in singing is now regarded as an important branch of education. Like many other natural powers it is given to us in a rude state, and we have to develop it through the means which art has revealed to us; but we must expect the development, to be slow and it should be managed by a faithful instructor. Probably no branch in musical culture has been so much neglected as that which relates to the development of the voice; it teaches the use of the respiratory organs in a correct manner.

Instruction in this department includes the study of the union of the registers, study of the correct formation of the vowels, and the proper use of the consonants; study of the solfeggi and the application of words; exercise for obtaining flexibility of the voice through proper exercise in scales—major, minor and chromatic; study of embellishments suitable to the different kinds of songs; study of English, Italian and German songs; the development of the voice to suit the parlor, church and public hall.

HARMONY. No one can claim rank as a musician without a knowledge and understanding of the principles laid down in this branch of study. One is enabled to analyze and interpret from the most simple to the highest forms of composition. The following may be considered as an outline of the work in this department; First term—notation, keys, scales, intervals, formation of the common chord and its connections; simple part writing; inversions of the common chord introduced. Second term—inversion of the common chord

continued; also the chord of the seventh with its inversions, with additional exercises in harmonizing basses. Third term—additional exercises as in second term; harmonizing easy melodies introduced, chords of the sixth introduced; modulation introduced. Fourth term—study of modulation with additional exercises as in previous term; also the study of suspension and retardations. Fifth term—exercises as in previous terms, also in open harmony and harmonizing melodies. Sixth term—exercises in harmonic composition with additional exercises. Elements of Harmony, by Stephen A. Emery, with exercises from Richter's Manual of Harmony.

VIOLIN. As no instrument is so capacious or diversified in its character, and no one so entirely dependent in every particular on the conception of its manipulator as the violin, it will be at once apprehended that thorough and careful training is necessary to become a good violinist. The fact is that correct teaching is indispensable, for there never was a self-taught violinist. Many imagine they can glean from so-called self-instructors all that is necessary to become a passable player, but find, when it is often too late, that they have only made themselves a source of annoyance to their friends, besides being constantly harassed by a feeling of inferiority when in the presence of musicians; and what is still worse, they find that they have acquired bad habits, which, if they did wish to reform, could never (if of long standing) be entirely overcome. The Department of Music offers good advantages and an experienced teacher for this kind of instrument. A prescribed course will be followed, consisting of Henning's first and second books, in which the aim will be to give the pupil a thorough general and practical acquaintance of the finger board and bowing. After having acquired the necessary technical ability the pupil will be advanced to the higher studies of style and execution of Kreutzer, Rode, Fiorillo, etc.

PEDAL ORGAN. Mrs. Nellie E. Bacon has charge of this department. A Mason and Risch organ has been placed in the chapel where students can avail themselves of its use. A thorough training in all that pertains to a practical use of the organ will be taught. Especial attention is paid to phrasing, registration and the development of a musical style of performances.

CABINET ORGAN. In this department a systematic course of instruction is given in technical execution, in playing church music, short voluntaries and interludes; all of which exercises are intended to fit persons fully for the various uses of the instrument, and at the same time to serve as preparatory training for the more advanced study of the pipe organ.

THE CHORUS. One of the most enjoyable classes during the past year was the chorus. The works studied last year were the "Messiah," "Elijah" and the "Stabat Mater" by Rossini. These works are given at the close of the year, with the best artists employed to sing the solo parts. The artists employed the last year were Mrs. Genevra Johnstone Bishop, Chicago; Mrs. Emma B. Hodge, Chicago; Dr. Carl E. Martin, New York, F. W. Jameson, New York; and for one piano recital, Edward Baxter Perry.

RECITALS. It is the aim of the music faculty to give weekly recitals, of at least every two weeks, by the members of the school. Pupils in turn will perform such pieces as may be selected by their respective teachers. These performances are designed to inspire confidence in public appearance, and to stimulate students to a greater degree of activity in practice and study. Once each month a public recital will be given, to which the general public will be invited.

LESSONS MISSED. When a pupil enters the Conservatory and arranges time for lessons with a teacher, it is clearly understood that he has bought so much time, and if not present to recite, the loss is the pupil's. In case of protracted sickness the lessons are made up or money refunded. *Lessons falling on Thanksgiving Day will not be made up.*

MUSIC AND STUDIES. Music and music studies can be obtained of the College Secretary, who will keep a well-assorted stock of music on hand. *Music will be* furnished at teachers' rates, one-third off, except the Litolff and Peters' editions, which will be sold at list price.

GRADUATION. Students who are pursuing the regular course in Piano, Voice, Organ, and Orchestral Instruments, are required to take *four terms in Harmony* and four terms in Theory of Music. Those who have studied Harmony elsewhere will be subjected to an examination unless the grades are from a recognized conservatory. *Sight reading is one of the requisites, and for the good of the candidate will not be ignored.*

RULES. 1. Tuition and rents invariably in advance.

2. Lessons occurring on National holidays not counted out.

3. Applications to be filed with the President.

4. Before reciting a financial statement must be obtained from the Director, and music bills must be settled with the College Secretary.

EXPENSES.

	12 WEEKS.
Piano, two lessons per week	$14 40
Piano, one lesson per week	8 40
Voice, two lessons per week	14 40
Voice, one lesson per week	8 40
Violin	14 40
Cornet	14 40
Piano rent, four hours each day	7 20
Piano rent, three hours each day	5 40
Piano rent, two hours each day	4 20
Piano rent, one hour each day	2 40
Piano furnished in city per month	5 00
Harmony, four times each week	7 20
Counterpoint and Fugue, twice each week	7 20
*Chorus, per term	2 00
*Notation and Sight Reading, per term	2 00

*Chorus and Sight Reading free to all members of the College and Music Department.

Commercial Department.

FACULTY.

JOHN R. H. LATCHAW, A. M., D. D.,
PRESIDENT,
Political Economy and Business Ethics.

MILTON K. SMITH,
Principal,
Book-keeping and Commercial Law.

HARRY J. MINNICH,
Penmanship, Shorthand and Typewriting.

ED. M. MILLS,
Instructor in Commercial Arithmetic.

ANDERSON W. REAM,
Instructor in Telegraphy.

Office: Findlay College Building.

Departments.

BOOK-KEEPING, COMMERCIAL ARITHMETIC, COMMERCIAL LAW, PENMANSHIP, SHORTHAND, TYPEWRITING, BUSINESS CORRESPONDENCE, TELEGRAPHY.

FACILITIES. Our facilities for illustrating and carrying on business transactions in various lines and branches of trade are very complete. By means of neatly arranged offices (three in number, consisting of Merchants' Emporium, Commercial Exchange and College National Bank,) the student buys and sells merchandise, conducts business, exchanges and transacts the regular banking business the same as regular business men do on the streets.

BOOK-KEEPING in its most practical and comprehensive form constitutes the frame-work of our Business course. The principles and theory of *debit* and *credit*, together with all the varied forms of account-keeping and journal entry, are most thoroughly taught and elucidated.

By means of special lectures and blackboard drills, together with examinations bearing upon various stages of the work in the theory of accounting, we are able most thoroughly to acquaint the student with the principles of double and single entry book-keeping.

COMMERCIAL ARITHMETIC. As a most thorough and practical knowledge of the principles of arithmetic are absolutely indispensable to the requisites of a competent accountant; therefore the students of the Commercial Department will be required to undergo a thorough training in those subjects of arithmetic bearing upon Percentage—True, Commercial and Bank Discount; Brokerage and Commission; Profit and Loss; Storage; Bankruptcy; Stocks and Bonds; Simple, Annual and Compound Interest; Partial Payments; Foreign and Domestic Exchange; Averaging Accounts; Accounts Current; Mensuration; Alligation; Medial and Alternate.

BUSINESS LAW. The student is instructed in all the various phases of law bearing upon the general subject of Contracts, Negotiable Paper, Sale of Personal Property, Bailments, Partnership, Agency, Insurance and Warranty.

While the department does not contemplate turning out lawyers, we nevertheless deem it important that the student of commercial science be thoroughly informed on all subjects of law relating to business transactions and operations in trade, and especially bearing upon the subject of negotiable papers.

SHORTHAND. This department, established two years ago, has had a very rapid growth. The course of instruction embraces everything pertaining to reportorial work, and usually requires from six months to one year to complete it. The student not only learns to write shorthand, but he is made familiar with all kinds of legal and commercial forms, legal and scientific terms, etc.

The person who aspires to the profession of stenographer *must* have a good English education, and those who are deficient in this respect will be instructed in the English branches without extra charge.

TYPEWRITING. Our Typewriting Department has been recently supplied with new machines of the highest and best grade obtainable. This work is an important part of the Shorthand course and is supplied without extra charge.

PENMANSHIP. Special attention is given to the handwriting of our students. The complete course embraces everything from a plain business hand to the most elaborate portrait. Students who desire it are given special instructions in teaching the art, organizing classes, etc.

TELEGRAPHY. This department is in charge of a practical and competent telegraph operator of extended experience. Commercial and railroad telegraphy is taught in all its various applications in the business world. Competent operators are aided to paying positions.

Students in telegraphy are admitted to regular classes in arithmetic, grammar and spelling without extra charge.

RATES OF TUITION.

Full Business Course, including Book-keeping (Single and Double Entry), Banking, Commercial Arithmetic, Commercial Law, Penmanship, Business Correspondence, Grammar and Spelling, time unlimited	$30 00
Shorthand and Typewriting, including Arithmetic, Grammar, Spelling and Penmanship, per term, (use of typewriter furnished free of charge)	25 00
Shorthand and Typewriting, time unlimited	40 00
Full Course in Telegraphy, time unlimited	40 00
Full Scholarship in Business, Shorthand and Typewriting, and Penmanship Courses, as enumerated above, time unlimited	70 00
Plain Penmanship, (100 lessons)	5 00
Plain Penmanship, (60 lessons)	4 00
Plain Penmanship, (40 lessons)	3 00

Art Department.

The present scope of the department includes instruction in painting in oil and water-color.

Drawing in pencil, charcoal and crayon.

The art studio is furnished with a collection of paintings, drawings, etc., used in studios for pupils.

Students are encouraged to work directly from nature as soon as advisable. A class in drawing is organized each term, which all students are at liberty to join without extra expense.

Expense of private lessons in painting, $12.00 per term of twenty lessons.

Drawing, $6.00 per term of twenty lessons.

The course of instruction in Art can be completed in four years. Those wishing to devote their entire time to the study can complete it in much less time.

COURSE OF INSTRUCTION.

FIRST YEAR.

FALL TERM. Elementary Principles of Drawing and Perspective.
WINTER TERM. Drawing from Objects, Casts and Nature.
SPRING TERM. Sketching and Drawing from Nature and Life.

SECOND YEAR.

Sketching in Pencil, Charcoal and Crayon; Water-color Painting.

THIRD YEAR.

Painting in Oil from Original Works, and Studies from Nature; Charcoal and Crayon Drawing; Sketching from Life and Nature.

FOURTH YEAR.

Painting from Life and Nature exclusively; Charcoal and Crayon Studies continued.

Students who have already aquired artistic proficiency may, upon examination, enter the Art course at any part for which they are prepared.

Department of Elocution and Oratory.

Relative Importance.

To those who value education merely as mental culture the threefold development of mind, soul and body as a trinity seems useless; but an over-development of one part of this trinity causes deformity, and may cause death to the whole. Mental power is a necessity. We must have before we can give; but mental culture alone often causes the over-strained, nervous, short-breathed, broken-down condition so common among us.

It is unwise for one to spend his time on an education which does not fit him for the life he is to lead. It is not enough to know if we lack the power to make ourselves known, to relate ourselves to others, and to understand them.

A man may have all the learning of the ages and yet go through life crippled and helpless for lack of harmonious training.

In Business Life he who would succeed must win attention to his business, must speak in such a tone and manner as will command respect and win confidence; not so as to be thought unreliable and dishonest.

In Social Life our influence will be agreeable, and thus effective, if the words, tones and gestures indicate agreeable qualities within. Coarse, abrupt, angular, stiff, awkward movements repel, since they do not suggest refinement, purity and beauty of soul.

In Public Life every power of mind, soul and body should be at its best. The power of eloquence to convince the judgment, arouse the emotions, change the purpose, incite to action, and sway the multitude, is greater than any one power of man.

Human expression through words, tones and gestures, is the art of all arts, since it combines with the melody of music the imagery of painting and the life of sculpture, the best thoughts of an active mind.

Within the last few years oratory, elocution and the actor's art have received more attention than at any time since that of the ancient Greeks and Romans. This is due to the great discoveries made by Delsarte, a native of Paris, who has proven that there is a science of expression, and has so formulated its principles that more can be learned in a single day than from a lifetime of study by the old method. The Delsarte System of Expression is taught at Findlay College.

GRADUATION. As a part of his final examination for a degree, each pupil must prepare, without assistance from any person, a complete program,

which he shall give before a public audience; judges being chosen to rank him according to naturalness, general effect, use of voice, articulation and gesture.

EXPENSES.

Fifty private lessons, one-half hour each	$20 00
Twenty-five lessons, one-half hour each	10 00
Class lessons, per term of 20 lessons	6 00

ADMISSION. All students entering the course must satisfy the faculty as to their practical acquaintance with the common English branches.

RECITALS. In addition to the regular recitals and criticals, the student has the privilege of giving, in Chapel Hall, a public recital to which his friends are invited. The student can thus try his powers, learn his defects, and gain confidence in appearing before audiences. These recitals, together with the oratorical prize contests, arouse considerable enthusiasm in elocutionary work.

PHYSICAL CULTURE. Special training is given to the body, not only to make it an instrument of expression, but to develop strength, freedom and grace of movement. For this purpose æsthetic gymnastics from Delsarte, exercises in sitting, standing, walking; also exercises for improving the bearing and carriage of the body; harmonic poise and pantomimic action are introduced. Nothing is more beautiful and picturesque than the Greek tableau movements given in appropriate draperies by the young ladies.

JUVENILE DEPARTMENT. Before incorrect habits are formed, children from seven to thirteen years of age are taught to read and recite by principles, rather than by imitation. Much profitable work can be done at this age.

Course of Study.

JUNIOR YEAR.

FALL TERM.

Psychology.
Elements of Rhetoric.
English Literature.
Elocution, { Physical Culture (Delsarte and German Systems. / Vocal Culture. / Articulation. / Analysis of American Authors. / Reading and Recitation.

WINTER TERM.

English Literature.
Elocution, { Physical Culture. / Voice Development. / Phonetics and Orthoepy. / Principles of Art.

SPRING TERM.

Literature, American Authors.

Elocution, { Physical Culture. / Vocal Gymnastics. / Oratorical Delivery. / Dramatic Recitation. / Character Impersonation.

SENIOR YEAR.

FALL TERM.

English Literature.
Science of Rhetoric.
Elocution. The work of the preceding term amplified.

WINTER TERM.

Logic.—*Hills Jevon.*
Study of Shakespeare.

Elocution, { Speeches. / Essays. / Orations.

SPRING TERM.

Ethics.
Study of Shakespeare.

Elocution, { Bible Reading. / Criticism. / Public Addresses.

The Ossarist

Is the name given to the College Paper, which is edited and published in the interests of the College by the Aristotelian Literary Society. The paper is in every way meritorious and highly creditable to the institution. It has provoked favorable criticism among exchanges, and is rapidly approaching a place among those of the first rank of its kind. As an advertising medium it has been one of the most valuable aids of the College, and deserves the patronage of every friend of education in Findlay College. The editorial staff is at present constituted as follows: S. H. McLeod, '93, Editor-in-Chief; Carrie H. Bolton, '95, Editor Current Topics; J. L. Grimm, '93, College Editor; B. A. Fahl, '94, Editor of College Notes; G. A. Backford, '94, Editor of Athletics; Alva V. Saxton, '96, Exchange Editor; Nellie A. Lovering, '94, Editor Aristotelian Society. The business management of THE OSSARIST is at present vested in R. C. Lovering, '96, as Advertising Manager, and W. P. Wisely, '96, as Subscription Manager; and both from a business and literary point of view, THE OSSARIST may, at present, be pronounced a *success—a credit to its projectors, an honor to the College.*

Students.

COLLEGIATE DEPARTMENT.

SENIORS.

Gallagher, Elmer David.....Cl.....Conrad Grove, Ia.
Grimm, Joseph Lincoln.....Cl.....Watercure, Pa.
Kingston, James Wesley.....Cl.....Arthur, Ia.
McGhee, Sallie .....Ph.....Wellston, Ohio.
McLeod, Samuel Howard.....Cl.....Findlay.
Oliver, Nellie Melissa.....O.....Findlay.

JUNIORS.

Blackford, George Albert.....Sc.....Findlay.
Carrothers, Minnie Myrtle.....Cl.....Findlay.
Carrothers, Clara Elizabeth.....Cl.....Findlay.
Fahl, Byron Alden .....Cl.....Mt. Blanchard,
Gilbert, Jesse .....Ph.....Farmersville
Love, Lura May.....Ph.....Columbus Grove.
Lovering, Nellie Augusta .....Ph.....Findlay.
Mechling, Minnie May.....Cl.....Findlay.
Nowlan, Andrew Jackson.....Sc.....Rawson.

SOPHOMORES.

Bish, Charles Vernon .....Sc.....Findlay.
Bolton, Carrie Helen.....Ph.....Findlay.
Bolton, Reuben Howard.....Cl.....Findlay.
Bolton, Etta May.....Ph.....Findlay.
Carrothers, Carrie May.....Ph.....Findlay.
Case, Gertrude .....Ph.....Findlay.
Eastman, Lillian.....Ph.....Ottawa.
Kingston, Ross Hurin.....Cl.....Arthur.
Lovett, George Alexander.....Ph.....Wolcotville, Ind.
McLeod, Bessie Belle.....Ph.....Findlay.
Powell, Harry.....Sc.....Findlay.

FRESHMEN.

Avey, William Albert.....Cl.....Butler, Pa.
Blackford, Gail Margaret.....Ph.....Findlay.
Davies, Blanche.....Ph.....Findlay.
Landis, George Butts .....Cl.....Newville, Pa.

Lovering, Ralph Courtney	Sc.	Findlay.
Martin, Tillie	Ph.	Signet.
McElphatric, Gusta Domer	Ph.	Coal City, Pa.
McElroy, Riley Park	Ph.	Ada.
Ray, Louise Kate	Lit.	Findlay.
Walker, Charles Baldwin	Ph.	Findlay.
Williams, Jacob Long	Cl.	Altoona, Pa.
Wisely, William Patterson	Ph.	Findlay.

PREPARATORY DEPARTMENT.

SENIORS.

Beard, Solomon Frederick	Sc.	Vanlue.
Billingham, Thomas William	Cl.	Steelton, Pa.
Burket, John Franklin	Ph.	Findlay.
Davis, Gertrude	Ph.	Findlay.
Moyer, Elmer	Cl.	Orwigsburg, Pa.
Powell, Homer King	Ph.	Findlay.
Radebaugh, Ellis	Cl.	Findlay.
Taylor, Guy Butler	Ph.	Findlay.

MIDDLES.

Davis, David Hiram	Ph.	Findlay.
Ewing, Addie	Ph.	West Cairo.
Gallagher, Walter Sherman	Cl.	Conrad Grove, Ia.
Kepford, Aretas Elsworth	Cl.	Brandon, Ia.
Lown, Philip Alexander	Ph.	Findlay.
Steiner, Oliver Silas	Cl.	Bluffton.
Waltermire, George Christian	Ph.	Deshler.

JUNIORS.

Barney, Bertha Belle	Lit.	Findlay.
Barnhill, Joseph Conrad	Ph.	Findlay.
Bloomingdale, Hanna	Lit.	Findlay.
Blymyer, Ceja Milton	Ph.	Rawson.
Bolton, William Melvan	Ph.	McComb.
Brooker, Marian Rozzie	Lit.	Findlay.
Carnahan, Caroline Ellen	Lit.	Findlay.
Case, Francis Mills	Ph.	Findlay.
Cole, Ralph Dayton	Cl.	Vanlue.
Fisher, Otis	Ph.	Findlay.
Gordon, Anna Louis	Lit.	Findlay.
Harry, Charles Budd	Ph.	Mortimer.
Houser, Charles Jefferson	Cl.	Canton.
Hull, Imogene	Lit.	Findlay.
Loy, Oscar	Ph.	McComb.

Morrison, George	Ph.	Findlay.
O'Hara, Clement Tilden	Ph.	Findlay.
Rader, Charles Foster	Ph.	Findlay.
Taylor, William Moss	Ph.	Findlay.
Thomas, Morry Wait	Ph.	Station B.
Zeller, Francis Augustus	Ph.	Mt. Cory.

ENGLISH-NORMAL DEPARTMENT.

SOPHOMORES.

Diller, Amos	Bluffton.
Eberly, Charles Francis	Sioux City, Ia.
Holden, Emma	Findlay.
Huffman, Ella Gertrude	Findlay.
Line, Edson	Findlay.

FRESHMEN.

Allen, Ollie	Yates Center, Kan.
Ballard, Fred Frank	Findlay.
Bish, Ollie	Findlay.
Bish, Jettie	Findlay.
Bitler, Rebecca	Mechanicsville, Ia.
Casteel, Arthur Thomas	Continental.
Chamberlin, Grace Edna	Findlay.
Cox, Philip Milton	Findlay.
Crites, Ola Maud	Findlay.
Culp, Richard Hill	Van Buren.
Cusac, Hattie Belle	Findlay.
Daman, Celestia	West Independence
Farling, John Willis	Findlay.
Freed, Bertie	New Stark.
Hammond, Mart	Mt. Blanchard.
Harman, Harry Edward	Leipsic.
Harpster, John Van Horn	Findlay.
Hart, Violet	Findlay.
Hart, Laura	Findlay.
Hartman, Ella	Findlay.
Hatfield, Lulu	Fostoria.
Hines, Nillah Maud	Winneconic, Wis.
Houck, Willie	Houcktown.
Hughes, Tennie Dale	Mt. Cory.
Johnson, Merritt Orton	Findlay.
Kempher, Earl Platt	Van Buren.
King, Alfred	Findlay.

Kingston, Martha Gertrude.....Arthur, Ia.
Knoke, Clara Anna.....Van Buren.
Ladd, Mary Elizabeth.....Claridon.
Line, Dora.....Findlay.
McMurry, Annette.....Van Buren.
Miller, Joseph.....Kalida.
Moorheap, Clyde.....Findlay.
Moorhead, Irving.....Findlay.
Mull, Annie.....Cannonsburg.
Powell, Sarah.....Gilboa.
Powell, Eva.....Benton Ridge.
Pugh, Rose Margarite;.....New Stark.
Reed, Clara.....Findlay.
Rice, Anna.....Brunswick.
Shank, Frank Charles.....Rawson.
Treece, George Henry.....Findlay.
Walters, Charles Milo.....Findlay.
Welker, Mabel Olive.....Ney.
Williams, John.....Mt. Blanchard.
Wilson, Frank Vance.....Findlay.
Wiseley, Curtis Miller.....Findlay.

THEOLOGICAL DEPARTMENT.

MIDDLE YEAR.

Grimm, Joseph Lincoln.....Watercure, Pa.

JUNIOR YEAR.

Bellingham, Thomas William.....Wooster.
Cross, Marion Karpp.....Washington, D. C.
Gallagher, Elmer David.....Conrad Grove, Ia.
Gatchell, Charles Henry.....Upper Sandusky.
Hickman, William Humphrey.....Lanark, Ill.
Kepford, Charles Beecher.....Brandon, Ia.
Kepford, William Howard.....Independence, Ia.
Kepford, Aretas Ellsworth.....Brandon, Ia.
Kingston, James Wesley.....Arthur, Ia.
Leonard, Thomas King.....Deweyville.
Moyer, Elmer.....Orwigsburg, Pa.
Powell, Beecher.....West Park, Findlay.
Radebaugh, Ellis.....Rawson.
Smaltz, Charles.....Roaring Spr'gs, Pa.
Tilley, Benjamin Franklin.....Warrensburg, Ill.
Tilley, Mrs. Ola.....Streator, Ill.

MUSIC DEPARTMENT.

PIANO.

ALUMNI.

Miller, Charity	Dunkirk.
Pugh, Bertha Alice	New Stark.

JUNIORS.

Blackman, Ada Enthenia	Burgoon.
Barnhill, Ethel J	California, Mo.
Frantz, Anna Mary	Findlay.
Hunsberger, Minnie	Barkeyville, Pa.
McConnell, Sallie	Findlay.
Ritchie, Minnie B.	Warrensburg, Ill.
Swank, David L	Harlan, Ind.
Snyder, Nellie	Findlay.
Tupper, Georgia	Denver, Col.

SOPHOMORES.

Bright, Effie	Findlay.
Case, Gertrude	Findlay.
Carrothers, Carrie Mae	Findlay.
Pifer, Lucy Dell	Forest.
Smith, Clara	Findlay.

UNCLASSIFIED.

Allen, Ollie	Yates Center, Kan.
Burkett, Viola	Findlay.
Brockway, Ruth	Van Wert.
Bigelow, Edna Viola	Findlay.
Bigelow, Ethel Addie	Findlay.
Brown, Carrie Alberta	Ottawa.
Brown, Emma Henrietta	Ottawa.
Bryant, Mrs. Charles	Findlay.
Bloomingdale, Hannah	Findlay.
Boegle, Trixie	Dunkirk.
Bourough, Maud	McComb.
Boyde, Rosetta	Findlay.
Boyd, Jennie	Findlay.
Brooker, Marion Rozzie	Findlay.
Bigelow, Bernard	Findlay.
Compton, Nettie Jane	Continental.
Carrothers, Lulu Dell	Findlay.
Case, Gertrude	Findlay.
Carrothers, Carrie May	Findlay.
Chamberlain, Cora M	Belle Center.
Doty, Eva Bird	Bowling Green.
Dreisbach, Blanch	Benton Ridge.
Dreitzler, Anna Rose	Findlay.

Davies, Blanche	Findlay.
Draper, Emma	Van Buren.
Fellers, Lizzie	Janera.
Free, Laura Evaline	Findlay.
Grabiel, Mrs. Laura E.	Wauseon.
Goodenough, Hattie May	Bowling Green.
Hayes, Birdie	Findlay.
Harroun, Maud	Findlay.
Hosler, Lydia	Arcadia.
Haley, Reggie	Findlay.
Kinsel, Huldah	Alvada.
Kisselle, Mrs. C. C.	Findlay.
Kepford, Lorena Blanch	
Kennedy, Mrs. E. W	Findlay.
Lutz, Mary	Celina.
Morris, Mrs. Emma	Demorest, Mon.
Mellott, Florence	Findlay.
Moll, Laura	Carey.
McCashen, Leona	Pemberton.
McMurray, Mary	Van Buren.
Marion, Allie	Fort Recovery.
Mahan, Maggie	Dunkirk.
Norris, Belle	Findlay.
Poole, Bernice Gertrude	Van Buren.
Priddy, Edith	Findlay.
Pullin, Mattie Sophronia	Findlay.
Reed, Ethna	Findlay.
Reigle, Nettie Viola	Arlington.
Reigle, Ettie Victoria	Arlington.
Stephenson, Mrs. Elmer	Findlay.
Swalley, Inez	Findlay.
Shade, Myrtle	Findlay.
Stockton, Ella Viola	Findlay.
Simpson, Mrs. L. J.	Findlay.
Stalder, Libbie	Cincinnati.
Sutton, Grace	Findlay.
Smith, Kittie May	Findlay.
Schoonover, Clara Viola	Findlay.
Sharp, Mrs. J. P.	Findlay.
Swank, David L.	Harlan, Ind.
Thomas, Estella	McComb.
Trone, Nellie	Findlay.
Ullom, Frankie	Findlay.
Walters, Ada Ardinelle	Findlay.
Wagner, Rose Belle	Washington C. H.
Wilson, Belle	Findlay.
Zoll, Minnie	Mt. Cory.

VOICE STUDENTS.

JUNIORS.

Carrothers, Minnie Myrtle.....Findlay.
Metz, John B.....Alaska.
Thorley, Minnie Maude.....Findlay.

UNCLASSIFIED.

Arnold, William.....Findlay.
Amstutz, U. S.....Bluffton.
Axtel, L. V.....Perry.
Barber, Minnie.....Findlay.
Bourough, Maud.....McComb.
Brown, Emma.....Ottawa.
Brown, Carrie.....Ottawa.
Barnhill, Etta.....California, Mo.
Boyd, Jennie.....Findlay,
Carlisle, Virginia.....Findlay.
Carrothers, Minnie Myrtle.....Findlay.
Condon, Ida Elizabeth.....Detroit, Mich.
Carrothers, Clara Elizabeth.....Findlay.
Case, Gertrude.....Findlay.
Doty, Eva Bird.....Bowling Green.
Davies, Blanche.....Findlay.
Dreisbach, Blanche.....Benton Ridge.
Flenner, Mrs. A. S.....Findlay,
Goodenough, May.....Bowling Green.
Hatfield, Lulu.....Fostoria.
Hutchinson, J. R.....Findlay.
Hosler, Lydia.....Arcadia.
Hull, Amina May.....Findlay.
Hayes, Birdie May.....Findlay.
Haley, Reggie.....Findlay.
Jameson, Dr. A. W.....Findlay.
Jelley, Mrs. J. J.....Findlay.
Julien, A. J.....Findlay.
Kimmell, Flora.....Findlay.
Kisselle, C. C.....Findlay.
Love, Lura May.....Columbus Grove.
Loucks, Mrs. Henrietta.....Findlay.
Miller, Guy.....Findlay.
McGarvey, Harriet.....Findlay.
McCashen, Leona D.....Pemberton.
Metz, John B.....Auglaize.
Parker, Mabel Clare.....Findlay.
Radebaugh, John Jay.....North Baltimore.
Swank, David L.....Harlin, Ind.
Steiner, Mary E.....Pandora.

Sager, Mellie M.....Findlay.
Sager, Elvia Irene.....Findlay.
Sharp, Mrs. J. P.....Findlay.
Stockton, Vira.....Findlay.
Thorley, Maude.....Findlay.
Wittenbort, Ranney.....Findlay.
Winbigler, Jessie Frances.....Findlay.
Waltermire, Mrs. B. W.....Findlay.
Yantis, J. W.....McComb.

HARMONY STUDENTS.

Amstutz, U. S.....Bluffton.
Boegle, Trixie.....Dunkirk.
Barnhill, Ethel J.....California, Mo.
Bright, Effie.....Findlay.
Bryant, Mrs. Charles.....Findlay.
Bryant, Willie.....Findlay.
Carrothers, Minnie Myrtle.....Findlay.
Carrothers, Carrie May.....Findlay.
Creighton, John A.....Tiffin.
Draper, Emma.....Van Buren.
Dreisbach, Blanche.....Benton Ridge.
Dreitzler, Anna Rose.....Findlay.
Davies, Blanche.....Findlay.
Frantz, Anna Mary.....Findlay.
Fellers, Jennie May.....Weston.
Grant, John.....Findlay.
Gallagher, Walter Sherman.....Conrad Grove, Ia.
Huffman, Ella Gertrude.....Findlay.
Karst, Lena.....Findlay.
Lovett, George A.....Findlay.
McCoshen, Leona D.....Pemberton.
McGarvey, Harriet.....Findlay.
McConnell, Sallie.....Findlay.
McMurray, Mary.....Van Buren.
McNaughton, Mrs. William.....Fostoria.
Marvin, Nellie.....Findlay.
Porter, Edith Eva.....Findlay.
Price, S. E.....Conrad Grove, Ia.
Poole, Bernice Gertrude.....Van Buren.
Pifer, Lucy.....Forest.
Ritchie, Minnie B.....Warrensburg, Ill.
Schoonover, Clara Viola.....Findlay.
Snyder, Nellie.....Findlay.
Stockton, Ella Viola.....Findlay.
Sexton, Susie Thompson.....Blossburg, Pa.
Swank, David L.....Harlin, Ind.
Steiner, Mary E.....Pandora.

Thomas, Estella ..... McComb.
Thorley, Minnie Maude ..... Findlay.
Ullom, Frankie ..... Findlay.
Wickham, Lyda Florence ..... Findlay.

VIOLIN STUDENTS.

JUNIORS.

Bryant, Willie ..... Findlay.
Carrothers, Carrie Mae ..... Findlay.
Davies, Blanche ..... Findlay.
Marvin, Nellie Maude ..... Findlay.
Sexton, Susie ..... Blossburg, Pa.

UNCLASSIFIED.

Adare, Clifford ..... Chicago, Ill.
Altschul, Hattie ..... Findlay.
Barnhill, Ethel ..... California, Mo.
Bope, Samuel ..... Findlay.
Brown, Emma ..... Ottawa.
Bigelow, Clarence ..... Findlay.
Byal, Bessie ..... Findlay.
Balsley, Rollo ..... Findlay.
Bouillette, Emil Arthur ..... Findlay.
Carlisle, Mrs. W. A ..... Findlay.
Case, Francis ..... Findlay.
Casteel, Arthur Thomas ..... Continental.
Clark, Emma ..... Van Buren.
Codding, Paul Rowe ..... Findlay.
Coover, Grace ..... Ottawa.
Culp, Richard Hill ..... Van Buren.
Ely, Leroy ..... Findlay.
Ely, Walter ..... Findlay.
Edelmann, Charles ..... Findlay.
Ely, Mrs. Charles ..... Findlay.
Fette, Henry ..... Findlay.
Fenberg, Carrie ..... Findlay.
Fogarty, E ..... Findlay.
Frantz, Frederick ..... Findlay.
Faulkner, Nellie Elizabeth ..... Findlay.
Farling, Charles ..... Findlay.
Grant, John ..... Findlay.
Harris, Clarence Kerr ..... Findlay.
Herrington, Phœbe ..... Rawson.
Herrington, Carrie ..... Rawson.
Hardy, Sadie ..... Rawson.
Jones, E. M ..... Benton Ridge.
Kinsel, Huldah ..... Alvada.
Kennedy, W. E ..... Findlay.

Lucier, Edna	Findlay.
Latchaw, Arthur	Findlay.
Latchaw, Charles	Findlay.
Marion, Allie	Ft. Recovery.
Marvin, Nellie	Findlay.
Marvin, Loren	Findlay.
O'Harra, Clem	Findlay.
Porter, Carrie	Findlay.
Priddy, Thomas	Findlay.
Powell, T. E	Rawson.
Reeder, George	Findlay.
Show, E. P	Dunkirk.
Sutton, Guy R	Findlay.
Stackhouse, Rose	Findlay.
Thompson, Harry	Findlay.
Utz, Inez	Findlay.
Wetherald, Dorothy Edna	Findlay.
Weygandt, Freddie	Findlay.
Webber, Carl	Findlay.
Wickham, Florence	Findlay.

ORGAN STUDENTS.

Burkett, Viola	Findlay.
Casteel, Flora	Continental.
Dailey, Maggie F	Wineland.
Fisher, Lizzie M	Findlay.
Hatfield, Clara	Fostoria.
Hatfield, Lulu	Fostoria.
Hunt, Ella A	Tiffin.
Huffmann, Ella Gertrude	Findlay.
Kinsel, Huldah	Alvada.
Latchaw, Guy	Findlay.
La Rue, Mrs. William	Findlay.
Metz, John B	Alaska.
Schondelmire, Amanda	Mermill.
Steiner, Mary E	Pandora.
Schoonover, Clara V	Findlay.
Shade, Myrtle	Findlay.
Thomas, Estella	McComb.

COMMERCIAL DEPARTMENT.

BOOK-KEEPING.

Reece, Minnie	Bucyrus.
Saxton, Alvie	Frederick, Md.
Jenkins, Amanda	Rushylvania.
McNaughton, William	Findlay.

Kennedy, Walter	Findlay.
Smith, Edward Horace	Canton.
Morgan, Edward	Findlay.
Firmin, Lewis David	Hugoton, Kan.
Brown, Lillian	Findlay.
Bacher, Kittie	Findlay.
Shafer, Oscar	Van Buren.
McMurry, Harry Jay	Van Buren.
Sharp, Eugene	Findlay.
Kagy, Earl Karl	Findlay.

SHORTHAND AND TYPEWRITING.

Adams, Cory	Findlay.
Bolton, Etta	Findlay.
Corry, Mrs. Lida	Xenia.
Cramer, Richard	Findlay.
Frantz, Martha	Findlay.
Firmin, Lewis David	Hugoton, Kan.
Jenkins, Amanda	Rushylvania.
Johnson, Ray Franklin	Assumption, Ill.
Latchaw, Florence	Findlay.
Latchaw, Else Grace	Findlay.
McElphatrick, Gusta Domer	Coal City, Pa.
McGhee, Sallie	Wellston.
McGhee, Charlie	Wellston.
Meixel, Harvey Bruce	Auburn, Pa.
Phillips, Cora	Somerset.
Powell, Sarah	Gilboa.
Ream, A. W	Findlay.
Reece, Minnie	Bucyrus.
Rittenhouse, Salmon Chase	Congress.
Saunders, Charles	Findlay.
Saxton, Alvie	Woodsboro, Md.
Simon, Julie Etta	Dupont.
Small, William Doran	Chambersburg, Pa.
Veon, Harry Edward	Findlay.
Walker, Charles Baldwin	Findlay.
Weigel, Della	Findlay.
Weiss, Anna Bertha	Findlay.

TELEGRAPHY.

Buckley, Wm	Findlay.
Berlin, Edward	Findlay.
Coney, Grace	Findlay.
Casteel, Arthur T	Continental.
Huffman, James	Arlington.
Howe, E. J	Findlay.
Jenner, W. H	Leipsic.

Johnston, Birt. Wm.	Buckland.
Johnson, Wm.	Leipsic.
Miley, L. H.	Leipsic.
Meixel, Harvey B.	Auburn, Pa.
McClure, John	Assumption, Ill.
McElphatrick, G. D.	Coal City, Pa.
Nichols Ernest	Penfield.
Price, Sidney	Conrad Grove, Ia.
Powell, Sarah	Gilboa.
Parry, E.	Findlay.
Rittenhouse, Salmon Chase	Congress.
Snook, J. J.	Findlay.
Simon, F. H.	Findlay.
Zahn, Wm.	Upper Sandusky.

ART DEPARTMENT.

OIL PAINTING.

SENIORS.

Fox, Nettie Florence	Mt. Pleasant, Pa.
Kramer, Oma	Findlay.
Hunsberger, Minnie	Barkeyville, Pa.

JUNIORS.

Bright, Effie	Findlay.
Carrothers, Lulu	Findlay.
Davis, Gertrude	Findlay.
Mellott, Metta	Findlay.
Ritchie, Minnie	Warrensburg, Ill.
Saxton, Lulu Routzahn	Woodsboro, Md.
Todd, Luella	Findlay.
Ullom, Frankie	Findlay.

CRAYON.

Hunsberger, Minnie	Barkeyville, Pa.
Kramer, Oma	Findlay.
Walters, Blanche	Findlay.

PERSPECTIVE.

Hunsberger, Minnie	Barkeyville, Pa.
Kramer, Oma	Findlay.
Saxton, Lulu Routzahn	Woodsboro, Md.

FREEHAND DRAWING.

Carrothers, Lulu	Findlay.
Chamberlain, Grace	Findlay.
Crites, Ola	Findlay.
Draper, Emma L.	Van Buren.
Ewing, Addie	West Cairo.
Fritter, Edna	Findlay, Ill.

Fritter, Clara	Findlay, Ill.
Fritter, Lawrence	Findlay, Ill.
Gallegher, Walter	Conrad Grove, Ia.
Goodwin, Maud	Findlay.
Hunsberger, Minnie	Barkeyville, Pa.
Hoffman, Gertrude	Findlay.
Hart, Violet	Findlay.
Harry, Charles B	Mortimer.
Knoke, Clara	Van Buren.
Karg, Eva	Findlay.
Ladd, Mary	Claridon.
Latchaw, Arthur	Findlay,
Mellott, Metta	Findlay.
McMurray, Nettie	Van Buren.
Stahl, Pearl	Bradner.
Todd, Luella	Findlay.
Taylor, Guy B	Findlay.
Wagner, Emma	Findlay.
Young, Jennie	Findlay.

ELOCUTIONARY DEPARTMENT.

Arnold, Edna	Findlay.
Beard, Solomon Fredrick	Vanlue.
Bernard, Myrtle	Findlay.
Blackford, Gail	Findlay.
Bloomingdale, Hannah	Findlay.
Brown, Carrie Alberta	Ottawa.
Brown, Emma Henrietta	Ottawa.
Brown, Mollie	Findlay.
Bryant, Clara	Findlay.
Byal, Clara	Findlay.
Carnahan, Blanche	Findlay.
Carrothers, Clara Elizabeth	Findlay.
Carrothers, Lulu Dell	Findlay.
Cowley, Florence	Findlay.
Crist, Rose	Rawson.
Curtis, Ethel	Findlay.
Daniels, Blanche	Findlay.
Dunford, Alice	Findlay.
Eastman, Lillian	Ottawa.
Faulkner, Martha	Findlay.
Gallegher, Walter Sherman	Conrad Grove, Ia.
Gibson, Oda	Findlay.
Grimm, Joseph Lincoln	Watercure, Pa.
Hamilton, Bessie	Findlay.
Hill, Emma	Findlay.

Hines, Nillah Maud	Winnecomie, Wis.
Houser, Charles Jefferson	Canton.
Humason, Florence Estella	Findlay.
Julien, Josie	Findlay.
Kagy, Edith	Findlay.
Karg, Eva	Findlay.
Karst, Lulu	Findlay.
Kepford, Aretas Elsworth	Brandon, Ia.
Kepford, William Howard	Independence, Ia.
Kepford, Charles Beecher	Brandon, Ia.
Latchaw, Elsie Grace	Findlay.
Leppard, Bessie	Fostoria.
Long, Halcyon	Findlay.
Lovering, Nellie Augusta	Findlay.
Mascho, Maggie	Findlay.
McMurray, Annette	Van Buren.
McNaughton, Laura	Fostoria.
Mills, Minnie	Findlay.
Mitchell, Paul	Findlay.
Motherwell, Mary	Findlay.
Munslow, Jennie	Findlay.
Oliver, Nellie Melissa	Findlay.
Philipps, Frank	Findlay.
Powell, Beecher	Findlay.
Powell, Jessie	Findlay.
Pratt, Olive	Findlay.
Saxton, Lulu Routzahn	Woodsboro, Md.
Saxton, Alvie Viola	Woodsboro, Md.
Scott, Bertha	Bluffton.
Smaltz, Charles	Roaring Spr'gs, Pa.
Taylor, Esther	Findlay.
Tilley, Benjamin Franklin	Warrensburg. Ill.
Tritch, Gail	Findlay.
Tuttle, Mabel	Findlay.
Van Horn, Grant Sherman	Findlay.
Walters, Ada	Findlay.
Wetherald, Blanche	Findlay.
Wisely, William Patterson	Findlay.
Young, Jennie	Findlay.

SPECIALS.

Berlin, Edward	Findlay.
Boyer, Charles Augustine	Findlay.
Bryant, Rosina	Findlay.
Bright, Effie	Findlay.
Brown, Lillie	Findlay.
Byal, Clara	Findlay.

Casteel, Flora	Continental.
Goodenough, Hattie May	Bowling Green.
Hartman, Clara	Findlay.
Hartman, Violet	Findlay.
Harper, Georgiana	Findlay.
Jameson, Mrs. A. W	Findlay.
Johnson, William Riley	Leipsic.
Karst, Lulu	Findlay.
Karst, Maria Adaline	Findlay.
Kennedy, Mrs. Nelia	Findlay.
Knoke, Minnie	Van Buren.
Nichols, Earnest Frank	Penfield.
Sharp, Norman Wallace	Findlay.
Terry, Charles Hamilton	Findlay.
Thomas, Herbert	Station B.
Troney, Nellie	Findlay.
Tupper, Georgia Louise	Denver, Col.
Utz, Mary	Celina.
Weber, Thomas	Findlay.
Zugschwert, Alona Dale	Findlay.

SUMMARY OF ATTENDANCE.

COLLEGIATE.		
Seniors	6	
Juniors	9	
Sophomores	11	
Freshmen	12	
		38
PREPARATORY.		
Seniors	7	
Middles	8	
Juniors	21	
		36
ENGLISH-NORMAL.		
Sophomores	6	
Freshmen	48	
		54
THEOLOGUES.		
Middles	1	
Juniors	16	
		17
MUSIC.		
Piano	83	
Harmony	41	
Violin	59	
Voice	49	
Organ	17	
		249
COMMERCIAL.		
Book-keeping	14	
Shorthand and Typewriting	27	
Penmanship (not catalogued)	57	
Telegraphy	21	
		119
ART.		
Oil Painting	11	
Crayoning	3	
Perspective	3	
Freehand Drawing	25	
		42
ELOCUTION		64
SPECIALS (Unclassified)		26
Total Enrollment in all Departments		645
Counted twice		236
TOTAL ATTENDANCE		409

Calendar.

1893.

(Hours designated are Central Standard Time.)

May 21—Senior Vacation.
May 26—Field Day.
May 30—Decoration Day.
June 7, 8, 9—Music Festival.
June 16—Aristotelian Anniversary.
June 17, 20, 21—Examinations.
June 18 (10:30 a. m.)—Baccalaureate Sermon.
June 18 (8:00 p. m.)—Annual Address to Religious Societies.
June 19 (8:00 p. m.)—Elocutionary Commencement.
June 20 (8:00 p. m.)—Graduation Exercises Commercial Students.
June 21 (2:00 p. m.)—Twelfth Annual Meeting Board of Trustees.
June 21 (8:00 p. m.)—Musicale, followed by President's Reception.
June 22 (10:00 a. m.)—Fifth Annual Commencement.

COLLEGE VACATION. (June 22—September 6.)

June 27 (9:00 a. m.)—Summer Normal Term begins.
September 6—Fall Term begins.
December 21—Fall Term closes.

HOLIDAY VACATION. (December 22—January 2.)

1894.

January 3—Winter Term begins.
March 22—Winter Term closes.
June 21—Sixth Annual Commencement.

HOLIDAYS.

Christmas, New Years Day, Arbor Day and Decoration Day are observed as National Holidays; the first two coming in the midst of the holiday vacation, occasion no interruption in the regular work of the College.

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F49H
1893-94

Findlay, Ohio
Aug 10, 1894.

1886 ✦✦✦
1894

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FINDLAY COLLEGE

EIGHTH ANNUAL

CATALOGUE

1893-1894

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U.S. BUREAU OF EDUCATION

Findlay, Ohio

PUBLISHING HOUSE OF THE CHURCH OF GOD
HARRISBURG, PA.

THE EIGHTH ANNUAL

CATALOGUE

—OF—

FINDLAY COLLEGE

ESTABLISHED BY THE

GENERAL ELDERSHIP OF THE CHURCH OF GOD IN NORTH AMERICA,

FINDLAY, OHIO.

1893-94.

Incorporated January 28, 1882.

HARRISBURG, PA.
PUBLISHING HOUSE OF THE CHURCH OF GOD.
1894.

CALENDAR.

1894.

April 4, . . . Wednesday, . . . The Spring Term begins at 9:00 o'clock a. m.
May 24, ... Thursday, ... Senior vacation begins.
June 14, . . . Thursday, ... Graduation exercises of the Findlay Business College, evening.
June 15, . . . Friday, ... The Aristotelian Society anniversary, 8:00 p. m.
June 16, . . . Saturday, ... Graduation exercises of the Art Department, 8:00 p. m.
June 15, 16, 19, . Fri., Sat., Tue., . Examinations and close of Spring Term.
June 17, . . . Sunday, ... Baccalaureate sermon, 11:00 a. m.
Annual sermon before the Theological Department and the Christian Associations, 8:00 p. m.
June 18, . . . Monday, ... Graduation exercises of the Findlay School of Expression, 8:00 p. m.
June 19, . . . Tuesday, ... Graduation exercises of the Conservatory of Music, 8:00 p. m.
June 20, . . . Wednesday, . . Thirteenth annual meeting of the Board of Trustees, 1:30 p. m.
Senior Class-Day exercises, 8:00 p. m.
Ossolian reception, 3–5 o'clock p. m.
June 21, . . . Thursday, ... Sixth annual Commencement, 10:00 a. m.
Commencement Dinner, 1:00 p. m.
Alumni Reunion and Banquet, 9:30 p. m.
June 26, . . . Tuesday, ... The Summer Normal Term begins at 9:00 o'clock a. m.
July 27, ... Friday, ... The Summer Normal Term closes.
September 12, Wednesday, . . . The Fall Term begins at 9:00 a. m.
Nov. 29-Oct. 1, Th., Fri. and Sat., The Thanksgiving recess.
Dec. 18-20, . . Tue., Wed. and Th., Examinations, and close of the Fall Term.

1895.

January 2, . . Wednesday, . . . Winter Term begins at 9:00 a. m.
January 24, . . Thursday, ... The Day of Prayer for Colleges.
March 26–28, . Tue., Wed. and Th., Examinations and close of the Winter Term.
April 3, . . . Wednesday, . . . The Spring Term begins at 9:00 a. m.
May 23, ... Thursday, ... Senior vacation begins.
June 14, 15, 18, Fri., Sat. and Tue., Examinations and close of the Spring Term.
June 15, . . . Saturday, ... Graduation exercises of the Art Department, evening.
June 16, . . . Sunday, ... Baccalaureate Sermon.
June 17, . . . Monday, ... Graduation exercises of the Findlay School of Expression, evening.
June 18, . . . Tuesday, ... Graduation exercises of the Findlay Business College, evening.
June 19, . . . Wednesday, . . . Fourteenth annual meeting of the Board of Trustees, afternoon.
Graduation exercises of the Conservatory of Music evening.
June 20, . . . Thursday, ... Seventh annual Commencement.
June 25, . . . Tuesday, ... The Summer Normal Term begins at 9:00 a. m.
July 26, ... Friday, ... The Summer Normal Term closes.
September 11, Wednesday, . . . The Fall Term begins at 9:00 a. m.

Board of Trustees.

TERM EXPIRES IN 1894.

Rev. L. Rothrock,	Celina, Ohio.
Mr. E. F. Hanson,	Belfast, Me.
*Mr. Isaac Schrader,	Columbia City, Ind.
Rev. J. S. Marple,	Wheeling, W. Va.
Rev. W. P. Burchard,	Findlay, Ohio.
Rev. John Vinson,	Indianapolis, Ind.

TERM EXPIRES IN 1895.

Rev. George Siglek, D. D.,	Harrisburg, Pa.
Rev. David S. Shoop,	Mechanicsburg, Pa.
Mr. Loucks Stoner, A. B., '91,	Alverton, Pa.
Rev. John A. Saxton,	Woodsboro, Md.
Mr. John Huff,	Letts, Ia.
Mr. George Carrothers,	Findlay, Ohio.

TERM EXPIRES IN 1896.

Mr. Austin G. Eberly,	Mechanicsburg, Pa.
Mr. John B. Henderson,	Clintonville, Pa.
Rev. W. I. Berkstresser,	Bearsdale, Ills.
Rev. Tobias Koogle,	Findlay, Ohio.
*Rev. Isaac Steiner,	Bluffton, Ohio.
Mr. Alvin Chapman,	Bangor, Mich.

*Deceased.

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Officers of the Board.

1893-4.

T. KOOGLE, ... *President.*
M. K. SMITH, ... *Secretary and Treas.*

COMMITTEES.

EXECUTIVE.

T. KOOGLE, *ex-officio*. . . . . Findlay, Ohio.
W. P. BURCHARD, ... Findlay, Ohio.
GEO. CARROTHERS, ... Findlay, Ohio.
ISAAC STEINER, ... Bluffton, Ohio.
LEVI ROTHROCK, ... Celina, Ohio.
*ISAAC SCHRADER, ... Columbia City, Ind.

FINANCE.

JOHN HUFF, ... Letts, Iowa.
W. I. BERKSTRESSER, ... Bearsdale, Ills.
ALVIN CHAPMAN, ... Bangor, Mich.
JOHN A. SAXTON, ... Woodsboro, Md.
*ISAAC SCHRADER, ... Columbia City, Ind.

BUILDING AND GROUNDS.

GEO CARROTHERS, ... Findlay, Ohio.
*ISAAC STEINER, ... Bluffton, Ohio.
W. P. BURCHARD, ... Findlay, Ohio.
LEVI ROTHROCK, ... Celina, Ohio.
J. S. MARPLE, ... Wheeling, W. Va.

LIBRARY AND CABINET.

LOUCKS STONER, A. B., '91, ... Alverton, Pa.
GEO. SIGLER, D. D., ... Harrisburg, Pa.
JOHN VINSON, ... Indianapolis, Ind.

*Deceased.

FACULTY AND OFFICERS OF COLLEGE.

Rev. William N. Yates, A. M.,
Acting President,
Professor of Ethics and Mental and Political Science.

Allen C. Redding, M. Sc.
Professor of Chemistry and Physics.

Charles T. Fox, A. M.
Professor of Latin and German.

Ed. M. Mills, Ph. M., A. M.,
Professor of Mathematics.

Julie Pauline Davies, Ph. D.,
Lady Principal,
Professor of French, History, and English Literature.

Erastus F. Loucks. A. M.,
Professor of Greek.

Jennie C. Oliver,
Professor of Elocution and Oratory.

J. J. Jelley,
Director of the Conservatory, Chorus Director, and Instructor in Theory.

Mrs. J. J. Jelley,
Principal Piano Department.

Newton E. Bacon,
Principal of Voice Department.

Mrs. E. F. Loucks,
Piano.

Mrs. Nellie Bacon,
Piano.

Leon Wineland,
Violin, Cornet, and Orchestral Conductor.

HARRY J. MINNICH,
Penmanship, Shorthand, and Typewriting.

JOHN H. LIVINGSTON,
Professor of Commercial Science.

CLARIBEL JENKINS,
Instructor in Free-hand Drawing and Painting.

ANDERSON W. REAM,
Telegraphy.

WILLIAM TAYLOR,
Curator of Museum.

ERASTUS F. LOUCKS,
Registrar.

JULIE PAULINE DAVIES,
Librarian.

REUBEN H. BOLTON, JR.
Assistant Librarian.

CONRAD HASS,
Janitor.

DEGREES CONFERRED, JUNE 22, 1893.

Bachelor of Arts.

ELMER DAVID GALLAGHER, ... Conrad Grove, Iowa.
JOSEPH LINCOLN GRIMM, ... Watercure, Pa.
JAMES WESLEY KINGSTON, ... Arthur, Ia.
SAMUEL HOWARD MCLEOD, ... Findlay, O.

Bachelor of Philosophy.

SALLIE MCGHEE, ... Wellston, O.

Bachelor of Oratory.

NELLIE MELISSA OLIVER, ... Findlay, O.

Commercial (No degree).

Book Keeping.

AMANDA JENKINS, ... Rushsylvania, O.
WALTER KENNEDY, ... Findlay, O.
WILLIAM MCNAUGHTON, ... Findlay, O.
MINNIE REECE, ... Bucyrus, O.
ALVIE SAXTON, ... Woodsboro, Md.

Short-Hand.

WILLIAM BAKER, ... Bellevue, O.
ETTA MAY BOLTON, ... Findlay, O.
CORA BURNS, ... Continental, O.
LIDA CORRY, ... Xenia, O.
LEWIS DAVID FIRMIN, ... Hugoton, Kan.
MARTHA FRANTZ, ... Findlay, O.
ZETTA HARRIS, ... Findlay, O.
ELSIE GRACE LATCHAW, ... Zanesville, O.
FLORENCE LATCHAW, ... Findlay, O.
SALLIE MCGHEE, ... Wellston, O.
HARVEY BRUCE MEIXEL, ... Auburn, Pa.
MINNIE REECE, ... Bucyrus, O.
ALVIE SAXTON, ... Woodsboro, Md.
WILLIAM DORAN SMALL, ... Chambersburg, Pa.
CHARLES BALDWIN WALKER. . . . . Findlay, O.
DELLA WEIGLE, ... Findlay, O.
ANNA BERTHA WEISS, ... Findlay, O.
HARRY WINELAND, ... Findlay, O.

Master of Philosophy.

ISAAC NEWTON HEMINGER, ... Bluffton O.

Doctor of Divinity.

REV. M. S. NEWCOMER, ... Cedar Rapids, Ia.

Introduction.

History.

THE first steps toward the establishment of this institution were taken during the sittings of the General Eldership of the Church of God, in Findlay, Ohio, in May, 1881. This body meets triennially, and is composed of ministerial and lay delegates appointed by the various annual Elderships throughout the United States. The question of founding an institution of learning had been agitated for a number of years, but prior to this time nothing definite or permanent had been agreed upon. A special session was devoted to the consideration of this project ; the discussions were animated, and unanimously in favor of a college, several thousand dollars being subscribed at once for such a purpose. The whole matter was then referred to the Board of Education of the General Eldership, with instructions to at once take the necessary steps toward locating and establishing a college to be owned and controlled by the Church of God in North America, unsectarian in its influences, and to extend equal privileges to all, irrespective of sex, race or color. From the beginning there has been great unanimity of sentiment in regard to making the college, in every respect, a first-class institution. This called for concentrated effort. To secure the latter the location must be central. Hence, Ohio was chosen as the State, and the activity and liberality of the citizens of Findlay elected their city as the site of the new college.

On the 28th of January, 1882, the college was incorporated under the title of "Findlay College." The following are the names of the original incorporators : Jeremiah M. Carvell, Robert L. Byrnes, of Pennsylvania ; Isaac Schrader, of Indiana ; Tobias Koogle, Jacob M. Cassell, Anderson C. Heck, John C. Strickler and George F. Pendleton, of Ohio. This

corporation held a meeting for the election of trustees February 8, 1882, resulting in the choice of David J. Cory, John Ruthrauff, A. C. Heck, Samuel Howard, Aaron Blackford, Isaac Steiner, Thomas Metzler, Elijah P. Jones, and Eli DeWolfe, of Ohio ; Isaac Frazer, J. H. Redsecker, and J. F. Stoner, of Pennsylvania, and R. M. Paige, of Indiana. Isaac Frazer was elected President of the Board of Trustees ; E. G. DeWolfe, Secretary, and E. P. Jones, Treasurer.

Courses.

The College offers four regular and six special courses. These courses have been planned to meet the wishes and needs of different students. The College recognizes the fact that the same studies and the same courses are not suited to all minds, and that different powers are possessed by different students, and that these call for a diversity of instruction. At the same time the College has been led to observe that the student needs guidance, and that this guidance can best be obtained by pursuing one of the regular and symmetrical courses. The student is free to select that course which seems best suited to his talents and aims in life.

Board and Rooming.

The College does not furnish board, but the faculty will render all possible aid to students in securing good places, and will expect to exercise a general surveillance over all non-resident students in their places of rooming and boarding. When students board in private families they must procure the approval of the Registrar, and will then be expected to conform in general to the regulations of the family with which they may have their residence. Families receiving boarders, whether in clubs or otherwise, will be expected to co-operate with the authorities of the College in promoting the interest and welfare of students thus associated with them.

The aim will be to throw around all students such an influence as will make them feel at home, and at the same time protect them from all temptations to vice or immoral conduct —so make children *feel at home* and *parents feel secure.*

Students can procure board in private families, including room, light and fuel, from $2.50 to $4.00 per week.

Board in clubs can be had for $1.50 to $2.00 per week, room rent not included.

Room rent will be as follows : Rooms furnished with tables, chairs, bedstead and stove, fifty cents per week; room furnished throughout and cared for, seventy-five cents per week. The rates here given are *per capita*, and contemplate two occupants in each room.

Rooms can be had for self-boarding, and students who desire to do so can, in this way, room and board at rates yet lower than those above mentioned.

Government.

The *regime* of the College aims to secure the highest good of all concerned. With this end in view no student is denied any privilege that can be consistently granted, and which is compatible with his work as a student; he is allowed every legitimate means of attaining the end contemplated in a college course. On the other hand, the discipline of the College aims at such regulation of the habits of study and general deportment of the students as will be conducive not only to a proper standard of scholarship, but also to the highest possible standard of moral integrity—the highest type of pure manhood and womanhood. Discipline necessarily involves the two elements of *instruction* and *regulation*. All students connected in any way with the College are subject to the rules and regulations thereof, and are amenable to the faculty at all times and places while retaining their membership in the institution.

Religious Influence.

Findlay College aims at the symmetrical development of the entire man, and recognizes the culture of the heart as an essential factor in this work. The faculty is composed of Christian men and women, who, by precept and example, endeavor to lead their students to a love of the truth and a desire for vital piety.

All students are expected to attend devotional exercises in the College chapel daily, and church and Sabbath-school regularly, either at the College, or at such other places as may be selected at the beginning of each term by the student or parent. And as there are twenty-one well-sustained churches and Sabbath-schools in Findlay, ample opportunity will be afforded for all regularly to attend divine worship.

Students' prayer-meetings are organized at the beginning of each college year, under the direction of the Y. M. C. A. and the Y. W. C. A., which, during the year past, have been well attended and have developed a good degree of interest, and the regular weekly church prayer-meeting at the College is accessible to all who can attend.

Literary Societies.

Excellent opportunities for culture in composition, debate, public speaking, criticisms, and parliamentary usage, are afforded by the literary societies.

Two societies are in successful operation, conducted by students, under the general regulations of the College—the *Aristotelian*, for ladies and gentlemen, and the *Ossolian*, for ladies. Each of these societies has a large hall 40x50 feet, well lighted, heated and ventilated, and elegantly furnished. Meetings are held regularly every Monday evening during the College year, to which visitors of both sexes are freely admitted.

Star Lecture Course.

With the belief that able lectures, entertainments of a high order, brought in connection with the student life, are advantageous in enlarging the scope of education, in pointing out in a vivid manner the best fields for investigation, and in adding a culture which comes only from minds stored with the world's best thought, Findlay College, during each year of its history, has furnished its students with the best lectures and musical talent (at a remarkably small cost) that the lecture bureaus of the country afford.

The course for the past year consisted of the following:

FREDERICK D. LOSEY,
ARIEL SEXTETTE.
ROBERT J. BURDETTE.
WALLACE BRUCE.
LYMAN B. SPERRY.
JOHN B. DEMOTTE.

No labor or expense will be spared to make next season's lecture course one that the citizens of Findlay can heartily support.

Admission.

The College in all its departments is open to students of either sex.

All applicants to enter any department must present testimonials of good moral character.

One who comes from another institution must submit a certificate of honorable dismissal, signed by president or secretary.

Students entering for advanced standing will be required to pass an examination in all studies previously pursued by the class which they wish to enter.

Grades from colleges in good standing will be accepted, subject to the proper adjustments to our courses.

Withdrawal.

It is required, as a condition of dismissal in good and honorable standing, that every student wishing to withdraw shall submit such request to the faculty in writing.

Fees.

Tuition is $10.00 a term. Students in the chemical laboratory will be charged $5.00 per term for chemicals and apparatus used. Students in biology will be charged $2.00 per term for material used and for the use of the microscopes.

Graduation Fees.

Collegiate Department,	$5 00
Special Departments, each,	2 00
Post-Graduate Department,	25 00

Expenses.

Expenses per term may be summarized as follows :

Tuition,	10 00
Board,	$18 00 to $30 00
Room rent,	4 00 to 10 00
Fuel, light, washing, etc.,	3 00 to 5 00
Books and stationery,	3 50 to 5 00
Laboratory fees,	2 00 to 5 00

Total expenses per term will vary from $35.00 to $60.00, or from $120.00 to $180.00 per year. Students may reduce these rates by economy, or they may increase them by spending more money than is actually necessary. Tuition is payable one term in advance.

Undergraduate Courses and Degrees.

The College offers the following courses of study of four years each :

1. A course leading to the degree of Bachelor of Arts.
2. A course leading to the degree of Bachelor of Philosophy.
3. A course leading to the degree of Bachelor of Science.
4. A course leading to the degree of Bachelor of Literature.
5. Six courses that, when completed, will entitle the student to a diploma, but no degree.

Post-Graduate Study and Degrees.

Post-graduate study is permitted to graduates of this College and of other institutions of equal standing, and degrees will be recommended under the following conditions:

I. MASTER'S DEGREE.

The Master's degree will be conferred on all those who have taken the Bachelor's degree in this College, or in any other reputable college or university, on the following conditions:

1. The candidates shall have spent at least one year in a course of post-graduate study marked out by the faculty, passed satisfactory examinations at the College in the course of study pursued, and presented a satisfactory thesis.

2. The same degrees will be conferred upon those graduates

of three years' reputable standing who give evidence of having been engaged for at least two years in study and reading under the advice of the faculty, and who have presented a satisfactory thesis upon some assigned subject. *This privilege is restricted to graduates of this College.*

II. DOCTOR'S DEGREES.

1. The Doctor's degree will be conferred on all who have previously received a Bachelor's or a Master's degree, either here or at some other reputable college or university, and who shall have spent at least three years (or two years if spent at this College) engaged in post-graduate study, marked out by the faculty, passed at the College at the end of each year satisfactory examinations, and have presented to the library of Findlay College ten (10) bound copies of a thesis that shall evince the power of research and independent investigation.

2. The degrees of Doctor of Philosophy and of Doctor of Science shall be open to all persons who have previously received the degree of Bachelor of Arts, or of Bachelor of Philsophy, or of Bachelor of Science, or a corresponding Master's degree.

Applicants for post-graduate study will receive full information as to the courses by applying to the president of the College.

Special Studies.

It is a general requirement that all students shall pursue one of the regular courses leading to a degree. But those who are prevented by peculiar circumstances from pursuing all the studies of a course may, by permission of the faculty, pursue certain studies for which they are especially qualified.

COLLEGIATE DEPARTMENT.

TERMS OF ADMISSION.

Classical.

Admission to the Freshman class of the Classical course will be granted upon satisfactory evidence of proficiency in the following branches :

ENGLISH: The common branches, including Analysis, Composition and Rhetoric, General History, United States History, Descriptive and Physical Geography, and Botany.

MATHEMATICS: Arithmetic completed, two terms in Algebra, Plane Geometry and Elementary Philosophy.

LATIN: Latin Lessons and Grammar, Roman History (one term) ; Cæsar, four books; Cicero, six orations ; Virgil, six books; Latin Prose Composition and Classical Geography ; Collar and Daniel's Beginner's Latin Book and Allen and Greenough's Grammar are used during the first two terms ; after which Allen and Greenough's Latin Grammar will be used.

GREEK: White's Beginners Greek Book (or an equivalent), and Goodwin's Greek Grammar; Anabasis, four books; Greek Selections ; Greek Prose Composition and Classica. Geography.

Philosophical.

For admission to the Freshman class in the Philosophical course, the requirements will be the same as for the Classical, with a substitution of two year's work in English instead of Greek.

Scientific.

For admission to the Freshman class in this course the requirements are the same as for the Philosophical.

Literary.

Students are admitted to the Freshman class in the Literary course upon satisfactory evidence of proficiency in the following:

The common branches, including General History (one year), Composition and Rhetoric (Hill's), and Trench's study of Words, Spencer's Philosophy of Style, English and American Literature, Elementary Algebra, Plane Geometry, Elementary Philosophy, Physical Geography, Gray's Lesson's in Botany, and three years in Latin, including Cæsar, Cicero, Virgil, Latin Prose Composition and Classical Geography.

OUTLINE OF STUDY.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

Greek.—Homer's Illiad.
Latin.—Livy, 21st Book.
Mathematics.—Solid Geometry, *Stewart.*
Bible Study.—Outline Study, *Steele.*

Winter Term.

Greek.—Memorabilia.
Latin.—Ovid, Metamorphoses, or
Selections from Cicero.
Mathematics.—University Algebra, *Robinson.*
Bible Study.—Outline Study, *Steele.*

Spring Term.

Greek.—Sophocles.
Latin.—Horace, Odes and Satires.
Mathematics.—Trigonometry, *Loomis.*
Bible Study.—Outline Study, *Steele.*

SOPHOMORE YEAR.

Fall Term.

Greek.—Lysias.
German.—Grammar, *Joyne's Meissner*, or
French.—Grammar and Reader, *De Fivas.*
Chemistry.—Inorganic, *Bloxam.*
Physics.—Mechanics, *Wood.*

Winter Term.

Greek.—Plato's Phædo.
German.—Grammar and Reader, or
French.—Grammar and Reader, *De Fivas.*
Chemistry.—Laboratory Practice.
Physics.—Sound and Heat, *Barker.*

Spring Term.

Greek.—Demosthenes.
German.—Grammar and Reader, or
French.—*De Fivas'* Classical Reader.
Chemistry.—Blow-pipe Analysis, *Kedzie.*
Physics.—Light and Electricity, *Barker.*

*JUNIOR YEAR.

Fall Term.

Latin.—Horace, Epistles.
German.—Schiller, Selected, or
French.—Prose Composition, *Xavier de Maistre.*
Rhetoric.—Science of Rhetoric, *Hill.*
Meteorology.—Lectures.
Shakespeare.—Hudson.

Winter Term.

Latin.—Juvenal, Satires.
German.—Lessing, Selected, or
French.—Racine, Corneille, Moliere, Composition.
Logic.—Hill's Jevon's.
Shakespeare.—Hudson.

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*One public oration a term will be required of members of the Junior and Senior classes.

Spring Term.

Latin.—Tacitus, Germania and Agricola.
German.—Goethe, Selected, or
French.—Ruy Blas, Hernani, *Victor Hugo*, Composition.
Geology.—Manual, *Dana.*
Biology.—Laboratory Work, Lectures.
Shakespeare.—Hudson.

***SENIOR YEAR.**

Fall Term.

Psychology.—Mental Science.
Aesthetics.—Science of Beauty, *Bascom.*
Evidences of Christianity.—*Fisher.*
Geology.—Manual, *Dana.*
Zoology.—Elements, *Packard.*

Winter Term.

Political Science.—Political Economy, *Walker.*
History of Civilization.—*Guizot.*
Philosophy.—History, *Schwegler.*
Mathematics.—Anylitical Geometry, *Loomis.*

Spring Term.

Ethics.—Moral Science.
Science of Language, *Whitney.*
Political Science.—Constitutional Law, *Cooley.*
Astronomy.—General, *Olmstead.*

PHILOSOPHICAL COURSE.

FRESHMAN YEAR.

Fall Term.

Latin.—Livy, 21st book.
German.—Grammar, *Joynes's Meissner.*
Mathematics.—Solid Geometry, *Stewart.*
Bible Study.—Outline Study, *Steele.*

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*One public oration a term will be required of members of the Junior and Senior classes.

Winter Term.

Latin.—Ovid, Metamorphoses, or selections from Cicero.
German.—Grammar and Reader.
Mathematics.—University Algebra, *Robinson.*
Bible Study.—Outline Study, *Steele.*

Spring Term.

Latin.—Horace, Odes and Satires.
German.—Grammar and Reader.
Mathematics.—Trigonometry, *Loomis.*
Bible Study.—Outline Study, *Steele.*

SOPHOMORE YEAR.

Fall Term.

Latin.—Horace, Epistles.
French.—Grammar and Reader, *DeFivas.*
Chemistry.—Inorganic, *Bloxam.*
Physics.—Mechanics, *Wood.*

Winter Term.

Latin.—Juvenal, Satires.
French.—Grammar and Reader, *DeFivas.*
Chemistry.—Laboratory practice.
Physics.—Sound and Heat, *Barker.*

Spring Term.

Latin.—Tacitus, Germania and Agricola.
French.—Classical Reader, *DeFivas.*
Chemistry.—Blowpipe Analysis, *Kedzie.*
Physics.—Light and Electricity, *Barker.*

*JUNIOR YEAR.

Fall Term.

German.—Lessing, Selected or
French.—Prose Composition, *Xavier De Maistre.*
Rhetoric.—Science of Rhetoric, *Hill.*
Chemistry.—Qualitative Analysis, *Kedzie.*

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*One public oration a term will be required of members of the Junior and Senior classes.

Meteorology.—Lectures.
Shakespeare.—Hudson.

Winter Term.

German.—Prose, Selected or
French.—Racine, Corneille, Moliere.
Logic.—*Hill's Jevons.*
Mathematics.—Analytic Geometry, *Loomis.*
Chemistry.—Qualitative Analysis, *Cairne.*
Shakespeare.—Hudson.

Spring Term.

German.—Gœthe, Faust, Part 1, or
French.—Ruy Blas, Hernani, *Victor Hugo*, Composition.
Astronomy.—General, *Olmstead.*
Geology.—Manual, *Dana.*
Biology.—Laboratory Work, Lectures.
Shakespeare.—Hudson.

***SENIOR YEAR.**

Fall Term.

Psychology.—Mental Science.
Aesthetics.—Science of Beauty, *Bascom.*
Evidences of Christianity.—*Fisher.*
Geology.—Manual, *Dana.*
Zoology.—Elements, *Packard.*

Winter Term.

Political Science.—Political Economy, *Walker.*
History of Civilization.—*Guizot.*
Philosophy.—History, *Schwegler.*

Spring Term.

Ethics.—Moral Science.
Science of Language, *Whitney.*
Political Science.—Constitutional Law, *Cooley.*
Mathematics.—Calculus, *Loomis.*

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*One public Oration a term will be required of members of the Junior and Senior classes.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Fall Term.

Latin.—Livy, 21st Book.
German.—Grammar, *Joynes' Meissner*, or
French.—Grammar and Reader, *DeFivas*.
Mathematics.—Solid Geometry, *Stewart*.
Bible Study.—Outline Study, *Steele*.

Winter Term

Latin.—Ovid, Metamorphoses, or Selections from Cicero.
German.—Grammar and Reader, or
French.—Grammar and Reader, *DeFivas*.
Mathematics.—University Algebra, *Robinson*.
Bible Study.—Outline Study, *Steele*.

Spring Term.

Latin.—Horace, Odes and Satires.
German.—Grammar and Reader, or
French.—Classical Reader, *De Fivas*.
Mathematics.—Trigonometry, *Loomis*.
Bible Study.—Outline Study, *Steele*.

SOPHOMORE YEAR.

Fall Term.

Latin.—Horace, Epistles.
German.—Schiller, Selected, or
French—Prose Composition, *Xavier de Maistre*.
Chemistry.—Inorganic, *Bloxam*.
Physics.—Mechanics, *Wood*.

Winter Term.

Latin.—Juvenal, Satires.
German.—Lessing, Selected, or
French.—Racine, Corneille, Moliere, Composition.
Chemistry.—Laboratory Practice.
Physics.—Sound and Heat, *Barker*.

Spring Term.

Latin.—Tacitus, Germania and Agricola.
German.—Gœthe, Selected, or

French.—Ruy Blas, Hernani, *Victor Hugo*, Composition.
Chemistry.—Blow-pipe Analysis, *Kedzie.*
Physics.—Light and Electricity, *Barker.*

***JUNIOR YEAR.**

Fall Term.

Rhetoric.—Science of Rhetoric, *Hill.*
Chemistry.—Qualitative Analysis, *Kedzie.*
Meteorology.—Lectures.
Shakespeare.—Hudson.

Winter Term.

Logic.—*Hills' Jevon's.*
Chemistry.—Quantitative Analysis, *Cairne.*
Mathematics.—Analytical Geometry, *Loomis.*
Shakespeare.—Hudson.

Spring Term.

Geology.—Manual, *Dana.*
Chemistry.—Assaying, *Rickets.*
Biology.—Laboratory Work, Lectures.
Shakespeare.—Hudson.
Astronomy.—General, *Olmstead.*

***SENIOR YEAR.**

Fall Term.

Psychology.—Mental Science.
Aesthetics.—Science of Beauty, *Bascom.*
Geology.—Manual, *Dana.*
Zoology.—Elements, *Packard.*
Evidences of Christianity.—*Fisher.*

Winter Term.

Political Science.—Political Economy, *Walker.*
History of Civilization.—*Guizot.*
Philosophy.—History, *Schwegler.*
Chemistry.—Organic, *Bloxam.*

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*One public Oration a term will be required of members of the Junior and Senior classes.

Spring Term.

Ethics.—Moral Science.
Science of Language, *Whitney.*
Political Science.—Constitutional Law, *Cooley.*
Mathematics.—Calculus, *Loomis.*

LITERARY COURSE.

FRESHMAN YEAR.

Fall Term.

French.—Grammar and Reader, *DeFivas.*
German.—Grammar, *Joynes' Meissner.*
Mathematics.—Solid Geometry, *Stewart.*
History.—Rome.

Winter Term.

French.—Grammar and Reader, *DeFivas.*
German.—Grammar and Reader.
Mathematics,—University Algebra, *Robinson.*
History.—Greece.

Spring Term.

French.—Classical Reader, *De Fivas.*
German.—Grammar and Reader.
Mathematics.—Trigonometry, *Loomis.*
History.—English People, *Green.*

SOPHOMORE YEAR.

Fall Term.

French.—Prose Composition, *Xavier de Maistre.*
German.—Schiller, Selected.
Chemistry.—Inorganic, *Bloxam.*
Physics.—Mechanics, *Wood.*
English.—Early English.

Winter Term.

French.—Racine, Corneille, Moliere.
German.—Lessing, Selected.
Chemistry.—Laboratory Practice.
Physics.—Sound and Heat, *Barker.*
English.—Middle English.

Spring Term.

French.—Ruy Blas, Hernani, *Victor Hugo.*
German.—Goethe, Selected, Composition.
Physics.—Light and Electricity, *Barker.*
Astronomy.—Practical, *Olmstead.*
English.—Chaucer.

***JUNIOR YEAR.**

Fall Term.

French.—Travailleurs de la Mer, *Victor Hugo.*
German.—Lessing, Selected.
Rhetoric.—Science of Rhetoric, *Hill.*
History.—France, *Guizot.*
Meteorology.—Lectures.
English.—The Dramatists.

Winter Term.

French.—Jocelin, Lamertine.
German.—Prose, Selected.
Logic.—*Hill's Jevon's.*
Mythology.—Comparative Mythology.
English.—Marlowe and Ben Jonson.

Spring Term.

French.—French Journalism.
German.—Goethe, Faust, Part I.
Geology.—Manual, *Dana.*
Biology.—Laboratory Work, Lectures.
English.—Shakespeare.

***SENIOR YEAR.**

Fall Term.

Psychology.—Mental Science.
Aesthetics.—Science of Beauty, *Bascom.*
Evidences of Christianity.—*Fisher.*
Geology.—Manual, *Dana.*
Zoology.—*Packard.*

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*One public oration a term will be required of members of the Junior and Senior classes.

Winter Term.

Political Science.—Political Economy, *Walker*.
History of Civilization.—*Guizot*.
Philosophy.—History, *Schwegler*.
Art.—History, Lectures.

Spring Term.

Ethics.—Moral Science.
Science of Language, *Whitney*.
History.—Development of Europe, *Draper*.
Political Science.—Constitutional Law, *Cooly*.

Preparatory Department.

I. SCOPE OF THE WORK.—The work in this department is arranged in four courses—Classical, Philosophical, Literary and Scientific, corresponding respectively to the same courses in the Collegiate Department. The schedules of study indicate fully the kind and amount of work required in this department.

II. AIM OF THE DEPARTMENT.—(1) Will be to secure a thorough preparation for the work of the Collegiate Depart ment.

(2) Accuracy and proficiency in fundamental work.

(3) The formation of proper and systematic habits of study.

(4) To create and intensify the desire for learning.

(5) In short, thoroughly to equip the student for his subsequent work.

III. ADMISSION.—Any student of fair attainments in a common English education, and possessed of good moral character, will be admitted, upon application, to any of the four courses of study above named. Students not having all the English studies required in entering the College Preparatory Department will have the opportunity of making up such deficiency in the Normal Department. See Schedule of study in English-Normal Department.

SCHEDULE OF STUDIES.

CLASSICAL.

JUNIOR YEAR.

Fall Term.

Latin Lessons.—*Collar & Daniell.*
Ancient History.—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.

Winter Term.

Latin Lessons.—*Collar & Daniell.*
Mediæval History.—*Myers.*
Elementary Algebra.—*Robinson.*

Spring Term.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology.—*Martin.*

MIDDLE YEAR.

Fall Term.

Cæsar and Grammar.—*Allen and Greenough.*
Greek Lessons.—*White.*
Composition and Rhetoric.—*Hill.*

Winter Term.

Sallust, Cataline and Composition.
Greek Reader and Grammar.—*Goodwin.*
Elementary Philosophy.—*Appleton.*

Spring Term.

Cicero, Orations and Composition.
Anabasis.—*Goodwin.*
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

Fall Term.

Cicero, Orations.
Anabasis.—*Goodwin.*
English Literature.—*Welsh.*

Winter Term.

Virgil, Æneid, 1st and 2d Books.
Anabasis.—*Goodwin.*
English Literature.—*Welsh.*

Spring Term.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
American Literature.—*Welsh.*
Herodotus.
Geometry.—*Stewart.*

PHILOSOPHICAL AND SCIENTIFIC.

JUNIOR YEAR.

Fall Term,

Latin Lessons.—*Collar and Daniell.*
Ancient History.—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.

Winter Term.

Latin Lessons.—*Collar and Daniell.*
Mediæval History.—*Myers.*
Elementary Algebra.—*Robinson.*

Spring Term.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology,—*Martin.*

MIDDLE YEAR.

Fall Term.

Cæsar and Grammar.—*Allen and Greenough.*
Hill's Study of Words.
Composition and Rhetoric.—*Hill.*
Algebra.—*Robinson.*

Winter Term.

Sallust, Cataline and Composition.
Trench on Words.
Elementary Philosophy.—*Appleton's.*

Spring Term.

Cicero, Orations and Composition.
Spencer's Philosophy of Style.
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

Fall Term.

Cicero, Orations.
Etymology, or History of Rome.
English Literature.—*Welsh.*

Winter Term.

Virgil, Æneid, 1st and 2d Books.
Synonyms, or History of Greece.
English Literature.—*Welsh.*

Spring Term.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
English Literature.—*Welsh.*
History of English People.—*Green.*
Geometry.—*Stewart.*

LITERARY.

JUNIOR YEAR.

Fall Term.

Latin Lessons.—*Collar and Daniel.*
Ancient History—*Myers.*
Elementary Algebra.—*Robinson.*
Freehand Drawing.—*Prang.*

Winter Term.

Latin Lessons.—*Collar and Daniel.*
Mediæval History.—*Myers.*
Elementary Algebra.—*Robinson.*

Spring Term.

Cæsar and Latin Grammar.—*Allen and Greenough.*
Modern History.—*Myers.*
Physiology.—*Martin.*

MIDDLE YEAR.

Fall Term.

Cæsar and Grammar.—*Allen and Greenough.*
Composition and Rhetoric.—*Hill.*
Hill's study of Words.

Spring Term.

Sallust, Cataline and Composition.
Elementary Philosophy.—*Appleton's.*
Trench's Study of Words.

Spring Term.

Cicero, Orations and Composition.
Spencer's Philosophy of Style.
Physical Geography.—*Eclectic.*
Botany, Systematic.—*Gray.*

SENIOR YEAR.

Fall Term.

Cicero, Orations.
English Literature.—*Welsh.*
Etymology.

Winter Term.

Virgil, Æneid, 1st and 2d Books.
English Literature.—*Welsh.*
Synonyms.

Spring Term.

Virgil, Æneid, 3d, 4th, 5th and 6th Books.
American Literature.—*Welsh.*
Geometry.—*Stewart.*

English-Normal Department.

Faculty.

Rev. William N. Yates, A. M.
Acting President,
Lecturer in Mental and Moral Science.

Allen C. Redding, M. Sc.,
Professor of Chemistry and Physics.

Charles T. Fox, A. M.,
Professor of Latin.

Ed. M. Mills, Ph. M., A. M.,
Principal, and Professor of Mathematics.

Julie Pauline Davies, Ph. D.,
Professor of History and English Literature.

J. J. Jelley,
Professor of Vocal Music.

H. J. Minnich,
Professor of Penmanship.

Claribel Jenkins,
Professor of Drawing.

I. OBJECT. The object sought in this department is two fold: (1) To give English education and culture the place in our college work which their importance demands. (2) To prepare persons of both sexes for teachers in the public schools.

II. ADMISSION. Admission to the Freshman class in the English-Normal course will be granted to all persons of good moral character who have fair attainments in the studies of the common school.

SCHEDULE OF STUDIES.

FRESHMAN YEAR.

Fall Term.

Elements of Pedagogy.—*Hewett.*
Orthography.—*Metcalf and DeGarmo.*
English Grammar.—*Harvey.*
Arithmetic.—*White.*
Modern Geography.—*Eclectic.*

Winter Term.

Methods of Teaching.
Reading.—*Appleton.*
English Grammar.—*Harvey.*
Arithmetic.—*Ray's Higher.*
United States History.—*Barnes.*

Spring Term.

Systems of Education.
Physiology.—*Martin.*
United States History.—*Barnes.*
Botany, Systematic.—*Gray.*
Drawing.—*Prang.*

SOPHOMORE YEAR.

Fall Term.

Elementary Algebra.—*Robinson.*
Composition and Rhetoric.—*Hill.*
Ancient History.—*Myers.*
Latin Lessons.—*Collar and Daniell.*
Vocal Music.

Winter Term.

Algebra.—*Robinson.*
Mediæval History.—*Myers.*
Elementary Physics.—*Appleton.*
Latin Lessons.—*Collar and Daniell.*

Spring Term.

Plane Geometry.—*Loomis.*
Physical Geography.—*Eclectic.*

Modern History.—*Myers.*
Cæsar and Grammar.—*Allen and Greenough.*

JUNIOR YEAR.

Fall Term.

English Literature.—*Welsh.*
Solid Geometry.—*Loomis.*
Mechanics.—*Wood.*
Cæsar and Grammar.—*Allen and Greenough*

Winter Term.

English Literature.—*Welsh.*
Logic.—*Jevon.*
Physics.—*Barker.*
Sallust, Cataline and Composition.

Spring Term.

American Literature.—*Welsh.*
Physics.—*Barker.*
Zoology.—*Packard.*
Cicero, Orations and Composition.

SENIOR YEAR.

Fall Term.

Psychology.—*Hickok.*
Æsthetics.—*Bascom.*
Chemistry, Inorganic.
Cicero, Orations.

Winter Term.

History of Civilization.—*Guizot.*
History of Pedagogy.—*Compayre.*
Political Economy.—*Walker.*
Virgil, Æneid, 1st and 2d Books.

Spring Term.

Ethics.—*Hickok.*
Astronomy.
Constitutional Law.—*Cooley.*
Virgil, 3d, 4th, 5th and 6th Books.

Substitutions for Latin may be made by consent of the Principal.

Special Summer Term.

AIMS.—1. To afford special accommodations for teachers who desire to review their studies preparatory to beginning their work in the Fall with special reference to methods of teaching them.

2. To prepare teachers for higher positions by affording them the opportunity to pursue a more advanced course of study.

3. To give those who desire it the opportunity to make up deficiencies in their regular College work. Those who desire to do so can, in this way, complete one or two full term studies, and full credit will be given.

CLASSES.—Classes will be organized in the common branches: Higher Arithmetic, Higher English, Physiology, Physical Geography, Pedagogy, Algebra, &c.

Classes will be organized, if there is a demand for it, in Latin, Geometry, Zoology, Chemistry (advanced), Physics, Biology, English Literature and General History.

Special attention will be paid to the preparation of students who desire to enter the Freshman or Senior Preparatory classes; and those completing their preparation will be admitted without further examination.

EXPENSES.—Tuition for the full term is only $5.00.

Rooms can be secured at from 50c. to 75c. per week; boarding at from $1.50 to $2.50 per week.

The commodious, well ventilated rooms of the College building make it a delightful place during the warm summer days.

Calendar.

1894.

June 26, Tuesday, The Summer term begins at 9 o'clock a. m.

July 27, Friday, The Summer term closes.

1895.

June 25, Tuesday, The Summer term begins at 9 o'clock a. m.

July 26, Friday, The Summer term closes.

For further information address

ED. M. MILLS, 821 Franklin Ave., or
A. C. REDDING, 1000 N. Cory St.,
Findlay, Ohio.

Special Information.

CHEMISTRY.—1. INORGANIC. The subject is pursued during the fall term, and includes class room work fully illustrated by experiments, and comprises the history of chemistry; laws of chemical combination and chemical philosophy; the elementary substances, their history, distribution, physical and chemical properties, preparation and uses ; the principles of metallurgy.

Applied Inorganic Chemistry: Glass, pottery and porcelain, building materials, explosives, fuel, etc.

2. ORGANIC. The course in Organic Chemistry includes a careful consideration of the main classes — hydrocarbons, alcohols, acids, ethers, esters, ammonia derivatives, phenols, carbohydrates.

Applied Organic Chemistry: Distillation of coal, dyeing and calico-printing, tanning, oils and fats, soap and candles, starch, beer-making, tea, coffee, cocoa, animal chemistry, chemistry of vegetation, etc.

3. QUALITATIVE ANALYSIS. This work comprises the determination of a large number of compounds, including soils, minerals, and technical products.

4. QUANTITATIVE ANALYSIS. Both gravimetric and volumetric. The course includes the determination of the composition of chemicals, ores, minerals, alloys, clays, etc., together with water and milk analysis and sanitary chemistry.

PHYSICS.—1. MOLECULAR PHYSICS. Heat measurements, effects, transference, transformations, sources.

2. ÆTHER PHYSICS. (*a*) Æther-vibrations—source, nature and propogation of radiaton, including a thorough investigation of the principles of reflection, refraction, optics and polarization. (*b*) Æther-stress;—electrification, potential, electrostatic induction and phenomena. (*c*) Æther-vortices,—mag-

netism, magnetic induction and the magnetization of the earth. (*d*) Æther-flow,—electric currents, and the thermal, chemical, magnetic, and magneto-electric relations of the current, with a thorough investigation of the principles and working of the modern dynamo.

METEROLOGY.—The constitution and nature of the atmosphere; general circulation of the atmosphere, climatic influences of the general circulation, monsoons, cyclones, tornadoes, thunderstorms, including the formation of clouds and the precipitation of moisture, and the theory and law of storms.

GREEK.—The course in Greek is particularly full and comprehensive. No other ancient language can boast of so much beauty and perfection as can the Greek, and it is pursued with special reference to these particulars, as well as its etymological value and practical utility in developing skillful reasoning, broad, general culture and discipline. The mythology of the Greeks, which is of much importance in all literature, will be carefully developed.

LATIN.—The standard of admission to the Freshman class is equal to that in the best colleges, requiring three years' preparatory work, and the college course is comprehensive, continuing throughout the Freshman and Junior years. It is aimed throughout to do thorough and practical work, to give the student a broad knowledge of classical literature and a philosophic view of the history and growth of the language. It is constantly borne in mind that the best means of studying languages generally, and English particularly, is through the medium of Latin; accordingly, much attention is given to this.

GERMAN.—The "natural" method, in connection with the faithful study of the forms of the language, is pursued from the very beginning. Daily conversation, written (using the German script) and oral exercises, together with a large amount of easy German reading, constitute the work of the first year

During the second year selections from classical German will

be read, the grammar finished, and so far as deemed beneficial the history of the language and German literature developed. The acquisition of practical use of the language, the ability to read German at sight, as well as culture and discipline, is designed.

FRENCH.—The science, philosophy and literature of the day make the study of French exceedingly desirable, if not indispensable. Special attention is given to conversation from the first. The text-books used in the first year are Davies' Manual of French Pronunciation, De Fivas' Elementary and Classical Readers, DeFivas' Grammaire des Grammaires.

Second year (elective), Ermkan-Chatrain "Madame Therese," La Literature Francaise by Paul Albert, reading and criticism of selections of Corneille, Racine, Moliere, La Bruyere, Bossuet, Fenelon, Lamartine, Victor Hugo, Daudet and Ohnet.

MATHEMATICS.—In the preparatory course two terms are devoted to the study of Algebra, and in the second term of the Freshman year this branch of mathematics is completed, using the complete and comprehensive text-book, Robinson's University Algebra. In the third term's work in Algebra special attention is given to the resolution of equations of the higher degrees, and the student is encouraged, not to avoid the difficulties of the science, but to meet and overcome them. The work in Plane Geometry in the Preparatory Department comprises, (1) A careful demonstration of all the propositions given in the text (Loomis); (2) a mastery of *all* the exercises proposed for original investigation; (3) the work of the text is daily supplemented with carefully selected practical problem illustrating the applications of this science.

In Trigonometry, plane and spherical, problems are also given to illustrate its principles and applications.

Surveying is made practical field work. The study of Analytical Geometry, Calculus and Mathematical Astronomy will be attended by the same careful illustration and application of principles as are required in the branches heretofore mentioned.

The text-books used throughout the course in mathematics

are as follows: Robinson's Elementary and University Algebras, Loomis' Geometry, Trigonometry and Surveying, Loomis' Analytical Geometry and Calculus, and Snell's Olmsted's Astronomy.

UNITED STATES HISTORY.—Two terms are devoted to this subject, with Barnes' United States History as a textbook, supplemented with work from various authors. As the topical method of recitation is pursued, information can be gathered from all sources. The work begins in the spring term and embraces the following periods: Early Discoveries and Settlements; Development of Colonies; Revolutionary War and Period of the Confederation.

In the fall term the work is finished, and embraces the following periods: Development of States, from the adoption of the Constitution to the breaking out of the Civil War; The Civil War; Reconstruction, and Passing Events, extending from the close of the Civil War to the present time. The Constitution of the United States will be considered in connection with the work from time to time.

ANCIENT HISTORY.—The same method of study and recitation is pursued as in United States History. The fall term is devoted to this subject, which embraces the following divisions: Introduction; The Ancient Oriental Monarchies, including: 1. Egyptians; 2. The Assyro-Babylonians; 3. The Hebrews; 4. The Pœnicians; 5. The Hindoos; 6. The Persians, the History of Greece, the History of the Roman dominion.

MEDIÆVAL HISTORY.—This subject is pursued in the winter term and the following divisions: The New Races, comprising the Græco-Latin, the Celts, the Teutons, and the Slavonians; Three Centuries of History, embracing that of the Byzantine Empire, Italy down to Charlemange, Beginnings of France, Beginnings of England and the Rise of the Saracens; Empire of Charlemange; The Feudal System; Growth of the Papal Power; The Crusades; Chivalry, its Rise and Decay; The Dark Ages; The Age of Revival; Literature, Science and Art; Political Outlines of the German Empire, France, England, Italy and Spain.

MODERN HISTORY.—This subject embraces the time from the beginning of the sixteenth century to the present time, including the Fall of the Eastern Empire; Maritime Discoveries; The Revival of Learning; Decline of Feudalism; Rise of Great Monarchies, and the great events (topically arranged) of the sixteenth, seventeenth, eighteenth and nineteenth centuries in England, France and European States.

Theological Department.

Introduction.

In the minds of many intimately connected with the College work from the beginning, the Theological Department has occupied a very prominent place. Its necessity has long since been deeply felt, but no more, perhaps, than the anxiety to know the nature of its work. So far as practicable, we would allay this anxiety—notwithstanding the fact that some matters are still subject to change and further development. In a general way we would call attention to :—

I. GENERAL AIM.—1. To make the department pre-eminently a school of Christ.

2. To secure and encourage a careful and thorough study of the Scriptures.

3. To afford such helps as will facilitate the work of the Bible student.

4. To be uncompromising in the advocacy and defense of the truth.

5. To send out godly men, sound in the faith, and efficient in preaching "the Word."

6. To contribute toward a wider dissemination of the truth, and thus assist in the great work of evangelizing the world.

II. DEGREES.—Theological students in the Elective course will receive diplomas, but no degrees. Those completing the classical course will receive the degree of Bachelor of Divinity.

III. THE COURSES OF STUDY.—Of these there will be two—the full Classical and the Elective—the latter of which may be entered without knowledge of the ancient classics.

IV. ADMISSION.—The Theological Department will be open to all who give satisfactory evidence of possessing a worthy Christian character and a desire to qualify themselves more fully for the gospel ministry.

Applicants who have a degree of A. B. from any reputable institution of learning, or an equivalent education, will be admitted to the full course of the Theological Department without examination. But, as above stated, any one of a worthy character may make arrangements with the Faculty so as to pursue such studies in Theology as his attainments will justify, and at the same time enter such other department as is thought most effective for the purpose of completing his work of preparation for more advanced steps. In the Theological Department *there is no charge for tuition*, and there are no denominational discriminations.

But only such as are properly in the Theological Department will be exempt from payment of tuition.

V. GENERAL OUTLINE OF COURSE OF INSTRUCTION.—Comprehensively, but very briefly stated, the course of instruction embraces: 1. Natural, Revealed, Doctrinal and Practical Theology; 2. Ancient, Mediæval and Modern Church History; 3. Interpretation, Exposition and application of the Scriptures; and, 4 The Composition, Arrangement and Delivery of sermons, as well as such other pastoral work as is to be done outside of the pulpit; 5. All such other branches and exercises as are usual in Theological Seminaries.

VI. Schedule of Studies.

I. FULL COURSE.

Junior Year.

LECTURES. Existence and Attributes of God, Divine Revelation, Inspiration, Genuineness, Authenticity and Languages of Scripture, including a general Historic Criticism of the various books of the Scriptures and of the Bible as a whole.

EXEGESIS. 1. The New Testament Greek, including Translation, Sentential and Word Analysis, and a critical study of the New Testament Grammar (*Winer's*, or an equivalent). 2. Harper's Introductory Hebrew Method and Manual.

HISTORY. The History of Missions—including the Founding of the Church, the Spread and Limitations of Christianity—and Archæology—History of Christian Life, History of Christian Doctrines, etc., from 1 A. D. to 590 A. D.

Reading. General History of the World, Jewish Antiquities, and History of Civil Law and Constitutions.

Exercises in composition and delivery of lectures, etc., will be required regularly throughout the year, the topics to be selected and assigned by the instructor, and to be delivered before the class for general criticism by the students.

Middle Year.

Lectures. Anthropology, including the Creation and Fall of Man, Human Depravity, Sin and its Consequences. Christology, the Atonement, its Nature and Extent, Efficacy and Condition. The Future State, Moral Obligations, etc.

Exegesis. The Greek and Hebrew Scriptures.

Homiletics. Study of Sacred Rhetoric and Exercises in the Analysis and Exposition of Texts of Scripture, including Making and Criticising Plans of Sermons.

History. Spread and Limitations of Christianity, Archæology—History of Christian Life and Doctrine, etc., from 590 A. D. to 1073 A. D.—and the History of Philosophy and Literature.

Reading. Grecian and Roman History, the Growth and Development of the Papal Power, History of Civilization, and Evidences of Christianity.

Senior Year.

Lectures. 1. The Church and Positive Institutions, including the Origin, Constitution and Unity of the Church, her Polity, Ordinances and Worship. 2. Practical Theology, embracing the Office, Call, Duties and Rewards of the Christian Minister.

Homiletics. Actual Practice and Criticism in the Preparation and Delivery of Sermons, Pulpit Elocution and Oratory.

History. Modern Church History, including the History of the Rise and Progress of the Reformation, Protestantism and Denominationalism up to the Present Time.

Reading. The History of the Reformation. Doctrinal and Practical Sermons, the Christian Ordinances, and miscellaneous works bearing on Natural and Practical Theology.

II. THE ELECTIVE COURSE.

There are many who have a natural aptness for, and perhaps a call, to the ministry who cannot avail themselves of a collegiate education and a full course. There are also those who have already been in the ministry, who would not feel justified in now turning from it and taking a full course. For such as these the Elective course is provided, and such entering this course, like those in the full course, will be exempt from the payment of tuition.

VII. FINANCIAL AID. Aid in securing remunerative work will be given students as far as practicable. Those who first make personal application are the ones favored. Some of the Annual Elderships have rendered financial aid to young men coming from their own States. Others have received direct aid from individual friends of themselves and the College. All will be done that is possible to give substantial aid to worthy young men preparing for the ministry.

SCHOLARSHIPS.—Through the generosity of friends of the College, and to aid in the education of young men for the ministry, a number of *Scholarships* have been endowed in the sum of one thousand dollars (unlimited), and some limited scholarships in smaller amounts. A majority of these scholarships, while remaining the private property of those who have purchased them, have been tendered to deserving young men preparing for the ministry ; these cover the cost of all tuition, and have thus proved a help to worthy and self-dependent students. The scholarships which have been thus in use during the past year are as follows :

The Rev. Daniel Wertz Scholarship (Perpetual).
The Martha B. Wertz Scholarship (Perpetual).
Jeremiah A. Knouse Scholarship (Perpetual).
David Ayers Scholarship (Perpetual).
Isaac Schrader Scholarship (Perpetual).
A. E. Feight and D. M. Bare Scholarship (Limited).

Conservatory of Music.

Faculty

Rev. William N. Yates, A. M.,
Acting President.

J. J. Jelley,
Musical Director, Harmony, Theory and Chorus Director.

Newton Emerson Bacon,
Principal of the Voice Department, Solo Singing and Voice Building.

Mrs. J. J. Jelley,
Principal of Piano Department.

Mrs. Henrietta Loucks,
Piano.

Mrs. Nellie Bacon,
Piano.

Leon Wineland,
Principal Orchestral Department, Violin and Cornet.

Allen C. Redding, M. Sc.,
Physical Theory of Music.

M. K. Smith,
Secretary and Librarian.

Music as an Art is acknowledged by educators to stand pre-eminent as a refining influence. Music and its cultivation are of special importance to those desiring recognition in public life, and those who expect to labor for the up-building of humanity should at least possess a practical knowledge of the

science of music. FINDLAY COLLEGE CONSERVATORY OF MUSIC presents her claims to the generous public with considerations that should be carefully studied by those contemplating a musical course.

Nearly all conservatories are founded in connection with colleges, thereby serving a double purpose—giving advantages that cannot be acquired in private schools where music is made a specialty. The College affords development in the literary field, which should be diligently considered by the student in music. In fact, a degree cannot be conferred without the completion of the scientific course.

The College being under religious influences, and governed by religious principles, affords security and gives strength to the student in moral and religious training.

BRANCHES TAUGHT.—Pianoforte, Pedal Organ, Voice Culture, Violin, Cornet, Harmony, Theory, Counterpoint, Canon, Fugue, Composition, Music History, Art of Conducting, Sight Reading, Trio, Quartette, and *Ensemble* Playing.

PIANOFORTE.—The course of study in this department is divided into five grades. It embraces as many of the principal works of the masters as it is possible to study thoroughly, with correct execution and interpretation, in the time allotted for the completion of the course. Technical exercises are used to gain control over the muscles of the fingers, hands and arms, and special attention is paid to the development of a musical touch and refined execution. Selections are made from the following works: Kohler, op. 50, 66, 151; Loeschorn, op. 84, 65, 66, 67; Duvernoy, op. 176, 120; Bertini, op. 100, 29, 32; Czerny, op. 139, 229, 740; Beren's Velocite; Heller's op. 185, 45, 46, 47, 16; Strelezki's Studies; Matthews' Phrasing; Jensen, op. 32; Cramer; Kullak's Octave-School, Books I. and and II.; Clementi's Gradus and Parnassum; Bach's Two and Three Part Inventions; Bach's Preludes and Fugues; Sonatas, Concertos and pieces from Beethoven, Chopin, Liszt, Weber, Mozart, Haydn, Mendelssohn, Schubert, Scharwenka, Moszkowski, Raff, and others.

VOICE CULTURE.—Cultivation of the voice in singing is

now regarded as an important branch of education. Like many other natural powers, it is given to us in a rude state, and we have to develop it through the means which art has revealed to us; but we must expect the development to be slow, and it should be managed by a faithful instructor. Probably no branch in musical culture has been so much neglected as that which relates to the development of the voice; it teaches the use of the respiratory organs in a correct manner.

Instruction in this department includes the study of the union of the registers, study of the correct formation of the vowels, and the proper use of the consonants; study of the solfeggi and the application of words; exercise for obtaining flexibility of the voice through proper exercises in scales—major, minor and chromatic; study of embellishments suitable to the different kinds of songs; study of English, Italian and German songs; the development of the voice to suit the parlor, church and public hall.

HARMONY.—No one can claim rank as a musician without a knowledge and understanding of the principles laid down in this branch of study. One is enabled to analyze and interpret from the most simple to the highest forms of composition. The following may be considered as an outline of the work in this department: First term—notation, keys, scales, intervals, formation of the common chord and its connections; simple part writing; inversions of the common chord introduced. Second term—inversion of the common chord continued; also the chord of the seventh with its inversions, with additional exercises in harmonizing bases. Third term—additional exercises as in second term; harmonizing easy melodies introduced, chords of the sixth introduced; modulation introduced. Fourth term—study of modulation with additional exercises as in previous term; also the study of suspension and retardations. Fifth term—exercises as in previous terms, also in open harmony and harmonizing melodies. Sixth term—exercises in harmonic composition with additional exercises. Elements of Harmony, by Stephen A. Emery, with exercises from Richter's Manual of Harmony.

VIOLIN.—As no instrument is so capacious or diversified in its character, and no one so entirely dependent in every particular on the conception of its manipulator as the violin, it will be at once apprehended that thorough and careful training is necessary to become a good violinist. The fact that correct teaching is indispensable, for there was never a self-taught violinist. Many imagine that they can glean from so-called self-instructors all that is necessary to become a passable player, but find when it is often too late, that they have only made themselves a source of annoyance to their friends, besides being constantly harrassed by a feeling of inferiority when in the presence of musicians; and what is still worse, they find that they have acquired bad habits, which, if they did wish to reform, could never (if of long standing) be entirely overcome. This Department of Music offers good advantages and an experienced teacher for this kind of instrument. A prescribed course will be followed, consisting of Henning's first and second books, in which the aim will be to give the pupil a thorough general and practical acquaintance of the finger board and bowing. After having acquired the necessary technical ability the pupil will be advanced to the higher studies of style and execution of Kreutzer, Rode, Fiorillo, etc.

The principal of the orchestral department, who has been studying in Berlin, Germany, will return to his position and resume his work at the beginning of the coming school year. Those who know Professor Wineland, and are contemplating the renewing their orchestral studies, will hail this information with extreme pleasure. His work in the past has been eminently satisfactory, and with the experience and knowledge gained by his study in Europe, will make it still more desirable.

PEDAL ORGAN.—Mrs. Nellie E. Bacon has charge of this department. A Mason and Risch organ has been placed in the chapel where students can avail themselves of its use. A thorough training in all that pertains to a practical use of the organ will be taught. Especial attention is paid to phrasing, registration and the development of a musical style of performances.

CABINET ORGAN.—In this department a systematic course of instruction is given in technical execution, in playing church music, short voluntaries and interludes; all of which exercises are intended to fit persons fully for the various uses of the instrument, and at the same time to serve as preparatory training for the more advanced study of the pipe organ.

THE CHORUS.— During the coming school year the chorus will study the following works: "Messiah," which will be given the week previous to the close of the Fall term. In addition to the above "Elijah" and Gounod's "Redemption," will be studied, and in May of 1895 a Festival will be given, where an opportunity will be had of hearing some of the best vocalists in the land.

RECITALS.—It is the aim of the music faculty to give weekly recitals, or at least every two weeks, by the members of the school. Pupils in turn will perform such pieces as may be selected by their respective teachers. These performances are designed to inspire confidence in public appearance, and to stimulate students to a greater degree of activity in practice and study. Once each month a public recital will be given, to which the general public will be invited.

LESSONS MISSED.—When a pupil enters the Conservatory and arranges time for lessons with a teacher, it is clearly understood that he has bought so much time, and if not present to recite, the loss is the pupil's. In case of protracted sickness the lessons are made up or money refunded. *Lessons falling on Thanksgiving Day will not be made up.*

MUSIC AND STUDIES.—Music and music studies can be obtained of the College Secretary, who will keep a well-assorted stock of music on hand. *Music will be* furnished at teachers' rates, one-third off, except the Litolff and Peters' editions, which will be sold at list price.

GRADUATION.—Students who are pursuing the regular course in Piano, Voice, Organ and Orchestral Instruments, are required to take *six terms* in Harmony and three terms in Counterpoint and Fugue. Those who have studied Harmony

elsewhere will be subjected to an examination, unless the grades are from a recognized conservatory. Sight reading is one of the requisites, and for the good of the candidate will not be ignored. Each graduate of the Piano, Voice or Violin are required to give an entire programme, during the term preceding their graduation.

Literary Course of Study.

The world is gravitating to a sphere of intellectual eminence such as the past, even with her scholarly attainments, would stand in awe and speechless amazement.

Greece, with her Philosophy and her mighty scholars; Rome, with her matchless Orators and Oratory, and with her men of valor and mighty deeds, yet this galaxy of brilliancy would dim in comparison with the world's exalted plane of culture and research in Science, Religion, Philosophy, Agriculture, Art, Music and Literature in this, the nineteenth century.

Music students too often neglect the cultivation of their intellectual faculties, so essential to the individual reputation and success of each in commingling with educated people.

The conscious power that a literary course affords amply repays the time and expense involved in its acquisition. The appended course is not obligatory and no student will be unduly persuaded to pursue the same, but for the pecuniary advantage, and still paramount to all other considerations is that of the mental discipline and the association with the best minds in the various college courses; therefore we urge that its importance be fully considered by the thoughtful and prospective student of a conservatory course.

FRESHMAN YEAR.

Fall Term.

Ancient History.—*Myers.*
Freehand Drawing.

Winter Term.

Elementary Physics —*Appleton.*
Mediæval History.—*Myers.*

Spring Term.

Botany, Systematic.—*Gray.*
History of the English People.—*Green.*

SOPHOMORE YEAR.

Fall Term.

Composition and Rhetoric.—*Hill.*
English Literature.—*Welsh.*

Winter Term.

Logic.—*Jevon.*
English Literature.—*Welsh.*

Spring Term.

Modern History.—*Myers.*
Drawing.—*Prang.*

JUNIOR YEAR.

Fall Term.

Science of Rhetoric.
Evidences of Christianity.—*Fisher*

Winter Term.

Physics.—Light and Sound, *Barker.*
Elementary Philosophy.—*Appleton.*

Spring Term.

American Literature.—*Welsh.*
Astronomy.

SENIOR YEAR.

Fall Term.

Æsthetics.—*Bascom.*
Mental Science.

Winter Term.

Political Science.—*Walker.*
History of Civilization.—*Guizot.*

Spring Term.

Ethics.

REGULATIONS.

1. Pupils are required to pay their tuition strictly in advance to the College Secretary.

2. Pupils are expected to take their lessons regularly, as no deduction will be made for lessons missed for any cause whatever, except protracted illness.

3. Pupils who do not practice will not be retained.

4. A lesson hour can be changed if previous notice is given by the pupil and an hour can be arranged before the next regular lesson.

5. No deduction will be made to regular pupils missing the first or last week of school.

6. A key will be furnished to each pupil who practices in the College. Doors must be locked.

7. All music bills must be settled on or before the tenth of each month.

8. Lessons occurring on National holidays not counted out.

9. Applications to be filed with the President.

10. Before reciting a financial statement must be obtained from the Director, and music bills must be settled with the College Secretary.

Expenses.

	12 Weeks.
Piano, two lessons per week,	$15 00
Piano, one lesson per week,	9 00
Voice, two lessons per week,	15 00
Voice, one lesson per week,	9 00
Violin,	15 00
Cornet,	15 00
Piano rent, four hours each day,	7 20
Piano rent, three hours each day,	5 40
Piano rent, two hours each day,	4 20
Piano rent, one hour each day,	2 40
Piano furnished in city per month,	5 00
Harmony, four times each week,	7 20
Counterpoint and Fugue, twice each week,	7 20
*Chorus, per term,	2 00
*Notation and Sight Reading, per term,	2 00

*Chorus and sight reading free to all members of the College and Music Department.

The Findlay Business College.

Faculty.

REV. W. N. YATES, A. M., *Acting President,*
Political Economy and Business Ethics.

HARRY J. MINNICH, *Principal,*
Penmanship, Shorthand and Type-writing.

JOHN H. LIVINGSTON,
Book-keeping and Commercial Law.

ED. M. MILLS,
Instructor in Commercial Arithmetic.

ANDERSON W. REAM,
Instructor in Telegraphy.

OFFICE: Findlay College Building.

During the Fall term of '93 we purchased the FINDLAY BUSINESS COLLEGE, then owned by Prof. Woolfington. The entire school, furniture and fixtures were at once removed to the College Building. Our already well-equipped Commercial Department and this school were then consolidated under the name of THE FINDLAY BUSINESS COLLEGE, making one of the strongest and best equipped Commercial Schools in this State.

Departments.

BOOK-KEEPING, COMMERCIAL ARITHMETIC, COMMERCIAL LAW, PENMANSHIP, SHORTHAND, TYPEWRITING, BUSINESS CORRESPONDENCE, TELEGRAPHY.

FACILITIES.—Our facilities for illustrating and carrying on business transactions in various lines and branches of trade are very complete. By means of neatly arranged offices the

student buys and sells merchandise, conducts business, exchanges and transacts the regular banking business the same as regular business men do on the streets.

BOOK-KEEPING in its most practical and comprehensive form constitutes the frame-work of our Business course. The principles and theory of *debit* and *credit*, together with all the varied forms of account-keeping and journal entry, are most thoroughly taught and elucidated.

By means of special lectures and blackboard drills, together with examinations bearing upon various stages of the work in the theory of accounting, we are able most thoroughly to acquaint the student with the principles of double and single entry book-keeping.

COMMERCIAL ARITHMETIC.—As a most thorough and practical knowledge of the principles of arithmetic are absolutely indispensable to the requisites of a competent accountant, therefore the students of the Commercial Department will be required to undergo a thorough training in those subjects of arithmetic bearing upon Percentage—True, Commercial and Bank Discount; Brokerage and Commission; Profit and Loss; Storage; Bankruptcy; Stocks and Bonds; Simple, Annual and Compound Interest; Partial Payments; Foreign and Domestic Exchange; Averaging Accounts; Accounts Current; Mensuration; Alligation—Medial and Alternate.

BUSINESS LAW.—The student is instructed in all the various phases of law bearing upon the general subject of Contracts, Negotiable Paper, Sale of Personal Property, Bailments, Partnership, Agency, Insurance and Warranty.

While the department does not contemplate turning out lawyers, we nevertheless deem it important that the student of commercial science be thoroughly informed on all subjects of law relating to business transactions and operations in trade, and especially bearing upon the subject of negotiable papers.

SHORTHAND.—This department, established two years ago, has had a very rapid growth. The course of instruction embraces everything pertaining to reportorial work, and us-

ually requires from six months to one year to complete it. The student not only learns to write shorthand, but he is made familiar with all kinds of legal and commercial forms, legal and scientific terms, etc.

The person who aspires to the profession of stenographer *must* have a good English education, and those who are deficient in this respect will be instructed in the English branches without extra charge.

TYPEWRITING.—Our TypewritingDepartment has been recently supplied with new machines of the highest and best grade obtainable. This work is an important part of the Shorthand course and is supplied without extra charge.

PENMANSHIP.—Special attention is given to the handwriting of our students. The complete course embraces everything from a plain business hand to the most elaborate portrait. Students who desire it are given special instructions in teaching the art, organizing classes, etc.

TELEGRAPHY.—This department is in charge of a practical and competent telegraph operator of extended experience. Commercial and railroad telegraphy is taught in all its various applications in the business world. Competent operators are aided to paying positions.

Students in telegraphy are admitted to regular classes in arithmetic, grammar and spelling without extra charge.

Rates of Tuition.

Full business Course, including Book-keeping (Single and Double Entry), Banking, Commercial Arithmetic, Commercial Law, Penmanship, Business Correspondence, Grammar and Spelling, time limited to two years,	$30 00
Shorthand and Typewriting, including Arithmetic, Grammar, Spelling and Penmanship, per term, (use of typewriter and practice paper furnished free of charge),	25 00
Shorthand and typewriting, time limited to two years,	40 00

Full Course in Telegraphy, time limited to two years,	40 00
Full Scholarship in business, Shorthand and Typewriting, and Penmanship Courses, as enumerated above, time limited to two years,	70 00
Plain Penmanship, (per term),	3 00
Ornamental Penmanship, (per month),	5 00

Art Department.

The present scope of the department includes instructions in painting in oil and water-color.

Drawing in pencil, charcoal and crayon.

The art studio is furnished with a collection of paintings, drawings, etc., used in studios for pupils.

Students are encouraged to work directly from nature as soon as advisable. A class in drawing is organized each term, which all the students are at liberty to join without extra expense.

Expense of private lessons in painting, $12.00 per term of twenty lessons (3 hours each).

Drawing, $6.00 per term of twenty lessons (1 hour each).

The course of instruction in Art can be completed in four years. Those wishing to devote their entire time to the study can complete it in much less time.

COURSE OF INSTRUCTION.

FRESHMAN YEAR.

Fall Term.

Elementary Principles of Drawing and Perspective.
Higher Arithmetic.—*Ray.*
Principles of Perspective.—*Lewis.*

Winter Term.

Drawing from Objects, Casts, Nature and Perspective.
Elementary Philosophy.—*Appleton.*
Plane Geometry.—*Stewart.*

Spring Term.

Sketching, and Drawing from Nature and Life.
English Grammar.—*Harvey.*
Botany.—*Grays'* Lessons and Manual.

SOPHOMORE YEAR.

Fall Term.

Sketching in Pencil, Charcoal, and Crayon.
Ancient History.—*Myers.*
Physical Geography.—*Eclectic.*

Winter Term.

Sketching in Pencil, Charcoal, and Crayon.
Water-color Painting.
Mediaeval History.—*Myers.*
English Literature.—*Welsh.*

Spring Term.

Water-color Painting, Charcoal and Crayon Drawing.
Modern History.—*Myers.*
English Literature.—*Welsh.*

JUNIOR YEAR.

Fall Term.

Water-color Painting, Charcoal and Crayon Drawing.
Composition and Rhetoric.—*Hill.*

Winter Term.

Painting in Oil from Original Works and Studies from Nature; Sketching from Life and Nature.
Science of Rhetoric.—*Hill.*
Physics.—Sound and Heat.—*Barker.*

Spring Term.

Painting in Oil from Original Works and Studies from nature; Sketching from Life and Nature.
Artistic Anatomy.—*Warren.*
American Literature.—*Smythe.*

SENIOR YEAR.

Fall Term.

Painting from Life and Nature exclusively; Charcoal and Crayon Studies.
Psychology.—
Æsthetics.—*Bascom's* Science of Beauty.

Winter Term.

Painting from Life and Nature exclusively ; Charcoal and Crayon Studies.

Physics.—Light and Electricity, *Barker.*

Spring Term.

Painting from Life and Nature Exclusively; Charcoal and Crayon Studies.

Ethics.

History of Art.

Students who have already acquired artistic proficiency may, upon examination, enter the Art course at any part for which they are prepared.

School of Expression.

ORATORICAL COURSE.

Faculty.

REV. W. N. YATES, A. M.,
ACTING PRESIDENT.
Lecturer in Mental and Moral Science and Homiletics.

JENNIE CROSS OLIVER,
PRINCIPAL.
Instructor in Oratory, Public Reading, Physical Culture.

ALLEN C. REDDING, M. Sc.,
Instructor in Æsthetics and Logic.

CHARLES T. FOX, A. M.,
Instructor in Science of Rhetoric and Hill's Study of Words.

JULIE PAULINE DAVIES, PH. D.
Instructor in English Literature, Composition and Rhetoric, Analysis of Shakespeare.

M. K. SMITH,
Secretary and Librarian.

ADMISSION.—All students entering the course must satisfy the Faculty as to their practical acquaintance with the common English branches.

VALUE OF THE WORK.—If education means development, Elocution is a most valuable adjunct to any course of instruction. Since it is intended to bring out and develop latent powers, to free the agents of expression, to arouse and make active the thoughts, feelings and imagination and give the power of effective expression.

The trained speaker has a wonderful advantage over the untrained even if both have natural gifts, for the best have some defects.

Elocution and Oratory are being introduced into the leading educational institutions. Thorough, well-trained teachers are in demand. Physical culture is introduced by law into many public schools, while public readers and impersonators are well received.

EXPENSES.—Per term, 20 lessons, private, . . $12 00
Per term, 20 lessons, in class, ... 6 00

GRADUATION.—As a part of his final examination, each pupil must prepare, without assistance from any person, a program, which shall be given before a public audience, judges being chosen to rank him according to naturalness, general effect, use of voice, articulation and gesture. He must also have appeared before audiences, in public entertainments or recitals, not less than five times each year of his course.

HONORS AND DEGREES.—The degree—Bachelor of Oratory—is conferred on those who complete the full course of four years.

At the close of each year those having done work of especial merit, or received prizes, shall be so enrolled in the catalogue, and receive special honors at commencement.

COURSE OF STUDY.

FRESHMAN YEAR.

Fall Term.

Composition and Rhetoric.
Hill's Study of Words.
Analysis of American Authors.
Sight Reading.

Vocal Culture,
- Placing of Voice.
- Resonance.
- Distancing.
- Breathing Gymnastics.

Physical Culture—Delsarte and German Systems.

Winter Term.

Original Composition.
Trench on Words.
Phonetics and Orthoepy.
Voice Development.

Plastic,
- Training of the body for expression.
- Harmonic Poise.
- Ease.
- Naturalness.
- Precision.
- Grace and Strength.

Principles Exemplified.

Spring Term.

Physiology.
Vocal Gymnastics.
Laws of Expression.
Public Reading and Speaking.
Literary Composition.
Art of Teaching—or Practice Class.

SOPHOMORE YEAR.

Fall Term.

English Literature.
Science of Rhetoric.

Vocal Elements,
- Form.
- Quality.
- Force.
- Stress.
- Pitch.
- Movement.

Modulation, Inflection, Grouping.
Public Reading.
Gesture continued.

Winter Term.

English Literature.
Science of Rhetoric Applied.
Study of Orations.
Public Speaking, { Manner. / State of Mind. / Elements of Power. / Peculiar Tendencies.

Spring Term.

American Literature.
Original Orations and Essays.
Dramatic Recitation.
Pantomime.
Teacher's Practice Class.

JUNIOR YEAR.

Fall Term.

Study of Shakespeare.
Psychology.
Homiletics.
Bible Reading.
Advanced Vocal Expression.

Winter Term.

Study of Shakespeare.
Logic.
Interpretation and Reading.
Development of the Dramatic Element.

Spring Term.

Ethics.
Study of Shakespeare.
Criticism.
Public Addresses.

SENIOR YEAR.

Fall Term.

Julius Cæsar interpreted and read—Shakespeare.
Advanced Vocal Expression.
Pantomimic Expression.
Æsthetics.

Winter Term.

Philosophy of Expression.
Interpretation of Shakespeare.
Dialects.
Æsthetic Gymnastics.
Recitation.

Spring Term.

Original Orations, Sermons or Poems.
Adaptations of Selections.
Public Recital, or Test.

THE OSSARIST.

The Aristotelian Society controls the publication of *The Ossarist*, a monthly periodical, published in the interest of the College. Its purpose is to furnish its readers accurate information in detail concerning the College and its interests. That it is growing in favor is evidenced by the interest taken in each forthcoming number and its increasing subscription list. During the present year *The Ossarist* has been under the management of Mr. Jesse Huber, '94, as Editor-in-Chief, assisted by associated contributors. The business management was most successfully conducted by Messrs. W. P. Wisely, '96, R. D. Cole, '96 and G. B. Landis, '96.

All who are interested in the college should receive *The Ossarist* regularly. The subscription price is only 50c. Send for sample copy. Address,

The Ossarist,
Findlay, Ohio.

STUDENTS.

COLLEGIATE DEPARTMENT.

SENIORS.

Blackford, George Albert,	Sc.,	Findlay.
Carrothers, Minnie Myrtle,	Cl.,	Findlay.
Carrothers, Clara Elizabeth,	Cl.,	Findlay.
Fahl, Byron Alden,	Cl.,	Findlay.
Gilbert Jesse,	Ph.,	Farmersville.
Huber Jesse,	Ph.,	Bluffton.
Love, Lura May,	Ph.,	Columbus Grove.
Lovett, George Alexander,	Ph.,	Wolcottville, Ind.
Nowlan, Andrew Jackson,	Sc.,	Rawson.

JUNIORS.

Balton, Reuben Howard,	Cl.,	Findlay.
Case, Gertrude,	Ph.,	Findlay.
Eastman, Lillian,	Ph.,	Ottawa.
McLeod, Bessie Belle,	Ph.,	Findlay.

SOPHOMORES.

Blackford, Gail Margaret,	Ph.,	Findlay.
Byal, George Filson,	Sc.,	Findlay.
Davis, Blanche,	Lt.,	Findlay.
Earlywine, Robert William,	Ph.,	Findlay.
Hamlin, May,	Ph.,	Findlay.
Kramer, Ira Earl,	Ph.,	Findlay.
Landis, George Butts,	Cl.,	Newville, Pa.
Lovering, Ralph Courtney,	Sc.,	Findlay.
McElroy, Riley Park,	Ph.,	Ada.
Moore, Andrew Jackson,	Sc.,	Alvada.
Ray, Franklin,	Ph.,	Findlay.

Sherk, Eleanora, ... Ph., . . Findlay.
Walker, Charles Baldwin, . . . Ph., . . Findlay.
Wagner, Alice Minerva, ... Ph., . . Findlay.
Wiseley, William Patterson, . . Ph., . . Findlay.

Freshmen.

Beard, Solomon Frederick, . . . Sc. . . Vanlue.
Burket, John Franklin, ... Cl., . . Findlay.
Carnahan, Franklin Galloway, . Lt., . . Findlay.
Case, Francis Mills, ... Ph., . . Findlay.
Cale, Ralph Dayton, ... Ph., . . Vanlue.
Davies, Blanche, ... Ph., . . Findlay.
Davis, Gertrude, ... Ph., . . Findlay.
Dye, Robert Lawson, ... Ph., . . Findlay.
Ferrall, Edith, ... Lt., . . Lima.
Green, Howard Luzan, ... Sc., . . Findlay.
Hull, Chloe Frances, ... Sc., . . Bangor, Mich.
Line, Jacob, ... Sc., . . Findlay.
Lovering, Grace Edith, ... Lt., . . Findlay.
Moyer, Elmer, ... Cl., . . Orwigsburg, Pa.
Paul, Edward, ... Sc., . . Ottawa.
Priddy, Edgar, ... Ph., . . Findlay.
Powell, Homer King, ... Sc., . . Findlay.
Steiner, Oliver Silas, ... Ph., . . Bluffton.
Taylor, Guy Butler, ... Ph., . . Findlay.
Waltermire, George Christian, . Ph., . . Deshler.

PREPARATORY DEPARTMENT.

Seniors.

Batey, Floy Mildred, ... Lt., . . Findlay.
Byal, Clara, ... Lt., . . Findlay.
Davis, David Hiram, ... Ph., . . McComb.
Ehrstein, Joseph, ... Ph., . . Findlay.
Gatchell, Charles Henry, . . . Cl., . . Upper Sandusky.

Lawn, Philip Alexander, ... Ph., . . Findlay.
Neff, Harry Clifton, ... Ph., . . Findlay.
Rangler, Harry Hayes, ... Cl., . . Vanlue.
Stickler, Andrew, ... Ph., . . South Whitley, Ind.

MIDDLES.

Biggs, Jessie June, ... Ph., . . Arcadia.
Brown, John Franklin, ... Cl., . . Tiffin.
Conrad, Pearl, ... Ph., . . Martinsville, Ill.
Gallagher, Walter Sherman, . . Cl., . . Conrad Grove, Ia.
Gordon, Anna Louis, ... Ph., . . Findlay.
Houser, Charles Jefferson, . . . Cl., . . Canton.
Kepford, Charles Beecher, . . . Cl., . . Brandon, Ia.
Rader, Charles Foster, ... Ph., . . Findlay.
Thomas, Morry Waite, ... Ph., . . Findlay.
Tilley, Benjamin Franklin, . . . Cl., . . Warrensburg, Ill.
Winders, Wilbur, ... Sc., . . Findlay.

JUNIORS.

Agladius, Awad, ... Ph., . . Cairo, Egypt.
Babcock, Richard Hazard, . . . Ph., . . Findlay.
Bowman, James, ... Cl., . . Camp Nelson, Ky.
Cale, Lemuel McCree, ... Ph., . . Vanlue.
Crawford, John Squire, ... Ph., . . Upper Sandusky.
Fernbaugh, Ross, ... Sc., . . Forest.
Fletcher, Jasper, ... Cl., . . Camp Nelson, Ky.
Gano, George Ransom, ... Sc., . . Benton Harbor, Mich
Hane, Henry William, ... Ph., . . Defiance.
Kagy, Earl Clement, ... Sc., . . Findlay.
Meesse, Otto Ray, ... Cl., . . Lancaster.
Mills, Minnie, ... Ph., . . Findlay.
McGhee, William, ... Ph., . . Wellston.
Ruhl, Frederick Wilber, ... Ph., . . Findlay.
Small, William Franklin, . . . Ph., . . Mendon.
Whistler, John William, ... Cl., . . Pittsburg, Kan.

ENGLISH NORMAL DEPARTMENT.

Juniors.

Eberly, Charles Francis, ... Sioux City, Ia.
Line, Edson, ... Findlay.

Sophomores.

Brown, Omar, ... Findlay.
Brumbaugh, Nora, ... Findlay.
Crites, Ola Maude, ... Findlay.
Cusac, Hattie Belle, ... Findlay.
Farling, John Willis, ... West Independence.
Freed, Bertie, ... New Stark.
Hartman, John Van Horn, ... Findlay.
Hartman, Ella, ... Findlay.
Karg, Eva, ... Findlay.
Line, Dora, ... Findlay.
Pugh, Rosa Margarite, ... New Stark.

Freshmen.

Abbot, Kate, ... Findlay.
Bowen, Bessie, ... Findlay.
Carrothers, Charles Edgar, ... Findlay.
Chase, Alzie Henrietta, ... Findlay.
Daman, Celestia, ... West Independence.
Dreisbach, Lawrence Abraham, ... Findlay.
Dunford, Alice, ... Findlay.
Eberly, John Henry, ... Sioux City, Ia.
Greenewalt, Charles Edgar, ... Hicksville.
Hagerty, Samuel Jackson, ... Findlay.
Hilty, Adam, ... Bluffton.
Keagy, Franklin William, ... Canton.
Locher, Hiram, ... Bluffton.
McMurray, Nettie, ... Van Buren.
McRill, Elijah Elmer, ... Findlay.
Messinger, Olive, ... Findlay.
Patterson, Alma Gertrude, ... Findlay.
Powell, Bertha May, ... Arlington.

Riegle, Howell, ... Orwigsburg, Pa.
Stickler, Sarah, ... Celina.
Thomas, Jacob Curtis, ... North Baltimore.
Tussing, Ada, ... Benton Ridge.
Woods, Montez, ... Findlay.

SPECIALS.

Bacon, Mrs. N. E., ... Findlay.
Borough, Ola Maude, ... McComb.
Brake, Sadie, ... Findlay.
Bright, Effie, ... Findlay.
Brown, Genevra, ... Navarre.
Bryant, Martha Louisa, ... Findlay.
Byal, Bessie, ... Findlay.
Coblentz, Nellie May, ... Findlay.
Cook, Gay, ... Findlay.
Crowell, Josie May, ... Findlay.
Daniels, Blanche, ... Findlay.
Deisel, Pearl, ... Findlay.
Dreitzler, Emma, ... Findlay.
Dwiggins, Claude, ... Findlay.
Ewing, Emma, ... Vanlue.
Frantz, Martha, ... Findlay.
Galloway, Maude, ... Findlay.
Gardner, Ellen Bessie, ... Hillsdale, Mich.
Hahn, Albert, ... Findlay.
Harroon, Maude, ... Meadville, Pa.
Houpt, Mrs. Mary, ... Findlay.
Huntington, John Watson, ... Mortimer.
Kobb, Florence, ... Findlay.
Latchaw, Florence, ... Findlay.
Lenons, Gladdis, ... Findlay.
Linaweaver, Albert, ... Findlay.
Lovering, Nellie Augusta, ... Findlay.
Mann, Alpha, ... Findlay.
McCleary, Eugene, ... Marseilles.
Powell, James, ... Mt. Cory.

Redick, Mary, ... Findlay.
Rench, Alvin, ... Findlay.
Scouton, Hazel, ... Findlay.
Sharp, Norman, ... Findlay.
Slaven, Heber, ... Kansas City, Mo.
Thompson, Mrs. W. H., ... Findlay.
Thomas, Charles, ... Findlay.
Wagner, Emma, ... Findlay.
Walters, Samuel, ... Findlay.
Weiss, Anna Bertha, ... Findlay.
Wertheim, Mrs. B., ... Findlay.
Wilson, Maude, ... Findlay.
Wiseley, Jessie, ... Findlay.
Young, Belle Vesta, ... Findlay.

MUSIC DEPARTMENT.

ALUMNI.

Miller, Charity, ... Dunkirk.
Pugh, Bertha Alice, ... New Stark.

SENIORS.

Barnhill, Ethel Jane, ... California, Mo.
Metz, John Bevington, ... Alaska.
Ritchie, Minnie Belle, ... Warrensburg, Ill.
Snyder, Nellie, ... Findlay.
Thorley, Minnie Maude, ... Findlay.

PIANO.

Appenzeller, Daisy, ... Findlay.
Barnhill, Ethel Jane, ... California, Mo.
Bevan, Maggie, ... Mendon.
Bigelow, Edna, ... Findlay.
Bigelow, Ethel, ... Findlay.
Biggs, Jessie June, ... Arcadia.
Boegle, Trixie, ... Dunkirk.

Borough, Ola Maude, ... McComb.
Bright, Effie, ... Findlay.
Byal, Clara, ... Findlay.
Carlisle, Virginia, ... Findlay.
Chamberlain, Cora, ... East Liberty.
Clark, Edith, ... Sullivan.
Cook, Emma Lucretia, ... Columbus Grove.
Diller, Estella, ... Bluffton.
Draper, Emma, ... Findlay.
Dreitzler, Anna Rose, ... Findlay.
Ewing, Edith Mabel, ... Findlay.
Frantz, Anna Mary, ... Findlay,
Free, Laura, ... Findlay
Harroon, Maude, ... Meadville, Pa.
Hough, Willa Edna, ... Mannington, W. Va.
Jameson, Mrs. A. W., ... Findlay.
Kirk, Ara, ... Baltimore.
Latchaw, Elsie Grace, ... Zanesville.
Lenhart, Carrie Ellen, ... Leipsic.
Lugibihl, Edith, ... Bluffton.
Mahan, Maggie, ... Dunkirk.
Marco, Florence, ... Findlay.
Mascho, May, ... Findlay.
McConnell, Sallie, ... Findlay.
McMurray, Mary, ... Van Buren.
Mercer, Lizzie, ... Digby.
Metz, John Bevington, ... Alaska.
Moll, Laura, ... Carey.
Monroe, Nellie, ... Findlay.
Morris, Emma, ... Bonner, Mont.
Myers, Grace Eugenia, ... Mogadore.
Oren, Katie, ... Gilboa.
Pifer, Lucile, ... Forest.
Poole, Bernice, ... Van Buren.
Pore, Laura, ... New Stark.
Priddy, Edith, ... Findlay.
Reigle, Nettie Viola, ... Arlington.

Reigle, Ettie Victoria, ... Arlington.
Ritchie, Minnie Belle, ... Warrensburg, Ill.
Schoonover, Clara Viola, ... Findlay.
Shade, Myrtle, ... Findlay.
Simpson, Mrs. L. J., ... Findlay.
Smith, Carey, ... McComb.
Snyder, Nellie, ... Findlay.
Stamm, Lillian Rose, ... Alto, Ia.
Steinbacher, Ella, ... Findlay.
Stephenson, Mrs. Elmer, ... Findlay.
Stiles, Cecil Olney, ... Quincy.
Sterner, Estella, ... Dunkirk.
Sutton, Grace, ... Findlay.
Swab, Delora May, ... Wineland.
Swalley, Inez, ... Findlay.
Swartz, Minnie, ... Findlay.
Thorley, Minnie Maude, ... Findlay.
Ullom, Frankie, ... Findlay.
Winbigler, Jessie, ... Findlay.

Voice.

Barnhill, Ethel Jane, ... California, Mo.
Batey, Floy Mildred, ... Findlay.
Bixel, John, ... Bluffton.
Bond, Anson, ... Findlay.
Browne, John Franklin, ... Tiffin.
Carlisle, Virginia, ... Findlay.
DeWolf, Nora, ... Findlay.
Elms, Rose, ... Findlay.
Fellers, Jessie May, ... Weston.
Free, Laura, ... Findlay.
French, Mrs. Emma, ... Findlay.
Hertzburg, Mrs. Samuel, ... Findlay.
Hough, Willa Edna, ... Mannington, W. Va.
Kirk, Ara, ... Baltimore.
McMurray, Mary, ... Van Buren.
Metz, John Bevington, ... Alaska.

Morrison, Walter, ... Findlay.
Mundwiler, Hettie, ... Hoytsville.
Myers, Grace Eugenia . . . . . Mogadore.
Sager, Mella. . . . . Findlay.
Sager, Elva Irene, ... Findlay.
Schoonover, Clara Viola, ... Findlay.
Shaeffer. William, ... Findlay.
Smith, Milton, ... Findlay.
Smith, Carey, ... McComb.
Sterner, Estella, ... Dunkirk.
Stiles, Cecil Olney, ... Quincy.
Stockton, Vira, ... Findlay.
Strawman, Carra Anna, ... Findlay.
Wentz, Becca Louisa, ... Findlay.
Wickham, Florence, ... Findlay.
Zarbaugh, Lyman, ... Halgate.

HARMONY.

Barnhill, Ethel Jane, ... California, Mo.
Bevan Maggie, ... Mendon.
Baegle, Trixie, ... Dunkirk.
Bright, Effie, ... Findlay.
Bryant, William Cullen, ... Findlay.
Byal, Clara, ... Findlay.
Chamberlain, Cora, ... East Liberty.
Cook, Emma Lucretia, ... Columbus Grove.
Diller, Estella, ... Bluffton.
Dreitzler, Anna, ... Findlay.
Eberly, Charles Francis, ... Sioux City, Ia.
Eberly, John Henry, ... Sioux City, Ia.
Fahl, Byron Alden, ... Findlay.
Frantz, Anna Mary, ... Findlay.
French, Emma, ... Findlay.
Grant, John, ... Findlay.
Lenhart, Carrie Ellen, ... Leipsic.
Masters, John, ... Findlay.
McConnell, Sallie, ... Findlay.

McMurray, Mary, ... Van Buren.
Metz, John Bevington, ... Alaska.
Mercer, Lizzie, ... Digby.
Myers, Grace Eugenia, ... Mogadore.
Pifer, Lucile, ... Forest.
Poole, Bernice, ... Van Buren.
Pore, Laura, ... New Stark.
Ritchie, Minnie Belle, ... Warrensburg, Ill.
Schoonover, Clara Viola, ... Findlay.
Smith, Carey, ... McComb.
Snyder, Nellie, ... Findlay.
Stamm, Lillian Rose, ... Alto, Ia.
Steiner. Oliver Silas, ... Bluffton.
Stiles, Cecil Olney, ... Quincy.
Swab, Dolora May, ... Wineland.
Swartz, Minnie, ... Findlay.
Thorley, Minnie Maude, ... Findlay.
Troutman, Clara, ... Hoytsville.
Ullom, Frankie, ... Findlay.
Whistler, John William, ... Pittsburg, Kan.
Wickham, Florence, ... Findlay.

Violin and Orchestra.

Altschul, Hattie, ... Findlay.
Andrews, Cora, ... Findlay.
Appenzeller, Daisy, ... Findlay.
Baldwin, Bessie, ... Findlay.
Balsley, Rollo, ... Findlay.
Balsley, Frederick, ... Findlay.
Bickham, Dot., ... Findlay.
Bigelow Clarence, ... Findlay.
Browne, Mrs. John Franklin, ... Tiffin.
Bryant, William Cullen, ... Findlay.
Burket, John Franklin, ... Findlay.
Carlisle, Virginia, ... Findlay.
Carrothers, May, ... Findlay.
Case, Francis Mills, ... Findlay.

Clark, Elizabeth, ... Findlay.
Coats, Everett, ... Findlay.
Codding, Paul Rowe, ... Findlay.
David, Harry, ... Findlay.
Davies, Blanche, ... Findlay.
Dwiggins, Claude, ... Findlay.
Falte, Edward, ... Kenton.
Farling, John Willis, ... Findlay.
Good, Estella, ... Findlay.
Grant, John, ... Findlay.
Hauenstein, Sidney, ... Bluffton.
Henry, Claude, ... Findlay.
Hoose, Charles Frederick, ... Findlay.
Kagy, Dudley, ... Findlay.
Karst, Lulu, ... Findlay.
Kennedy, Walter, ... Findlay.
Kobb, Florence, ... Findlay.
Lovett, George Alexander, ... Wolcottville, Ind.
Mathias, Howard Doane, ... Findlay.
Marco, Florence, ... Findlay.
Marco, Mrs. Claude, ... Findlay.
Marco, Scott, ... Findlay.
Morse, Myrtle, ... Findlay.
Masters, John, ... Findlay.
O'Hare, Clement Tilden, ... Findlay.
Paul, Arthur, ... Ottawa.
Paul, Edward, ... Ottawa.
Pifer, Lucile, ... Forest.
Priddy, Thomas Dewit, ... Findlay.
Reeder, George, ... Findlay.
Ritchie, Minnie Belle, ... Warrensburg, Ill.
Roberts, Ethel, ... Findlay.
Ruhl, Frederick Wilbur, ... Findlay.
Shreve, Gertrude, ... Union City, Pa.
Stackhouse, Rose, ... Findlay.
Van Zante, Orrian, ... Tunnel Hill, Ga.
Wickham, Florence, ... Findlay.

Organ.

Brenner, Ella, ... Arcadia.
Cole, Frosa, ... Arcadia
Conner, Ida May, ... Surprise.
Dailey, Maggie, ... Wineland.
Dubbs, Leona, ... Weston.
Fellers, Jessie May, ... Weston.
Fernbaugh, Lizzie, ... Upper Sandusky.
La Rue, Mrs. William, ... Findlay.
Mundwiler, Hettie, ... Hoytsville.
Potts, Myrtle, ... Belmore.
Sourwine, Hattie, ... North Auburn.
Troutman, Clara, ... Hoytsville.

Pedal Organ.

DeWolf, Nora, ... Findlay.
Snyder, Nellie, ... Findlay.

Counterpoint and Fugue.

Metz, John Bevington, ... Alaska.

COMMERCIAL DEPARTMENT.

Shorthand and Typewriting.

Bargdell, Lizzie, ... Rawson.
Bolton, Etta May, ... Findlay.
Brown, Nellie, ... Findlay.
Brown, Carl, ... Findlay.
Carpenter, Frederick Oster, ... Findlay.
Coats, Florence, ... Findlay.
Corp, Mary, ... Findlay.
Crall, Anna, ... Findlay.
Cramer, Richard, ... Findlay.
Dowling, Katie, ... Findlay.
East, Herbert Leander, ... Millmine, Ill.
Firmin, Lewis David, ... Hugoton, Kan

Hosler, Webster, ... Findlay.
Judd, Alice, ... Findlay.
Karst, Clara, ... Findlay.
Matthias, Howard Doane, ... Findlay.
Morrison, Mintie, ... Findlay.
O'Donnell, Pearl Rose, ... Findlay.
Price, Demmis, ... Findlay.
Scouller, Thomas Currie, ... Newville, Pa.
Shambaugh, John, ... Newville, Pa.
Smith, Edward Horace, ... Canton.
Stamm, Lillian Rose, ... Alto, Ia.
Steinbacher, Ella, ... Findlay.
Strawman, Clara, ... Findlay.
Tilley, John William, ... Millmine, Ia.
Wilson, Maude, ... Findlay.
Young, Belle Vesta, ... Findlay.
Zimmer, Bessie, ... Sidney.

PENMANSHIP.

Arnold, William Grant, ... North Baltimore.
Agladius, Awad, ... Cairo, Egypt.
Babcock, Richard Hazard, ... Findlay.
Bibler, Anson, ... Findlay.
Bolton, Etta May, ... Findlay.
Brown, Nellie, ... Findlay.
Caris, Victor, ... Grove Hill.
Carpenter, Frederick Oster, ... Findlay.
Coats, Florence, ... Findlay.
Coats, Everett, ... Findlay.
Cook, Emma Lucretia, ... Columbus Grove.
Corp, Mary, ... Findlay.
Crall, Anna, ... Findlay.
Cramer, Richard, ... Findlay.
Crawford, John Squire, ... Upper Sandusky.
David, Harry, ... Findlay.
Dowling, Katie, ... Findlay.
East, Herbert Leander, ... Millmine, Ill.

Eckhardt, Carl, ... Findlay.
Ehrstein, Joseph, ... Findlay.
Frantz, Martha, ... Findlay.
Gallaway, Maude, ... Findlay.
George, Willard Morris, ... Findlay.
Gordon, Anna Louisa, ... Findlay.
Hane, Henry William, ... Defiance.
Hartman, John VanHorn, ... Findlay.
Harry, Charles Budd, ... Mortimer.
Heinze, Carl, ... Findlay.
Hosler, Webster, ... Findlay.
Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Huntington, John Watson, ... Mortimer.
Johnson, George, ... Findlay.
Judd, Alice, ... Findlay.
Kagy, Earl Clement, ... Findlay.
Karst, Clara, ... Findlay.
Kelsey, Nellie, ... New Salem.
Kennedy, Walter, ... Findlay.
King, Alfred, ... Findlay.
Latchaw, Elsie Grace, ... Zanesville.
McConnell, Joseph, ... Findlay.
McGhee, William, ... Willston.
McMurray, Harry, ... Van Buren.
Moffitt, Arthur Alden, ... Findlay.
Mull, Joseph, ... Cannonsburg.
O'Donnell, Rose Pearl, ... Findlay.
O'Hare, Clement Tilden, ... Findlay.
Price, Demmis, ... Findlay.
Powell, James, ... Mt. Cory.
Rau, Dollie, ... Dupont.
Reimund, Edward Earnest, ... Findlay.
Scouller, Thomas Currie, ... Newville, Pa.
Shaler, Harry, ... Findlay.
Shambaugh, John, ... Newville, Pa.
Shank, Edith, ... Findlay.
Shank, Blaine, ... Findlay.

Smith, Edward Horace, ... Canton.
Stamm, Lillian Rose, ... Alto, Ia.
Steinbacker, Ella, ... Findlay.
Stephenson, Jennie, ... Findlay.
Tilley, John William, ... Millmine, Ill.
Thomas, Jacob Curtis, ... North Baltimore.
Turpen, Ray, ... Findlay.
Weisel, Charles Otto, ... Mt. Cory.
Weisel, William Rufus, ... Mt. Cory.
Zarbaugh, Lyman, ... Holgate.
Zimmer, Bessie, ... Sidney.

BOOK-KEEPING.

Arnold, William Grant, ... North Baltimore.
Ballard, Frederick, ... Findlay.
Bibler, Anson, ... Findlay.
Bolton, Reuben Howard, Jr., ... Findlay.
Caris, Victor, ... Grover Hill.
Coats, Everett, ... Findlay.
Cramer, Richard, ... Findlay.
David, Harry, ... Findlay.
East, Herbert Leander, ... Millmine, Ill.
Eckhardt, Carl, ... Findlay.
Ehrstein, Joseph, ... Findlay.
Falte, Edward, ... Kenton.
Firmin, Lewis David, ... Hugoton, Kan.
George, Willard Morris, ... Findlay.
Harry, Charles Rudd, ... Mortimer.
Heinze, Carl, ... Findlay.
Hosler, Webster, ... Findlay.
Kagy, Earl Clement, ... Findlay.
King, Alfred, ... Findlay.
McConnell, Joseph, ... Findlay.
McGhee, William, ... Wellston.
McMurray, Harry, ... Van Buren.
Moffitt, Arthur Alden, ... Findlay.
Morgan, Edward, ... Findlay.

Moyer, Luther, ... Findlay.
O'Donnell, Rose Pearl, ... Findlay.
O'Hare, Clement Tilden, ... Findlay.
Rau, Dollie, ... Dupont.
Raynor, Mrs. P. W., ... Findlay.
Reimund, Edward Earnest, ... Findlay.
Scouller, Thomas Currie, ... Newville, Pa.
Shaffer, Oscar, ... Van Buren.
Shaler, Harry, ... Findlay.
Shambaugh, John, ... Newville, Pa.
Smith, Edward Horace, ... Canton.
Tilley, John William, ... Millmine, Ill.
Turpin, Ray, ... Findlay.
Weisel, Charles Otto, ... Mt. Cory.
Weisel, William Rufus, ... Mt. Cory.
Zarbaugh, Lyman, ... Findlay.

ART DEPARTMENT.

OIL PAINTING.

Seniors.

Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Kramer, Oma, ... Findlay.

Juniors.

Brown, Genevra, ... Navarre.
Carrothers, Lulu, ... Findlay.
Lugibihl, Edith, ... Bluffton.
Scott, Bertha, ... Bluffton.
Todd, Luella, ... Findlay.

Crayoning.

Brown, Genevra, ... Navarre.
Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Kramer, Oma, ... Findlay.
Todd, Luella, ... Findlay.

PERSPECTIVE.

Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Kramer, Oma, ... Findlay.
Todd, Luella, ... Findlay.

ART HISTORY.

Brown, Genevra, ... Navarre.
Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Kramer, Oma, ... Findlay.
Todd, Luella, ... Findlay.

FREE-HAND DRAWING.

Batey, Floy Mildred, ... Findlay.
Brown, Genevra, ... Navarre.
Eberly, Charles Francis, ... Sioux City, Ia.
Gilbert, Jesse, ... Farmersville.
Hamlin, May, ... Findlay.
Hartman, Ella, ... Findlay.
Hunsberger, Minnie Minerva, ... Barkeyville, Pa.
Kramer, Oma, ... Findlay.
Line, Dora, ... Findlay.
Lovett, George Alexander, ... Wolcottville, Ind.
Marco, Florence, ... Findlay.
Marco, Scott, ... Findlay.
McElroy, Riley Park, ... Ada.
Nowlan, Andrew Jackson, ... Rawson.
Patterson, Alma Gertrude, ... Findlay.
Powell, Bertha, ... Arlington.
Powell, Homer King, ... Findlay.
Sourwine, Hattie, ... North Auburn.
Tilley, Benjamin Franklin, ... Millmine, Ill.
Todd, Luella, ... Findlay.

ELOCUTION DEPARTMENT.

SENIORS.

Carrothers, Clara Elizabeth, ... Findlay.
Huber, Jesse, ... Bluffton.
Scott, Bertha, ... Bluffton.
Wagner, Emma. . . . . Findlay.

UNCLASSIFIED.

Agladius, Awad, ... Cairo, Egypt.
Beard, Solomon Frederick, ... Vanlue.
Bending, Edna, ... Findlay.
Blackford, George Albert, ... Findlay.
Blosser, Laila, ... Findlay.
Bright, Effie, ... Findlay.
Brown, Genevra, ... Navarre.
Brown, Albert, ... Findlay.
Brown, Vesta, ... Findlay.
Clark, Elizabeth, ... Findlay.
Collins, Nellie, ... Findlay.
Coutz, Mamie, ... Findlay.
Davis, Blanche, ... Findlay.
Dennis, Gladys, ... Findlay.
De Wolfe, Nora, ... Findlay.
Fisher, Fern, ... Findlay.
Freed, Bertie, ... New Stark.
Gibson, Oda Winfred, ... Findlay.
Good, Estella, ... Findlay.
Green, Edward, ... Red Cloud, Neb.
Hagermann, Carrie Vernice, ... Findlay.
Hamilton, Bessie Donaldson, ... Findlay.
Herrick, Ethel, ... Findlay.
Hough, Willa Edna, ... Mannington, W. Va.
Kautz, Adella, ... Findlay.
Keagy, Frank, ... Canton.
Koontz, Mayme, ... Findlay.
Kreiger, Maude, ... Findlay.

Lambie, Alice,	Findlay.
Lambie, James,	Findlay.
Leonard, Thomas,	Deweyville.
Malcolm, Lucile,	Findlay.
Marvin, Fairy,	Findlay.
McCleary, Eugene,	Marseilles.
McMurray, Frances,	Findlay.
McMurray, Mary,	Van Buren.
Mills, Minnie,	Findlay.
Morrison, Walter,	Findlay.
Motherwell, Mary Louisa,	Findlay.
Moyer, Elmer,	Orwigsburg, Pa.
Oren, Katie,	Gilboa.
Pullin, Daisy,	Findlay.
Shank, Edith,	Findlay.
Snyder, Bernice,	Findlay.
Stephenson, Mrs. Elmer,	Findlay.
Taylor, Esther,	Findlay.
Tritch, Mary Gail,	Findlay.
Tuttle, Mabel,	Findlay.
Ullom, Frankie,	Findlay.
Wolfe, Sarah,	Findlay.

SUMMARY OF ATTENDANCE.

COLLEGIATE.

Seniors,	9	
Juniors,	4	
Sophomores,	15	
Freshmen,	20	
		48

PREPARATORY.

Seniors,	9	
Middles,	11	
Juniors,	16	
		36

ENGLISH—NORMAL.

Juniors,	2	
Sophomores,	11	
Freshmen,	23	
		36

MUSIC.

Alumni,	2	
Seniors,	5	
Piano,	63	
Voice,	32	
Harmony,	40	
Violin and Orchestra,	51	
Organ,	12	
Pedal Organ,	2	
Counterpoint and Fugue,	1	
		208

COMMERCIAL.

Shorthand and Typewriting,	29	
Penmanship,	66	
Bookkeeping,	40	
		135

ART.

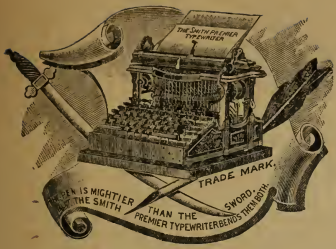
Oil Painting:		
Seniors,	2	
Juniors,	5	
Crayoning,	4	
Perspective,	3	
Art History,	4	
Freehand Drawing,	20	
		38

ELOCUTION.

Seniors,	4	
Unclassified,	50	
		54

SPECIALS.

Unclassified,	44
Total enrollment in all Departments,	599
Names counted twice,	222
Total attendance (three terms),	377



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THE NINTH ANNUAL CATALOGUE

—OF—

FINDLAY COLLEGE

ESTABLISHED BY THE

GENERAL ELDERSHIP OF THE CHURCH OF GOD IN NORTH AMERICA,

FINDLAY, OHIO.

1894-1895.

Incorporated January 28, 1882.

HARRISBURG, PA.:
PUBLISHING HOUSE OF THE CHURCH OF GOD.
1895.

CALENDAR.

1895.

April 3,	**Wednesday,**	**The Spring Term begins at 9.00 o'clock a. m.**
May 23,	Thursday,	Senior vacation begins.
June 14 ,15, 18,	Fri., Sat., Tue.,	Examinations and close of Spring Term.
June 14,	Friday,	Graduation Exercises of the Art Department, 8.00.
June 15,	Saturday,	Graduation Exercises of the Findlay School of Expression, 8.00 p. m.
June 16,	Sunday,	Baccalaureate Sermon, 11.00 a. m.
June 17,	Monday,	Graduation Exercises of the Findlay Business College, 8.00 p. m.
June 18,	Tuesday,	Graduation Exercises of the Conservatory of Music, 8.00 p. m.
June 19,	Wednesday,	Fourteenth Annual Session of the Board of Trustees, 1.30 p. m. Senior Class Day.
June 20,	Thursday,	Seventh Annual Commencement, 10.00 a. m. Commencement Dinner, 1.00 p. m.
June 25,	**Tuesday,**	**The Summer Normal Term begins at 9.00 a. m.**
August 2,	Friday,	The Summer Normal Term closes.
September 11,	**Wednesday,**	**The Fall Term begins at 9.00 a. m.**
Nov. 28-30,	Thurs., Fri., Sat.,	The Thanksgiving Recess.
Dec. 17-19,	Tue., Wed., Thu.,	Examinations and close of Fall Term.

1896.

January 1,	**Wednesday,**	**The Winter Term begins at 9.00 a. m.**
March 24-26,	Tues, Wed., Thu.,	Examinations and close of Winter Term.
April 1,	**Wednesday,**	**The Spring Term begins at 9.00 a. m.**
May 21,	Thursday,	Senior Vacation begins.
June 12, 13, 16,	Fri., Sat., Tues.,	Examinations to close Spring Term.
June 12,	Friday,	Graduation Exercises of the Art Department—Evening.
June 13,	Saturday,	Graduation Exercises of Findlay School of Expression—Evening.
June 14,	Sunday,	Baccalaureate Sermon.
June 15,	Monday,	Graduation Exercises of the Findlay Business College.
June 16,	Tuesday,	Graduation Exercises of the Conservatory of Music.
June 17,	Wednesday,	Senior Class Day.
June 18,	Thursday,	Eighth Annual Commencement.
June 23,	**Tuesday,**	**The Summer Normal Term begins at 9.00 a. m.**
July 31,	Friday,	The Summer Normal Term closes.
Sept. 16,	**Wednesday,**	**Fall Term begins at 9.00 a. m.**

NOTE.—The fifteenth annual session of the Board of Trustees to be fixed by the Board some time prior to the Session of the General Eldership in 1896.

Board of Trustees.

TERM EXPIRES IN 1895.

Rev. John A. Saxton, ... Woodsboro, Md.
Mr. John Huff, ... Letts, Iowa.
Prof. Loucks Stoner, ... Alverton, Pa.
Mr. George Carrothers, ... Findlay, Ohio.
Rev. George Sigler, D. D., ... Harrisburg, Pa.
Rev. D. S. Shoop, ... Mechanicsburg, Pa.

TERM EXPIRES IN 1896.

Mr. Austin G. Eberly, ... Mechanicsburg, Pa.
Rev. Tobias Koogle, ... Findlay, Ohio.
Mr. John B. Henderson, ... Bullion, Pa.
Mr. Alvin Chapman, ... Bangor, Mich.
Rev. W. I. Berkstresser, ... Bearsdale, Ill.
Mr. Cloyd Marvin, ... Findlay, Ohio.

TERM EXPIRES IN 1897.

Rev. Levi Rothrock, ... Celina, Ohio.
Mr. E. F. Hanson, ... Belfast, Me.
Rev. W. W. Lovett, ... Wolcottville, Ind.
Mr. E. M. Brabham, ... Hugo, W. Va.
Rev. W. P. Burchard, ... Findlay, Ohio.
Rev. John Vinson, ... Indianapolis, Ind.

Officers of the Board.

1894-5.

GEO. SIGLER, ... *President.*
M. K. SMITH, ... *Secretary and Treas.*

COMMITTEES.

EXECUTIVE.

GEO. SIGLER, *ex-officio*, ... Harrisburg, Pa.
CLOYD MARVIN, *Chairman*, ... Findlay, Ohio.
GEORGE CARROTHERS, ... Findlay, Ohio.
LEVI ROTHROCK, ... Celina, Ohio.
LOUCKS STONER, ... Barkeyville, Pa.
W. W. LOVETT, ... Wolcottville, Ind.

FINANCE.

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A. G. EBERLY, ... Mechanicsburg, Pa.
JOHN A. SAXTON, ... Woodsboro, Md.
JOHN HUFF, ... Letts, Iowa.
W. P. BURCHARD, ... Findlay, Ohio.

BUILDING AND GROUNDS.

GEORGE CARROTHERS, ... Findlay, Ohio.
CLOYD MARVIN, ... Findlay, Ohio.
LEVI ROTHROCK, ... Celina, Ohio.
JOHN B. HENDERSON, ... Bullion, Pa.
W. W. LOVETT, ... Wolcottville, Ind.

LIBRARY AND CABINET.

LOUCKS STONER, ... Barkeyville, Pa.
JOHN VINSON, ... Indianapolis, Ind.
D. S. SHOOP, ... Mechanicsburg, Pa.
TOBIAS KOOGLE, ... Findlay, Ohio.
ALVIN CHAPMAN, ... Bangor, Mich.

THEOLOGICAL ADVISORY BOARD.

C. H. Forney, D. D., ... Harrisburg, Pa.
*J. R. H. Latchaw, D. D., ... Zanesville, Ohio.
S. G. Yahn, ... Mt. Pleasant, Pa.
W. I. Berkstresser, ... Bearsdale, Ill.
W. P. Small, ... Mendon, Ohio.

*Resigned.

FACULTY AND OFFICERS OF COLLEGE.

Rev. William N. Yates, A. M.,
President,
Professor of Ethics and Mental and Political Science.

Allen C. Redding, M. Sc.,
Professor of Chemistry and Physics.

Charles T. Fox, A. M.,
Professor of Latin and German.

Ed. M. Mills, Ph. M., A. M.,
Professor of Mathematics.

Julie Pauline Davies, Ph. D.,
Lady Principal,
Professor of French, History, and English Literature.

Erastus F. Loucks, A. M.,
Registrar,
Professor of Greek.

Jennie C. Oliver,
Professor of Elocution and Oratory.

Reno B. Myers,
Principal Piano Department.

Mrs. E. F. Loucks,
Principal of Voice Department.

Mrs. Nellie Bacon,
Pedal Organ and Piano.

LEON WINELAND,
Violin, Cornet, and Orchestral Conductor.

HARRY J. MINNICH,
Penmanship, Shorthand, and Typewriting.

JOHN H. LIVINGSTON,
Book-keeping, Commercial Law.

CLARIBEL JENKINS,
Instructor in Free-hand Drawing and Painting.

MINNIE MAUDE THORLEY,
Assistant in Voice.

MINNIE MYRTLE CARROTHERS,
Assistant in Voice.

WILLIAM TAYLOR.
Curator of Museum.

LIZZIE GRAUL,
Librarian.

WILLIAM TAYLOR.
Janitor.

DEGREES CONFERRED JUNE 21, 1894.

Bachelor of Arts.

CLARA ELIZABETH CARROTHERS, ... Findlay, Ohio.
MINNIE MYRTLE CARROTHERS, ... Findlay, Ohio.
BYRON ALDEN FAHL, ... Findlay, Ohio.

Bachelor of Philosophy.

JESSIE V. GILBERT, ... Farmersville, Ohio.
LURA MAY LOVE, ... Columbus Grove, O.
GEORGE ALEXANDER LOVETT, ... Wolcottville, Ind.

Bachelor of Science.

ANDREW JACKSON NOWLAN, ... Rawson, Ohio.

Theological, Short Course (no degree).

Jesse Huber, ... Bluffton, Ohio.

Bachelor of Oratory.

Clara Elizabeth Carrothers, ... Findlay, Ohio.
Jesse Huber, ... Bluffton, Ohio.
Bertha Scott, ... Bluffton, Ohio.

Elocution (no degree).

Emma Wagner, ... Findlay, Ohio.

Conservatory of Music (no degree).

Ethel Jane Barnhill, ... California, Mo.
John Bevington Metz, ... Alaska, Ohio.
Minnie Bell Ritchie, ... Warrensburg, Ill.
Nellie Snyder, ... Findlay, Ohio.
Minnie Maude Thorley, ... Findlay, Ohio.

Art (no degree).

Minnie Minerva Hunsberger, ... Barkeyville, Pa.
Oma Kramer, ... Findlay, Ohio.

English and Normal (no degree).

Eleanora Sherk, ... Findlay, Ohio.
William M. Waltemire, ... North Baltimore, O.

Shorthand (no degree).

Nellie Brown, ... Findlay, Ohio.
Clara Karst, ... Findlay, Ohio.
Mary Corp, ... Findlay, Ohio.
Mintie Morrison, ... Findlay, Ohio.
Ettie Simon, ... Findlay, Ohio.
Richard R. Cramer, ... Findlay, Ohio.
Florence Coates, ... Findlay, Ohio.
Ella Stinebacher, ... Findlay, Ohio.
Thomas Currie Scouller, ... Newville, Pa.
Anna Crall, ... Findlay, Ohio.
Bessie Zimmer, ... Sidney, Ohio.
Frederick Oster Carpenter, ... Findlay, Ohio.
Katie Dowling, ... Findlay, Ohio.

Book-keeping (no degree).

REUBEN HOWARD BOLTON, JR., ... Findlay, Ohio.
EVERETT COATES, ... Findlay, Ohio.
EDWARD FALTE, ... Kenton, Ohio.
CHARLES MAGEE, ... Findlay, Ohio.
CLEMENT TILDEN O'HARE, ... Findlay, Ohio.
THOMAS CURRIE SCOULLER, ... Newville, Pa.
HARRY SHALER, ... Findlay, Ohio.
EDWARD EARNEST REIMUND, ... Findlay, Ohio.
ARTHUR ALDEN MOFFITT, ... Findlay, Ohio.
JOHN WILLIAM TILLEY, ... Millmine, Ill.
WILLIAM RUFUS WEISEL, ... Mt. Cory, Ohio.

Master of Arts.

WILLIAM NELSON YATES, ... Findlay, Ohio.
LOUCKS STONER, ... Alverton, Pa.
ELMER DAVID GALLAGHER, ... Conrad Grove, Ia
ERASTUS STONER, ... Alverton, Pa.
JOHN WILLIAM BOLTON, ... Findlay, Ohio.
JOSEPH LINCOLN GRIMM, ... Water Cure, Pa.

Master of Philosophy.

WILLIAM GRANT COOPER, ... Van Buren, Ohio.

Master of Science.

ABBY CHAPMAN STONER, ... Bangor, Mich.

Bachelor of Arts (special work.)

FRANK C. WADE, ... Cleveland, Ohio.

Doctor of Divinity.

REV. A. H. LONG, ... Mt. Joy, Pa.

Introduction.

History.

THE first steps toward the establishment of this institution were taken during the sittings of the General Eldership of the Church of God, in Findlay, Ohio, in May, 1881. This body meets triennially, and is composed of ministerial and lay delegates appointed by the various annual Elderships throughout the United States. The question of founding an institution of learning had been agitated for a number of years, but prior to this time nothing definite or permanent had been agreed upon. A special session was devoted to the consideration of this project; the discussions were animated, and unanimously in favor of a college, several thousand dollars being subscribed at once for such a purpose. The whole matter was then referred to the Board of Education of the General Eldership, with instructions to at once take the necessary steps toward locating and establishing a college to be owned and controlled by the Church of God in North America, unsectarian in its influences, and to extend equal privileges to all, irrespective of sex, race or color. From the beginning there has been great unanimity of sentiment in regard to making the college, in every respect, a first-class institution. This called for concentrated effort. To secure the latter the location must be central. Hence, Ohio was chosen as the State, and the activity and liberality of the citizens of Findlay elected their city as the site of the new college.

On the 28th of January, 1882, the college was incorporated under the title of "Findlay College." The following are the names of the original incorporators: Jeremiah M. Carvell, Robert L. Byrnes, of Pennsylvania; Isaac Schrader, of Indiana; Tobias Koogle, Jacob M. Cassell, Anderson C. Heck, John C. Strickler and George F. Pendleton, of Ohio. This corporation held a meeting for the election of trustees February, 8, 1882, resulting in the choice of David J. Cory, John

Ruthrauff, A. C. Heck, Samuel Howard, Aaron Blackford, Isaac Steiner, Thomas Metzler, Elijah P. Jones, and Eli DeWolfe, of Ohio; Isaac Frazer, J. H. Redsecker, and J. F. Stoner, of Pennsylvania, and R. M. Paige, of Indiana. Isaac Frazer was elected President of the Board of Trustees; E. G. DeWolfe, Secretary, and E. P. Jones, Treasurer.

Courses

The College offers four regular and six special courses. These courses have been planned to meet the wishes and needs of different students. The College recognizes the fact that the same studies and the same courses are not suited to all minds, and that different powers are possessed by different students, and that these call for a diversity of instruction. At the same time the College has been led to observe that the student needs guidance, and that this guidance can best be obtained by pursuing one of the regular and symmetrical courses. The student is free to select that course which seems best suited to his talents and aims in life.

Board and Rooming.

The College does not furnish board, but the faculty will render all possible aid to students in securing good places, and will expect to exercise a general surveillance over all non-resident students in their places of rooming and boarding. When students board in private families they must procure the approval of the Registrar, and will then be expected to conform in general to the regulations of the family with which they may have their residence. Families receiving boarders, whether in clubs or otherwise, will be expected to co-operate with the authorities of the College in promoting the interest and welfare of students thus associated with them.

The aim will be to throw around all students such an influence as will make them feel at home, and at the same time protect them from all temptations to vice or immoral conduct —so make children *feel at home* and *parents feel secure.*

Students can procure board in private families, including room, light and fuel, from $2.50 to $4.00 per week.

Board in clubs can be had for $1.50 to $2.00 per week, room rent not included.

Room rent will be as follows: Rooms furnished with tables, chairs, bedstead and stove, fifty cents per week; room furnished throughout and cared for, seventy-five cents per week. The rates here given are *per capita*, and contemplate two occupants in each room.

Rooms can be had for self-boarding, and students who desire to do so can, in this way, room and board at rates yet lower than those above mentioned.

Government.

The *regime* of the College aims to secure the highest good of all concerned. With this end in view no student is denied any privilege that can be consistently granted, and which is compatible with his work as a student; he is allowed every legitimate means of attaining the end contemplated in a college course. On the other hand, the discipline of the College aims at such regulation of the habits of study and general deportment of the students as will be conducive not only to a proper standard of scholarship, but also to the highest possible standard of moral integrity—the highest type of pure manhood and womanhood. Discipline necessarily involves the two elements of *instruction* and *regulation*. All students connected in any way with the College are subject to the rules and regulations thereof, and are amenable to the faculty at all times and places while retaining their membership in the institution.

Religious Influence.

Findlay College aims at the symmetrical development of the entire man, and recognizes the culture of the heart as an essential factor in this work. The faculty is composed of Christian men and women, who, by precept and example, endeavor to lead their students to a love of the truth and a desire for vital piety.

All students are expected to attend devotional exercises in the College chapel daily, and church and Sabbath-school regu-

larly, either at the College, or at such other places as may be selected at the beginning of each term by the student or parent. And as there are twenty-one well-sustained churches and Sabbath-schools in Findlay, ample opportunity will be afforded for all regularly to attend divine worship.

Students' prayer-meetings are organized at the beginning of each college year, under the direction of the Y. M. C. A., and the Y. W. C. A., which, during the year past, have been well attended and have developed a good degree of interest, and the regular weekly church prayer-meeting at the College is accessible to all who can attend.

Literary Societies.

Excellent opportunities for culture in composition, debate, public speaking, criticisms and parliamentary usage, are afforded by the literary societies.

Two societies are in successful operation, conducted by students, under the general regulations of the College—the *Aristotelian*, for ladies and gentlemen, and the *Ossolian*, for ladies. Each of these societies has a large hall 40x50 feet, well lighted, heated and ventilated, and elegantly furnished. Meetings are held regularly every Monday evening during the College year, to which visitors of both sexes are freely admitted.

Star Lecture Course.

With the belief that able lectures, entertainments of a high order, brought in connection with the student life, are advantageous in enlarging the scope of education, in pointing out in a vivid manner the best fields for investigation, and in adding a culture which comes only from minds stirred with the world's best thought, Findlay College, during each year of its history, has furnished its students with the best lectures and musical talent (at a remarkably small cost) that the lecture bureaus of the country afford.

Admission.

The College in all its departments is open to students of either sex.

All applicants to enter any department must present testimonials of good moral character.

One who comes from another institution must submit a certificate of honorable dismissal, signed by president or secretary.

Students entering for advanced standing will be required to pass an examination in all studies previously pursued by the class which they wish to enter.

Grades from colleges in good standing will be accepted, subject to the proper adjustments to our courses.

Withdrawal.

It is required, as a condition of dismissal in good and honorable standing, that every student wishing to withdraw shall submit such request to the faculty in writing.

Fees.

Tuition is $10.00 a term. Students in the chemical laboratory will be charged $5.00 per term for chemicals and apparatus used. Students in biology will be charged $2.00 per term for material used and for the use of the microscopes.

Graduation Fees.

Collegiate Department,	$5 00
Special Departments, each,	2 00
Post-Graduate Department,	25 00

Expenses.

The expenses per term may be summarized as follows:

Tuition,	$10 00
Board,	$18 00 to 30 00
Room rent,	4 00 to 10 00
Fuel, light, washing, etc.,	3 00 to 5 00
Books and stationery,	3 50 to 5 00
Laboratory fees,	2 00 to 5 00

Total expenses per term will vary from $35.00 to $60.00, or from $120.00 to $180.00 per year. Students may reduce these rates by economy, or they may increase them by spending more money than is actually necessary. Tuition is payable one term in advance.

Undergraduate Courses and Degrees.

The college offers the following courses of study of four years each:

1. A course leading to the degree of Bachelor of Arts.
2. A course leading to the degree of Bachelor of Philosophy.
3. A course leading to the degree of Bachelor of Science.
4. A course leading to the degree of Bachelor of Literature.
5. Six courses that, when completed, will entitle the student to a diploma, but no degree.

Post-Graduate Study and Degrees.

Post-graduate study is permitted to graduates of this College and of other institutions of equal standing, and degrees will be recommended under the following conditions:

MASTER'S DEGREE.

The Master's degree will be conferred on all those who have taken the Bachelor's degree in this College, or in any other reputable college or university, on the following conditions:

1. The candidates shall have spent at least one year in a course of post-graduate study marked out by the faculty, passed satisfactory examinations at the College in the course of study pursued, and presented a satisfactory thesis.

2. The same degrees will be conferred upon those graduates of three years' reputable standing who give evidence of having been engaged for at least two years in study and reading under the advice of the faculty, and who have presented a satisfactory thesis upon some assigned subject. *This privilege is restricted to graduates of this College.*

Applicants for post-graduate study will receive full information as to the courses by applying to the president of the College.

Special Studies.

It is a general requirement that all students shall pursue one of the regular courses leading to a degree. But those who are prevented by peculiar circumstances from pursuing all the studies of a course may, by permission of the faculty, pursue certain studies for which they are especially qualified.

Collegiate Department.

TERMS OF ADMISSION.

Classical.

Admission to the Freshman class of the Classical course will be granted upon satisfactory evidence of proficiency in the following branches :

English : The common branches, including Analysis, Composition and Rhetoric, General History, United States History, Descriptive and Physical Geography, and Botany.

Mathematics : Arithmetic completed, two terms in Algebra, Plane Geometry and Elementary Philosophy.

Latin : Latin Lessons and Grammar, Roman History (one term) ; Cæsar, four books ; Cicero, six orations ; Virgil, six books ; Latin Prose Composition and Classical Geography ; Collar and Daniel's Beginner's Latin Book and Allen and Greenough's Grammar are used during the first two terms ; after which Allen and Greenough's Latin Grammar will be used.

Greek : White's Beginners Greek Book (or an equivalent), and Goodwin's Greek Grammar ; Anabasis, four books ; Greek Selections ; Greek Prose Composition and Classical Geography.

Philosophical

For admission to the Freshman class in the Philosophical course, the requirements will be the same as for the Classical, with a substitution of two year's work in English instead of Greek.

Scientific.

For admission to the Freshman class in this course the requirements are the same as for the Philosophical.

Literary.

Students are admitted to the Freshman class in the Literary course upon satisfactory evidence of proficiency in the following:

The common branches, including General History (one year), Composition and Rhetoric (Hill's), and Trench's study of Words, Spencer's Philosophy of Style, English and American Literature, Elementary Algebra, Plane Geometry, Elementary Philosophy, Physical Geography, Gray's Lessons in Botany, and three years in Latin, including Cæsar, Cicero, Virgil, Latin Prose Composition and Classical Geography.

OUTLINE OF STUDY.

CLASSICAL COURSE

FRESHMAN YEAR.

(Numerals indicate hours per week).

FALL TERM: *Greek*, 4—Homer's Iliad. *Latin*, 4—Livy, 21st Book. *Mathematics*, 4—Solid Geometry. *English Bible*, 2—Steele's Outline Studies.

WINTER TERM: *Greek*, 4—Memorabilia. *Latin*, 4—Ovid, Metamorphoses, or Selections from Cicero. *Mathematics*, 4—University Algebra. *English Bible*, 2—Steele's Outline Study.

SPRING TERM: *Greek*, 4—Sophocles. *Latin*, 4—Horace, Odes and Satires. *Mathematics*, 4—Trigonometry. *English Bible*, 2—Steele's Outline Study.

SOPHOMORE YEAR.

FALL TERM: *Greek*, 3—Lysias. *German*, 4—Grammar, or *French*, 4—Grammar and Reader. *Chemistry*, 4—General Inorganic, and Laboratory work. *Physics*, 4—Mechanics.

WINTER TERM: *Greek*, 3—Demosthenes. *German*, 4—Grammar and Reader; or *French*, 4—Grammar and Reader. *Chemistry*, 4—General Inorganic and Laboratory work. *Physics*, 4—Sound and Heat.

SPRING TERM: *Greek*, 3—Demosthenes. *German*, 4—Grammar and Reader; or *French*, 4—Classical Reader. *Chemistry*, 5—Blow-pipe Analysis. *Physics*, 4—Light and Electricity.

***JUNIOR YEAR.**

FALL TERM: *Latin*, 3—Horace, Epistles. *German*, 3—Schiller, selected; or *French*, 3—Prose Composition. *Rhetoric*, 4—Science of Rhetoric. *Meteorology*, 3—Lectures. *Shakespeare*, 1—Hudson.

WINTER TERM: *Latin*, 3—Juvenal, Satires. *German*, 3—Lessing, selected; or *French*, 3—Racine, Corneille, Moliere. *Logic*, 3—Deductive. *Shakespeare*, 1—Hudson.

SPRING TERM: *Latin*, 3—Tacitus, Germania and Agricola. *German*, 3—Goethe, selected; or *French*, 3—Ruy Blas, Hernani, Victor Hugo. *Geology*, 3—Dana's Manual. *Biology*, 3—Lectures, with Laboratory work. *Shakespeare*, 1—Hudson.

***SENIOR YEAR.**

FALL TERM: *Psychology*, 4—Mental Science. *Æsthetics*, 3—Bascom's Science of Beauty. *Evidences of Christianity*, 2—Fisher. *Geology*, 3—Dana's Manual. *Zoology*, 3—Elements, with Laboratory work.

WINTER TERM: *Political Economy*, 4—Walker. *History of Civilization*, 3—Guizot. *Philosophy*, 4—Schwegler's History. *Mathematics*, 4—Analytical Geometry.

SPRING TERM: *Ethics*, 4—Moral Science. *Science of Language*, 4—Whitney. *Political Science*, 3—Constitutional Law. *Astronomy*, 4—General.

PHILOSOPHICAL COURSE.

FRESHMAN YEAR.

(Numerals indicate hours per week.)

FALL TERM: *Latin*, 4—Livy, 21st book. *German*, 4—Grammar. *Mathematics*, 4—Solid Geometry. *English Bible*, 2—Steele's Outline Studies.

* One public oration a term will be required of members of the Junior and Senior classes.

WINTER TERM: *Latin*, 4—Ovid, Metamorphoses, or Selections from Cicero. *German*, 4—Grammar and Reader. *Mathematics*, 4—University Algebra. *English Bible*, 2—Steele's Outline Studies.

SPRING TERM: *Latin*, 4—Horace, Odes and Satires. *German*, 4—Grammar and Reader. *Mathematics*, 4—Trigonometry. *English Bible*, 2—Steele's Outline Studies.

SOPHOMORE YEAR.

FALL TERM: *Latin*, 3—Horace, Epistles. *French*, 4—Grammar and Reader. *Chemistry*, 4—General Inorganic, with Laboratory work. *Physics*, 4—Mechanics.

WINTER TERM: *Latin*, 3—Juvenal, Satires. *French*, 4—Grammar and Reader. *Chemistry*, 4—General Inorganic, with Laboratory work. *Physics*, 4—Sound and Heat.

SPRING TERM: *Latin*, 3—Tacitus, Germania and Agricola. *French*, 4—Classical Reader. *Chemistry*, 5—Qualitative, Blowpipe Analysis. *Physics*, 4—Light and Electricity.

***JUNIOR YEAR.**

FALL TERM: *German*, 3—Lessing, selected; or *French*, 3—Prose Composition. *Rhetoric*, 4—Science of Rhetoric. *Chemistry*, 5—Qualitative Analysis. *Meteorology*, 3—Lectures. *Shakespeare*, 1—Hudson.

WINTER TERM: *German*, 3—Prose, selected; or *French*, 3—Racine, Corneille, Moliere. *Logic*, 3—Deductive. *Mathematics*, 4—Analytical Geometry. *Chemistry*. 8—Quantitative Analysis. *Shakespeare*, 1—Hudson.

SPRING TERM: *German*, 3—Goethe, Faust, Part I; or *French*, 3—Ruy Blas, Hernani, Victor Hugo. *Astronomy*, 4—General. *Geology*, 3—Dana's Manual. *Biology*, 3—Lectures, with Laboratory work. *Shakespeare*, 1—Hudson's.

***SENIOR YEAR.**

FALL TERM: *Psychology*, 4—Mental Science. *Esthetics*, 3—Bascom's Science of Beauty. *Evidences of Christianity*, 2—Fisher's. *Geology*, 3—Dana's Manual. *Zoology*, 3—Packard's Elements.

*One public oration a term will be required of members of the Junior and Senior classes.

Winter Term: *Political Science*, 4—Political Economy. *History of Civilization*, 3—Guizot's. *Philosophy*, 4—Schwegler's History.

Spring Term: *Ethics*, 4—Moral Science. *Science of Language*, 4—Whitney's. *Political Science*, 3—Constitutional Law. *Mathematics*, 4—Calculus.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

(Numerals denote hours per week).

Fall Term: *Latin*, 4—Livy, 21st Book. *German*, 4—Grammar; or *French*, 4—Grammar and Reader. *Mathematics*, 4—Solid Geometry. *English Bible*, 2—Steele's Outline Studies.

Winter Term: *Latin*, 4—Ovid, Metamorphoses, or Selections from Cicero. *German*, 4—Grammar and Reader; or *French*, 4—Grammar and Reader. *Mathematics*, 4—University Algebra. *English Bible*, 2—Steele's Outline Studies.

Spring Term: *Latin*, 4—Horace, Odes and Satires. *German*, 4—Grammar and Reader; or *French*, 4—Classical Reader. *Mathematics*, 4—Trigonometry. *English Bible*, 2—Steele's Outline Studies.

SOPHOMORE YEAR.

Fall Term: *Latin*, 3—Horace, Epistles. *German*, 3—Lessing, selected; or *French*, 3—Prose Composition. *Chemistry*, 4—General Inorganic, with Laboratory work. *Physics*, 4—Mechanics.

Winter Term: *Logic*, 3—Juvenal, Satires. *German*, 3—Lessing, selected; or *French*, 4—Racine, Corneille, Moliere. *Chemistry*, 4—General Inorganic, with Laboratory work. *Physics*, 4—Sound and Heat.

Spring Term: *Latin*, 3—Tacitus, Germania and Agricola. *German*, 3—Goethe, selected; or *French*, 3—Ruy Blas, Hernani. *Chemistry*, 5—Blow-pipe Analysis. *Physics*, 4—Light and Electricity.

***JUNIOR YEAR.**

FALL TERM: *Rhetoric*, 4—Science of Rhetoric. *Chemistry*, 5—Qualitative Analysis. *Meteorology*, 3—Lectures. *Shakespeare*, 1—Hudson's.

WINTER TERM: *Latin*, 3—Deductive. *Chemistry*, 8—Quantitative Analysis. *Mathematics*, 4—Analytical Geometry. *Shakespeare*, 1—Hudson's.

SPRING TERM: *Geology*, 3—Dana's Manual. *Chemistry*, 8—Assaying. *Biology*, 3—Lectures, with Laboratory work. *Astronomy*, 4—General. *Shakespeare*, 1—Hudson's.

***SENIOR YEAR.**

FALL TERM: *Psychology*, 4—Mental Science. *Æsthetics*, 2—Bascom's Science of Beauty. *Geology*, 3—Dana's Manual. *Zoology*, 3—Elements. *Evidences of Christianity*, 2—Fisher's.

WINTER TERM: *Political Science*, 4—Political Economy. *History of Civilization*, 3—Guizot. *Philosophy*, 4—Schwegler's History. *Chemistry*, 4—Organic.

SPRING TERM: *Ethics*, 4—Moral Science. *Science of Language*, 4—Whitney's. *Political Science*, 3—Constitutional Law. *Mathematics*, 4—Calculus.

LITERARY COURSE.

FRESHMAN YEAR.

(Numerals denote hours per week.)

FALL TERM: *French*, 4—Grammar and Reader. *German*, 4—Grammar. *Mathematics*, 4—Solid Geometry. *History*, 2—Roman.

WINTER TERM: *French*, 4—Grammar and Reader. *German*, 4—Grammar and Reader. *Mathematics*, 4—University Algebra. *History*, 2—Grecian.

SPRING TERM—*French*, 4—Classical Reader. *German*, 4—Grammar and Reader. *Mathematics*, 4—Trigonometry. *History*, 3—English People.

SOPHOMORE YEAR.

FALL TERM: *French*, 3—Prose Composition. *German*, 3—Schiller, Selected. *Chemistry*, 4—General Inorganic, with

*One public oration a term will be required of members of the Junior and Senior classes.

Laboratory work. *Physics*, 4—Mechanics. *English*, 1—Middle English.

WINTER TERM: *French*, 3—Racine, Corneille, Moliere. *German*, 3—Lessing, selected. *Chemistry*, 4—General Inorganic, with Laboratory work. *Physics*, 3—Sound and Heat *English*, 1—Middle English.

SPRING TERM: *French*, 3—Ruy Blas, Hernani. *German*, 3—Goethe, selected. *Physics*, 4—Light and Electricity. *Astronomy*, 4—General. *English*, 1—Chaucer.

***JUNIOR YEAR.**

FALL TERM: *French*, 3—Travalleurs de la Mer. *German*, 3—Lessing, selected. *Rhetoric*, 4—Science of Rhetoric. *History*, 2—France. *Meteorology*, 3—Lectures. *English*, 1—The Dramatists.

WINTER TERM: *French*, 3—Joceiin, Lamartine. *German*, 3—Prose, selected. *Logic*, 3—Deductive. *Mythology*, 2—Comparative Mythology. *English*, 1—Marlowe and Ben Jonson.

SPRING TERM: *French*, 3—French Journalism. *German*, 3—Goethe, Faust, Part I. *Geology*, 3—Dana's Manual. *Biology*, 3—Lectures, with Labratory work. *English*, 1—Shakespeare.

***SENIOR YEAR.**

FALL TERM: *Psychology*, 4—Mental Science. *Æsthetics* 3—Bascom's Science of Beauty. *Evidences of Christianity*, 2—Fisher's. *Geology*, 3—Dana's Manual. *Zoology*, 3—Elements.

WINTER TERM: *Political Science*, 4—Political Economy. *History of Civilization*, 3—Guizot's. *Philosophy*, 4—Schwegler's History. *Art*, 2—History, Lectures.

SPRING TERM: *Ethics*, 4—Moral Science. *Science of Language*, 4—Whitney's. *History*, 3—Development of Europe. *Political Science*, 3—Constitutional Law.

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*One public oration a year will be required of members of the Junior and Senior classes.

Preparatory Department.

I. SCOPE OF THE WORK.—The work in this department is arranged in four courses—Classical, Philosophical, Literary and Scientific, corresponding respectively to the same courses in the Collegiate Department. The schedules of study indicate fully the kind and amount of work required in this department.

II. AIM OF THE DEPARTMENT.—(1) Will be to secure a through preparation for the work of the Collegiate Department.

(2) Accuracy and proficiency in fundamental work.

(3) The formation of proper and systematic habits of study.

(4) To create and intensify the desire for learning.

(5) In short, thoroughly to equip the student for his subsequent work.

III. ADMISSION.—Any student of fair attainments in a common English education, and possessed of good moral character, will be admitted, upon application, to any of the four courses of study above named. Students not having all the English studies required on entering the College Preparatory Department will have the opportunity of making up such deficiency in the Normal Department. See Schedule of Study in English-Normal Department.

SCHEDULE OF STUDIES.

JUNIOR YEAR.

	Classical.	*Philosophical and Scientific.*	*Literary.*
FALL TERM.	Latin Lessons, Ancient History, Elementary Algebra, Freehand Drawing,	Latin Lessons, Ancient History, Elementary Algebra, Freehand Drawing,	Latin Lessons. Ancient History. Elementary Algebra. Freehand Drawing.
WINTER TERM.	Latin Lessons, Mediæval History, Elementary Algebra,	Latin Lessons, Mediæval History, Elementary Algebra,	Latin Lessons. Mediæval History. Elementary Algebra.
SPRING TERM.	Cæsar and Grammar, Modern History, Physiology,	Cæsar and Grammar, Modern History, Physiology,	Cæsar and Grammar. Modern History. Physiology.

MIDDLE YEAR.

FALL TERM.	Cæsar and Grammar, Greek Lessons, Composition and Rhetoric,	Cæsar and Grammar, Hill's Study of Words, Algebra, Composition and Rhetoric,	Cæsar and Grammar. Hill's Study of Words. Composition and Rhetoric.
WINTER TERM.	Sallust, Cataline, Composition, Greek Reader and Grammar, Elementary Philosophy,	Sallust, Cataline, Composition, Trench on Words, Elementary Philosophy,	Sallust, Cataline, Composition. Trench on Words. Elementary Philosophy.
SPRING TERM.	Cicero, Orations, Composition, Anabasis, Physical Geography, Botany,	Cicero, Orations, Composition, Spencer's Philosophy of Style, Physical Geography, Botany,	Cicero, Orations, Composition. Spencer's Philosophy of Style. Physical Geography. Botany.

SENIOR YEAR.

FALL TERM.	Cicero, Orations, Anabasis, English Literature,	Cicero, Orations, Etymology, or Roman History, English Literature,	Cicero, Orations. Etymology. English Literature.
WINTER TERM.	Virgil, Æneid, 1st and 2d Books, Anabasis, English Literature,	Virgil, Æneid, 1st and 2d Books, Synonyms, or Grecian History, English Literature,	Virgil, Æneid, 1st and 2d Books. Synonyms. English Literature.
SPRING TERM.	Virgil, Æneid, 3d, 4th, 5th and 6th Books, Herodotus, Geometry, American Literature,	Virgil, Æneid, 3d, 4th, 5th and 6th Books, History of English People, Geometry, American Literature,	Virgil, Æneid, 3d, 4th, 5th, and 6th Books. Geometry. American Literature.

English-Normal Department.

Faculty.

REV. WILLIAM N. YATES, A. M.,
PRESIDENT,
Lecturer in Mental and Moral Science.

ALLEN C. REDDING, M. Sc.,
Professor of Chemistry and Physics.

CHARLES T. FOX, A. M.,
Professor of Latin.

ED. M. MILLS, PH. M., A. M.,
Principal and Professor of Mathematics.

JULIE PAULINE DAVIES, PH. D.,
Professor of History and English Literature.

MRS. E. F. LOUCKS,
Professor of Vocal Music.

H. J. MINNICH,
Professor of Penmanship.

CLARIBEL JENKINS,
Professor of Drawing.

I. OBJECT. The object sought in this department is two-fold: (1) To give English education and culture the place in our college work which their importance demands. (2) To prepare persons of both sexes for teachers in the public schools.

II. ADMISSION. Admission to the Freshman class in the English-Normal course will be granted to all persons of good moral character who have fair attainments in the studies of the common school.

SCHEDULE OF STUDIES.

FRESHMAN YEAR.

Fall Term: *Elements of Pedagogy*—Hewett. *Orthography*—Metcalf and DeGarmo. *English Grammar*—Harvey. *Arithmetic*—White. *Modern Geography*—Eclectic.

Winter Term: *Methods of Teaching*. *Reading*—Appleton. *English Grammar*—Harvey. *Arithmetic*—Ray's Higher. *United States History*—Barnes.

Spring Term: *Systems of Education*. *Physiology*—Martin. *United States History*—Barnes. *Botany, Systematic*—Gray. *Drawing*—Prang.

SOPHOMORE YEAR.

Fall Term: *Elementary Algebra*—Robinson. *Composition and Rhetoric*—Hill. *Ancient History*—Myers. *Latin Lessons*—Collar and Daniell. *Vocal Music*.

Winter Term: *Algebra*—Robinson. *Mediæval History*—Myers. *Elementary Physics*—Appleton. *Latin Lessons*—Collar and Daniell.

Spring Term: *Plane Geometry*—Loomis. *Physical Geography*—Eclectic. *Modern History*—Myers. *Cæsar and Grammar*—Alien and Greenough.

JUNIOR YEAR.

Fall Term: *English Literature*—Welsh. *Solid Geometry*—Loomis. *Mechanics*—Wood. *Cæsar and Grammar*—Allen and Greenough.

Winter Term: *English Literature*—Welsh. *Logic*—Davis. *Physics*—Barker. *Sallust, Cataline and Composition*.

Spring Term: *American Literature*—Welsh. *Physics*—Barker. *Zoology*—Packard. *Cicero, Orations and Composition*.

SENIOR YEAR.

FALL TERM: *Psychology*—Hickok. *Æsthetics*—Bascom. *Chemistry*, Inorganic. *Cicero, Orations.*

WINTER TERM: *History of Civilization*—Guizot. *History of Pedagogy*—Compayre. *Political Economy*—Walker. *Virgil*, Æneid, 1st and 2d Books.

SPRING TERM: *Ethics*—Hickok. *Astronomy. Constitutional Law*—Cooley. *Virgil*, 3d, 4th, 5th and 6th Books. Substitutions for Latin may be made by consent of the Principal.

Special Summer Term.

Aims.

1. To afford special accommodations for teachers who desire to review their studies preparatory to beginning their work in the Fall with special reference to methods of teaching them.

2. To prepare teachers for higher positions by affording them the opportunity to pursue a more advanced course of study.

3. To give those who desire it the opportunity to make up deficiencies in their regular College work. Those who desire to do so can, in this way, complete one or two full term studies, and full credit will be given.

Classes.

Classes will be organized in the common branches: Higher Arithmetic, Higher English, Physiology, Physical Geography, Pedagogy, Algebra, &c.

Classes will be organized, if there is a demand for it, in Geometry, Zoology, Chemistry (advanced), Physics, Botany, English Literature and General History.

Special attention will be paid to the preparation of students who desire to enter the Freshman or Senior Preparatory classes; and those completing their preparation will be admitted without further examination.

Expenses

Tuition for the full term is only $5.00.

Rooms can be secured at from 50c. to 75c. per week; boarding at from $1.50 to $2.50 per week.

The commodious, well ventilated rooms of the College building make it a delightful place during the warm summer days.

Calendar—1896.

June 23, Tuesday. The Summer term begins at 9 o'clock a. m.

July 31, Friday. The Summer term closes.

Theological Department.

Theological Advisory Board.

C. H. FORNEY, D. D., ... Harrisburg, Pa.
*J. R. H. LATCHAW, D. D., ... Zanesville, Ohio.
S. G. YAHN, ... Mt. Pleasant, Pa.
W. I. BERKSTRESSER, ... Bearsdale, Ill.
W. P. SMALL, ... Mendon, Ohio.

Until the chair of Theology is filled, the best that can be done in this department is the special work in Bible study, and practical work in the preparation and delivery of sermons, under the instruction of the President.

Financial Aid.

Aid in securing remunerative work will be given students as far as practicable. Those who first make personal application are the ones favored. Some of the Annual Elderships have rendered financial aid to young men coming from their own States. Others have received direct aid from individual friends of themselves and the College. All will be done that is possible to give substantial aid to worthy young men preparing for the ministry.

Scholarships.

Through the generosity of friends of the College, and to aid in the education of young men for the ministry, a number of *Scholarships* have been endowed in the sum of one thousand dollars (unlimited), and some limited scholarships in smaller amounts. A majority of these scholarships, while remaining the private property of those who have purchased them, have been tendered to deserving young men preparing for the min-

*Resigned.

istry; these cover the cost of all tuition, and have thus proved a help to worthy and self-dependent students. The scholarships which have been thus in use during the past year are as follows:

The Rev. Daniel Wertz Scholarship (Perpetual).
The Martha B. Wertz Scholarship (Perpetual).
Jeremiah A. Knouse Scholarship (Perpetual).
David Ayers Scholarship (Perpetual).
Isaac Schrader Scholarship (Perpetual).
E. A. Feight and D. M. Bare Scholarship (Limited).

Conservatory of Music.

Faculty.

REV. WILLIAM N. YATES, A. M.,
President.

MRS. E. F. LOUCKS,
Principal of the Voice Department, Solo Singing and Voice Building.

RENO B. MYERS,
Principal of Piano Department.

MRS. NELLIE BACON,
Pedal Organ and Piano.

LEON WINELAND,
Principal Orchestral Department, Violin and Cornet.

MINNIE MAUD THORLEY,
Assistant in Voice.

MINNIE MYRTLE CARROTHERS,
Assistant in Voice.

Branches Taught.

Pianoforte, Pedal Organ, Voice Culture, Violin, Cornet, Harmony, Theory, Counterpoint, Canon, Fugue, Composition, Music-History, Art of Conducting, Sight Reading, Trio, Quartette, and *Ensemble* Playing.

Piano.

All students of the piano are required to pursue the most thorough, modern system of technical training practicable, special attention being given to hand formation, the cultivation of touch, interpretation and correct musical taste. Beginners and those not far advanced are especially welcome, as they possess few or none of the erroneous ideas and bad habits

which are so easily formed by incorrect teaching or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high cultivation. They, therefore, receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of *unlearning bad habits* which retards the advancement of those less fortunate.

Selections are made from the following works, which embrace all styles and schools of composition: Kohler, Op. 190, 157; Burgmuller, Op. 100; Berens, Op. 79; Loeschhorn, Op. 65, 66, 67; Doring; Duvernoy, Op. 120; Gurlitt, Op. 80, 82; Heller, Op. 16, 45, 46, 47; Schmitt, Op. 16; Bertini, Op. 29, 32, 100; Krause, Op. 2; Haberbier, Etudes Poesies, Op. 53; Pacher Octaves, Op. 11; Kullak Octave School; Cramer Etudes; Clementi's Gradus ad Parnassum; Jensen, Op. 32; Moscheles, Op. 70; Speidel Octaves, Op. 18, No. 2; Niconde Etudes, Op. 12; Bach's Lighter Compositions; two and three part Inventions, Preludes, and Fugues; Sonatas, and pieces by Beethoven, Brahms, Chopin, Weber, Haydn, Mozart, Schubert, Schumann, Liszt, Mendelssohn, Scharwenka, Moszkowski, Raff, Kwast, MacDowell, Wilson G. Smith, Paderewski, Noszkowski, Brassin, Grieg, Grade, Dussek, Dvorak, Hummel, Hiller, Sgambeti, Heinrich, Hofmann, Rheinberger, Wilm, Henselt, Godard, Rubenstein, Tschaikowski, Karganoff, Seeling and others.

Voice Culture.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many other natural powers, it is given to us in a rude state, and we have to develop it through the means which art has revealed to us; but we must expect the development to be slow, and it should be managed by a faithful instructor. Probably no branch in musical culture has been so much neglected as that which relates to the development of the voice; it teaches the use of the respiratory organs in a correct manner.

Instruction in this department includes the study of the union of the registers, study of the correct formation of the

vowels, and the proper use of the consonants; study of the solfeggi and the application of words; exercise for obtaining flexibility of the voice through proper exercises in scales—major, minor and chromatic; study of embellishments suitable to the different kinds of songs; study of English, Italian and German songs; the development of the voice to suit the parlor, church and public hall.

Harmony.

Harmony is as necessary to a musical student as grammar and rhetoric are to a literary student. It not only gives a student an insight into the structure of compositions, but also helps him to read music with greater facility. There will be two classes; one devoted to Harmony proper, and the other to advanced Theory, including Imitation, Counterpoint, Canon, Fugue and Form.

History of Music.

All students are required to take at least one year of Musical History. No student can intelligently render any composition unless he is familiar with the life and characteristics of the composer, and knows something of the period in which he lived.

Violin.

As no instrument is so capacious or diversified in its character, and no one so entirely dependent in every particular on the conception of its manipulation as the violin, it will be at once apprehended that thorough and careful training is necessary to become a good violinist. The fact that correct teaching is indispensable, for there was never a self-taught violinist. Many imagine that they can glean from so-called self-instructors all that is necessary to become a passable player, but find when it is often too late, that they have only made themselves a source of annoyance to their friends, besides being constantly harassed by a feeling of inferiority when in the presence of musicians; and what is still worse, they find that they have acquired bad habits, which, if they did wish to reform, could never (if of long standing) be entirely overcome. This Department of Music offers good advantages and an experienced

teacher for this kind of instrument. A prescribed course will be followed, consisting of Henning's first and second books, in which the aim will be to give the pupil a thorough general and practical acquaintance of the finger board and bowing. After having acquired the necessary technical ability the pupil will be advanced to the higher studies of style and execution of Kreutzer, Rode, Fiorillo, etc.

Pedal Organ.

A Mason and Risch organ has been placed in the chapel where students can avail themselves of its use. A thorough training in all that pertains to a practical use of the organ will be taught. Especial attention is paid to phrasing, registration and the development of a musical style of performance.

Cabinet Organ.

In this department a systematic course of instruction is given in technical execution, in playing church music, short voluntaries and interludes; all of which exercises are intended to fit persons fully for the various uses of the instrument, and at the same time to serve as preparatory training for the more advanced study of the pipe organ.

Recitals.

Private recitals will be given every two weeks, at which the different pupils appear. One public recital will be given each month. These performances give pupils greater freedom before the public, and also gives them confidence in themselves.

Lessons Missed.

Only in case of sickness will lessons be made up.

Lessons occurring on National Holidays are not counted out.

Rules.

1. Pupils are required to pay their tuition to the Secretary of the College, and strictly in advance.

2. No deduction will be made to regular pupils missing the first, or the last week of any term.

Music.

All music that pupils require from time to time will be supplied by the teachers at reduced rates.

ACCESSORY COURSE OF STUDY.

FRESHMAN YEAR.

FALL TERM: *Ancient History*—Myers. *Freehand Drawing*.

WINTER TERM: *Elementary Physics*. *Mediæval History*—Myers.

SPRING TERM: *Botany, Systematic*—Gray. *History of the English People*—Green.

SOPHOMORE YEAR.

FALL TERM: *Composition and Rhetoric*—Hill. *English Literature*—Welsh,

WINTER TERM: *Physics, Sound and Heat*—Barker. *English Literature*—Welsh.

SPRING TERM: *Modern History*—Myers. *Drawing*—Prang.

JUNIOR YEAR.

FALL TERM: *Science of Rhetoric*. *Evidences of Christianity*. —Fisher.

WINTER TERM: *Logic*—Davis.

SPRING TERM: *American Literature*—Welsh. *Astronomy*.

SENIOR YEAR.

FALL TERM: *Æsthetics*—Bascom. *Mental Science*.

WINTER TERM: *Political Economy*—Walker. *History of Civilization*—Guizot.

SPRING TERM: *Ethics*.

Expenses.

	12 weeks.
Piano, two lessons per week,	$15 00
Piano, one lesson per week,	9 00
Voice, two lessons per week,	15 00
Voice, one lesson per week,	9 00
Violin,	15 00
Cornet,	15 00
Piano rent, four hours each day,	7 20
Piano rent, three hours each day,	5 40
Piano rent, two hours each day,	4 20
Piano rent, one hour each day,	2 40
Piano furnished in city, per month,	5 00
Harmony, twice each week,	7 20
Counterpoint and Fugue, twice each week,	7 20
Chorus, per term,	2 00
Notation and Sight Reading, per term,	2 00

The Findlay Business College.

Faculty.

REV. W. N. YATES, A. M., *President*,
Political Economy and Business Ethics.

HARRY J. MINNICH, *Principal*,
Penmanship, Shorthand, and Type-writing.

JOHN H. LIVINGSTON,
Book-keeping and Commercial Law.

ED. M. MILLS,
Instructor in Commercial Arithmetic.

OFFICE: Findlay College Building.

DEPARTMENTS.

BOOK-KEEPING, COMMERCIAL ARITHMETIC, COMMERCIAL LAW, PENMANSHIP, SHORTHAND, TYPEWRITING, BUSINESS CORRESPONDENCE, TELEGRAPHY.

Facilities.

Our facilities for illustrating and carrying on business transactions in various lines and branches of trade are very complete. By means of neatly arranged offices the student buys and sells merchandise, conducts business, exchanges and transacts the regular banking business the same as regular business men do on the streets.

Book-keeping

In its most practical and comprehensive form constitutes the frame-work of our Business course. The principles and theory of *debit* and *credit*, together with all the varied forms of account-keeping and journal entry, are most thoroughly taught and elucidated.

By means of special lectures and blackboard drills, together

with examinations bearing upon various stages of the work in the theory of accounting, we are able most thoroughly to acquaint the student with the principles of double and single entry book-keeping.

Commercial Arithmetic.

As a most thorough and practical knowledge of the principles of arithmetic are absolutely indispensable to the requisites of a competent accountant, therefore the students of the Commercial Department will be required to undergo a thorough training in those subjects of arithmetic bearing upon Percentage—True, Commercial and Bank Discount; Brokerage and Commission; Profit and Loss; Storage; Bankruptcy; Stocks and Bonds; Simple, Annual and Compound Interest; Partial Payments; Foreign and Domestic Exchange; Averaging Accounts; Accounts Current; Mensuration; Allegation—Medial and Alternate.

Business Law.

The student is instructed in all the various phases of law bearing upon the general subject of Contracts, Negotiable Paper, Sale of Personal Property, Bailments, Partnership, Agency, Insurance and Warranty.

While the department does not contemplate turning out lawyers, we nevertheless deem it important that the student of commercial science be thoroughly informed on all subjects of law relating to business transactions and operations in trade, and especially bearing upon the subject of negotiable papers.

Shorthand.

The course of instruction embraces everything pertaining to reportorial work, and usually requires from six months to one year to complete it. The student not only learns to write shorthand, but he is made familiar with all kinds of legal and commercial forms, legal and scientific terms, &c.

The person who aspires to the profession of stenographer *must* have a good English education, and those who are deficient in this respect will be instructed in the English branches without extra charge.

Typewriting.

Our Typewriting Department has been recently supplied with new machines of the highest and best grade obtainable. This work is an important part of the Shorthand course and is supplied without extra charge.

Penmanship.

Special attention is given to the handwriting of our students. The complete course embraces everything from a plain business hand to the most elaborate portrait. Students who desire it are given special instructions in teaching the art, organizing classes, etc.

Telegraphy.

This department is in charge of a practical and complete telegraph operator of extended experience. Commercial and railroad telegraphy is taught in all its various applications in the business world. Competent operators are aided to paying positions. Students in Telegraphy are admitted to regular classes in Arithmetic, Grammar and Spelling, without extra charge.

Rates of Tuition.

Full business Course, including Book-keeping (Single and Double Entry), Banking, Commercial Arithmetic, Commercial Law, Penmanship, Business Correspondence, Grammar and Spelling, time limited to two years,	$30 00
Shorthand and Typewriting, including Arithmetic, Grammar, Spelling and Penmanship, per term, (use of typewriter furnished free of charge),	25 00
Shorthand and Typewriting, time limited to two years,	40 00
Full Course in Telegraphy, time limited to two years,	40 00
Full Scholarship in Business, Shorthand and Typewriting, and Penmanship Courses, as enumerated above, time limited to two years,	70 00
Plain Penmanship (per term),	3 00
Ornamental Penmanship (per month),	5 00

Art Department.

The present scope of the department includes instruction in painting, in oil and in water-color.

Drawing in pencil, charcoal and crayon.

The art studio is furnished with a collection of paintings, drawings, etc., used in studios for pupils.

Students are encouraged to work directly from nature as soon as advisable. A class in drawing is organized each term, which all the students are at liberty to join without extra expense.

Expense of private lessons in painting, $10.00 per term of twenty lessons (3 hours each).

Drawing and crayon, $5.00 per term of twenty lessons (1 hour each).

The course of instruction in Art can be completed in four years. Those wishing to devote their entire time to the study can complete in much less time.

COURSE OF INSTRUCTION.

FRESHMAN YEAR.

Fall Term: *Elementary Principles of Drawing and Perspective, Higher Arithmetic*—Ray. *Principles of Perspective*—Lewis.

Winter Term: *Drawing from Objects, Casts, Nature and Perspective. Elementary Philosophy. Plane Geometry*—Stewart.

Spring Term: *Sketching and Drawing from Nature and Life. English Grammar*—Harvey. *Botany*—Grays' Lessons and Manual.

SOPHOMORE YEAR.

FALL TERM: *Sketching in Pencil, Charcoal and Crayon. Ancient History*—Myers. *Physical Geography*—Eclectic.

WINTER TERM: *Sketching in Pencil, Charcoal and Crayon. Water-color Painting. Mediæval History*—Myers. *English Literature*—Welsh.

SPRING TERM: *Water-color Painting, Charcoal and Crayon Drawing. Modern History*—Myers. *English Literature*—Welsh.

JUNIOR YEAR.

FALL TERM: *Water-color Painting, Charcoal and Crayon Drawing. Composition and Rhetoric*—Hill.

WINTER TERM: *Painting in Oil from Original Works and Studies from Nature. Sketching from Life and Nature. Science of Rhetoric*—Hill. *Physics—Sound and Heat*—Barker.

SPRING TERM: *Painting in Oil from Original Works and Studies from Nature. Sketching from Life and Nature. Artistic Anatomy*—Warren. *American Literature*—Smythe.

SENIOR YEAR.

FALL TERM: *Painting from Life and Nature exclusively. Charcoal and Crayon Studies. Psychology. Æsthetics*—Bascom's Science of Beauty.

WINTER TERM: *Painting from Life and Nature exclusively. Charcoal and Crayon Studies. Physics—Light and Electricity*—Barker.

SPRING TERM: *Painting from Life and Nature Exclusively. Charcoal and Crayon Studies. Ethics. History of Art.*

Students who have already acquired artistic proficiency may, upon examination, enter the Art course at any part for which they are prepared.

School of Expression.

Faculty.

Rev. W. N. Yates, A. M.,
President,
Lecturer in Mental and Moral Science and Homiletics.

Jennie Cross Oliver,
Principal,
Instructor in Oratory, Public Reading, Physical Culture.

Allen C. Redding, M. Sc.,
Instructor in Æsthetics and Logic.

Charles T. Fox, A. M.,
Instructor in Science of Rhetoric and Hill's Study of Words.

Julie Pauline Davies, Ph. D.,
Instructor in English Literature, Composition and Rhetoric. Analysis of Shakespeare.

Admission.

All students entering the course must satisfy the Faculty as to their practical acquaintance with the common English branches.

Value of the Work.

If education means development, elocution is a most valuable adjunct to any course of instruction. Since it is intended to bring out and develop latent powers, to free the agents of expression, to arouse and make active the thoughts, feelings and imagination and give the power of effective expression.

The trained speaker has a wonderful advantage over the untrained even if both have natural gifts, for the best have some defects.

Elocution and Oratory are being introduced into the leading educational institutions. Thorough, well-trained teachers are in demand. Physical culture is introduced by law into many public schools, while public readers and impersonators are well received.

Expenses.

Per term, 20 lessons, private, ... $12 00
Per term, 20 lessons, in class, ... 6 00

Graduation.

As a part of his final examination, each pupil must prepare, without assistance from any person, a program, which shall be given before a public audience, judges being chosen to rank him according to naturalness, general effect, use of voice, articulation and gesture.

Degrees.

The degree—Bachelor of Oratory—is conferred on those who complete the full course of four years.

COURSE OF STUDY.

FRESHMAN YEAR.

FALL TERM: *Composition and Rhetoric. Hill's Study of Words. Analysis of American Authors. Sight Reading. Voice Culture*—Placing the Voice, Resonance. *Distancing*—Breathing Gymnastics. *Physical Culture*—Delsarte and German Systems.

WINTER TERM: *Original Composition. Trench on Words. Phonetics and Orthoepy. Voice Development. Plastic:* Training of the body for expression, Harmonic, Poise, Ease, Naturalness, Precision, Grace and Strength. *Principles Exemplified.*

SPRING TERM: *Physiology. Vocal Gymnastics. Laws of Expression. Public Reading and Speaking. Literary Composition. Art of Teaching—or Practice Class.*

SOPHOMORE YEAR.

FALL TERM: *English Literature. Science of Rhetoric. Vocal Elements: Form, Quality, Force, Stress, Pitch, Movements. Modulation, Inflection, Grouping. Public Reading. Gesture Continued.*

WINTER TERM: *English Literature. Science of Rhetoric Applied. Study of Orations. Public Speaking:* Manner, State of Mind, Elements of Power, Public Tendencies.

SPRING TERM: *American Literature. Original Orations and Essays. Dramatic Recitation. Pantomime. Teacher's Practice Class.*

JUNIOR YEAR.

FALL TERM: *Study of Shakespeare. Psychology. Homiletics. Bible Reading. Advanced Vocal Expression.*

WINTER TERM: *Study of Shakespeare. Logic. Interpretation and Reading. Development of the Dramatic Element.*

SPRING TERM: *Ethics. Study of Shakespeare. Criticism. Public Addresses.*

SENIOR YEAR.

FALL TERM: *Julius Cæsar interpreted and read—Shakespeare. Advanced Vocal Expression. Pantomime Expression. Æsthetics.*

WINTER TERM: *Philosophy of Expression. Interpretation of Shakespeare. Dialects. Æsthetic Gymnastics. Recitation.*

SPRING TERM: *Original Orations, Sermons or Poems. Adaptations of Selections. Public Recital, or Test.*

STUDENTS.

COLLEGIATE DEPARTMENT.

SENIORS.

Bolton, Reuben Howard, Jr.,	Cl.,	Searsport, Me.
Case, Gertrude,	Ph.,	Findlay, Ohio.
Lovering, Nellie,	Ph.,	Findlay, Ohio.
McLeod, Bessie Belle,	Ph.,	Findlay, Ohio.
Wiseley, William Patterson,	Ph.,	Findlay, Ohio.

JUNIORS.

Bayless, Theodore,	Ph.,	Alvada, Ohio.
Blackford, Margaret Gail,	Ph.,	Findlay, Ohio.
Byal, George Filson,	Sc.,	Findlay, Ohio.
Davis, Blanche,	Lt.,	Findlay, Ohio.
Hamlin, May,	Ph.,	Findlay, Ohio.
Kramer, Ira Earl,	Ph.,	Findlay, Ohio.
Landis, George Butts,	Cl.,	Newville, Pa.
McElroy, Riley Park,	Ph.,	Ada, Ohio.
Miller, James,	Cl.,	Fremont, Ohio.
Moore, Andrew Jackson,	Sc.,	Alvada, Ohio.
Moyer, Elmer,	Cl.,	Orwigsburg, Pa.
Ray, Franklin,	Ph.,	Findlay, Ohio.
Sherk, Eleanora,	Ph.,	Findlay, Ohio.
Wagner, Alice Minerva,	Ph.,	Findlay, Ohio.

SOPHOMORES.

Beard, Solomon Frederick,	Sc.,	Vanlue, Ohio.
Bolton, Elmer Cyrus,	Sc.,	Findlay, Ohio.
Burket, John Franklin,	Cl.,	Findlay, Ohio.
Carnahan, Franklin Galloway,	Lt.,	Findlay, Ohio.
Carper, John Irving,	Cl.,	Buda, Ill.
Case, Francis Mills,	Ph.,	Findlay, Ohio.

Cole, Ralph Dayton, ... Ph., . . Vanlue, Ohio.
Davis, Gertrude, ... Ph., . . Findlay, Ohio.
Hull, Chloe Frances, ... Sc., . . Indianapolis, Ind.
Hull, Imogene, ... Lt., . . Findlay, Ohio.
Line, Jacob, ... Sc., . . Findlay, Ohio.
Paul, Edwin, ... Sc., . . Ottawa, Ohio.
Powell, Homer King, ... Sc., . . Ottawa, Ohio.
Steiner, Oliver Silas, ... Ph., . . Bluffton, Ohio.
Waltermire, George Christian, . Ph., . . Deshler, Ohio.
Zeller, Francis Augustus, . . . Ph., . . Mt. Cory, Ohio.

FRESHMEN.

Arnold, Edward, ... Ph., . . Findlay, Ohio.
Avey, William, ... Cl., . . Butler, Pa.
Cole, Lemuel, ... Ph., . . Vanlue, Ohio.
Kagy, David Dudley, ... Cl., . . Findlay, Ohio.
Loche, Mary, ... Lt., . . Findlay, Ohio.
Radebaugh, Ellis, ... Cl., . . Rawson, Ohio.
Scott, Walter, ... Sc., . . Findlay, Ohio.
Sheaffer, William Adam, ... Ph., . . Findlay, Ohio.
Singleton, Dena, ... Ph., . . Findlay, Ohio.
Taylor, Guy Butler, ... Ph., . . Findlay, Ohio.
Winders, Wilbur, ... Ph., . . Findlay, Ohio.

Total, 46.

PREPARATORY.

SENIORS.

Benschoter, Augusta, ... Findlay, Ohio.
Biggs, Jessie June, ... Arcadia, Ohio.
Gatchell, Charles Henry, ... Upper Sandusky, O.
Rangler, William Francis, ... Findlay, Ohio.
Sunday, Elma, ... Shiremanstown, Pa.

MIDDLES.

Agladius, Awad, ... Cairo, Egypt.
Dreisbach, Harvey Durell, ... Benton Ridge, Ohio.
Houseworth, Charles Edgar, ... Findlay, Ohio.
Kepford, Charles Beecher, ... Brandon, Iowa.

Parthemore, Oliver Paris, ... Highspire, Pa.
Taylor, William Wallace, ... Findlay, Ohio.
Whisler, John William, ... Pittsburg, Kansas.

JUNIORS.

Arnold, Jeannette, ... Findlay, Ohio.
Bowman, James, ... Camp Nelson, Ky.
Bryant, Franklin, ... Findlay, Ohio.
Carrothers, Charles Edgar, ... Findlay, Ohio.
Chadwick, Mary, ... Findlay, Ohio.
Conklin, Mary, ... Findlay, Ohio.
Conrad, Perl, ... Martinsville, Ill.
Fletcher, Jasper, ... Camp Nelson, Ky.
Gano, George Ransom, ... Benton Harbor, Mich.
Garber, Leroy Emanuel, ... Findlay, Ohio.
McCullough, Charles Lewis, ... Findlay, Ohio.
Morrison, George Beecher, ... Findlay, Ohio.
Pepple, Dodie Warren, ... Wineland, Ohio.
Singleton, Dallas, ... Findlay, Ohio.
Stickler, Andrew, ... South Whitley, Ind.
Steiner, John, ... Bluffton, Ohio.
Taylor, Sally Agnes, ... Findlay, Ohio.
Thompson, Clarence, ... Findlay, Ohio.

Total, 30.

ENGLISH-NORMAL DEPARTMENT.

SENIORS.

Eberly, Charles Francis, ... Hoskins, Ia.

JUNIORS.

Appenzeller, Daisy, ... Findlay, Ohio.
Line, Edson, ... Beagle, Ohio.
McKelvy, Clara May, ... Findlay, Ohio.

SOPHOMORES

Chase, Alzie, ... Findlay, Ohio.
Class, Jay, ... West Independence, O.

Cole, Irvin, ... Vanlue, Ohio.
Crites, Ola Maude, ... Findlay, Ohio.
Cromer, Elva, ... Findlay, Ohio.
Draper, Emma, ... Findlay, Ohio.
Gibson, Milton, ... West Independence, O.
Hathaway, Bertha Estella, ... Findlay, Ohio.
Hart, Laura, ... Portage Center, O.
Johnson, May, ... McComb, Ohio.
Line, Dora, ... Beagle, Ohio.
Lynn, Alice, ... Bowling Green, Ohio.
Lyon, Amanda, ... North Baltimore, O.
McRill, Elijah Elmer, ... Findlay, Ohio.
Miller, Joseph, ... Kalida, Ohio.
Moorhead, Andrew Clyde, ... Findlay, Ohio.
Myers, Perry Owen, ... Ft. Jennings, Ohio.
Patterson, Alma, ... Findlay, Ohio.
Taylor, Tell, ... Findlay, Ohio.
Watson, Carl, ... Findlay, Ohio.

FRESHMEN.

Adair, Ara, ... Findlay, Ohio.
Beck, Elizabeth, ... North Creek, Ohio.
Blake, Hattie Belle, ... Findlay, Ohio.
Brenner, Ida May, ... Arcadia, Ohio.
Brown, Omar, ... Findlay, Ohio.
Burgan, Mabel, ... Findlay, Ohio.
Cobb, Charles Curtis, ... Findlay, Ohio.
Dillinger, Harley Galen, ... Findlay, Ohio.
Draise, Silas Anderson, ... Bloomingberg, O.
Dreisbach, Lawrence, ... Findlay, Ohio.
Dreisbach, Silas Wagner, ... Benton Ridge, Ohio.
Fay, Frances May, ... Findlay, Ohio.
Fernbaugh, Harry Tobias, ... Upper Sandusky, O.
Fernbaugh, Ross, ... Upper Sandusky, O.
Gordon, Anna Louis, ... Findlay, Ohio.
Hull, Mary May, ... Findlay, Ohio.
Irwine, Maude, ... Findlay, Ohio.
King, Earl, ... Findlay, Ohio.

King, Dwight, ... Findlay, Ohio.
Lasley, Harry Rathburn, ... Wellston, Ohio.
Ludwick, Eugene, ... Williamstown, Ohio.
Marion, Alice, ... Ft. Recovery, Ohio.
May, Mary, ... Findlay, Ohio.
McCullough, Clara Belle, ... Findlay, Ohio.
McDougal, Hermann, ... North Creek, Ohio.
McGhee, William, ... Wellston, Ohio.
Mull, Orville, ... Findlay, Ohio.
Neeley, Charles, ... Findlay, Ohio.
Oberholtzer, Estella May, ... Findlay, Ohio.
Roach, John Henry, ... Celina, Ohio.
Schondelmyer, Amanda, ... Digby, Ohio.
Schondelmyer, Maggie Eveline, ... Digby, Ohio.
Scott, Lester, ... Findlay, Ohio.
Shuler, Hattie Mabel, ... Findlay, Ohio.
Smith, Warren Bishop, ... Arlington, Ohio.
Urban, Cora, ... Findlay, Ohio.
Welty, Christian, ... Williamstown, Ohio.
Williams, Edith Augusta, ... Findlay, Ohio.

Total, 62.

SUMMER TERM.

Bolton, Cora, ... McComb, Ohio.
Bolton, Ella, ... McComb, Ohio.
Bonham, Mary, ... McComb, Ohio.
Burrell, Laura, ... North Baltimore, O.
Chase, Edroe, ... Findlay, Ohio.
Coates, Ariel, ... Findlay, Ohio.
Collins, Nellie, ... Findlay, Ohio.
Crites, Ola Maude, ... Findlay, Ohio.
Davis, Blanche, ... Findlay, Ohio.
Fifer, Cora, ... McComb, Ohio.
Guncheon, Nellie, ... Findlay, Ohio.
Hathaway, Bertha, ... Findlay, Ohio.
Holden, Emma, ... Findlay, Ohio.
Insley, Jay, ... McComb, Ohio
Karst, Edward, ... Findlay, Ohio.

Knepper, Mamie, ... Findlay, Ohio.
Kutz, Esma, ... Findlay, Ohio.
Lang, Thomas, ... Findlay, Ohio.
Lenhart, Nellie, ... North Baltimore, O.
Levan, Edward, ... Findlay, Ohio.
Line, Edson, ... Arlington, Ohio.
Lovering, Nellie, ... Findlay, Ohio.
McElroy, Riley Park, ... Ada, Ohio.
Maxwell, Nellie, ... Findlay, Ohio.
Miller, Bertha, ... Findlay, Ohio.
Miller, George, ... Kalida, Ohio.
Oren, Katie, ... Gilboa, Ohio.
Oren, Capitola, ... Gilboa, Ohio.
Price, Demmis, ... Findlay, Ohio.
Pringle, Irving, ... Findlay, Ohio.
Reimund, Joseph, ... Findlay, Ohio.
Runkle, Jennie, ... Kalida, Ohio.
Rutherauff, Frederick, ... Findlay, Ohio.
Van Dyke, Hattie, ... McComb, Ohio.
Warner, Jeston, ... McComb, Ohio.
Warner, Ezra, ... McComb, Ohio.
Weaver, William, ... Leipsic, Ohio.
Wiseley, William, ... Findlay, Ohio.
Wolfley, Rachel, ... Hasson, Ohio.

Total, 39.

MUSIC DEPARTMENT.

PIANO.

Adams, Vesta, ... Findlay, Ohio.
Ault, Ida, ... Orville, Ohio.
Barker, Courtland, ... Findlay, Ohio.
Bigelow, Edna, ... Findlay, Ohio.
Bigelow, Ethel, ... Findlay, Ohio.
Blosser, Sarah, ... Kalida, Ohio.
Boegel, Trixie, ... Dunkirk, Ohio.
Borough, Maude, ... McComb, Ohio.
Bowser, Parma, ... Bowling Green, O.

Brake, Sadie, ... Findlay, Ohio.
Brenner, Ella, ... Arcadia, Ohio.
Bright, Effie, ... Findlay, Ohio.
Brundige, Minnie, ... Bluffton, Ohio.
Byal, Clara, ... Findlay, Ohio.
Carr, Linnie, ... VanBuren, Ohio.
Carrothers, Myrtle, ... Findlay, Ohio.
Carrothers, Georgia, ... Findlay, Ohio.
Clark, Elizabeth, ... Findlay, Ohio.
Conklin, Mary, ... Mt. Cory, Ohio.
Cook, Emma Lucretia, ... Columbus Grove, O.
Cook, Eva May, ... Findlay, Ohio.
Diller, Estella, ... Bluffton, Ohio.
Dickerhoof, Georgia, ... Hamlar, Ohio.
Dukes, Gail, ... Findlay, Ohio.
Ewing, Mabel, ... Findlay, Ohio.
Fellers, Jessie May, ... Weston, Ohio.
Ferrel, Mrs. Edward, ... Bluffton, Ohio.
Frantz, Anna Mary, ... Findlay, Ohio
Free, Laura, ... Findlay, Ohio.
French, Emma, ... Findlay, Ohio.
Funk, Nellie, ... Findlay, Ohio.
Glessner, Winifred, ... Findlay, Ohio.
Gordon, Anna, ... Findlay, Ohio.
Hamlin, May, ... Findlay, Ohio.
Haren, Emma, ... Findlay, Ohio.
Harman, Annie, ... Findlay, Ohio.
Harroun, Maude, ... Meadville, Pa.
Haven, Emma, ... Findlay, Ohio.
Hayes, Birdie, ... Findlay, Ohio.
Jameson, Maude, ... Findlay, Ohio.
Kauffman, Maude, ... Findlay, Ohio.
Kieffer, Lina, ... Findlay, Ohio.
Knepper, Minnie, ... Findlay, Ohio.
La Rue, Mrs. William, ... Findlay, Ohio.
Lugibihl, Edith, ... Bluffton, Ohio.
Marsteller, Minnie, ... Fredonia, Pa.

Martin, Tillie, ... Cygnet, Ohio.
Marion, Alice, ... Ft. Recovery, Ohio.
Marvin, Fairy, ... Findlay, Ohio.
Mascho, Mae, ... Findlay, Ohio.
McConnell, Sallie, ... Findlay, Ohio.
McMasters, Myrtle, ... Findlay, Ohio.
McMechen, Vincent, ... Wheeling, W. Va.
McMurray, Mary, ... Van Buren, Ohio.
Moll, Laura, ... Carey, Ohio.
Montgomery, Sarah Wisley, ... Findlay, Ohio.
Moorehead, Bertha, ... Findlay, Ohio.
Mundwiler, Hettie, ... Hoytsville, Ohio.
Myers, Grace, ... Akron, Ohio.
Nepper, Louise, ... Findlay, Ohio.
Overholt, Blanche, ... Bloomdale, Ohio.
Paulin, Rosa, ... Findlay, Ohio.
Phillipps, Neil, ... Findlay, Ohio.
Plotts, Dora, ... Vanlue, Ohio.
Poole, Bernice, ... Van Buren, Ohio.
Powell, Trudy, ... Benton Ridge, Ohio.
Roe, Sue, ... Woodbury, N. J.
Schoonover, Clara, ... Findlay, Ohio.
Shapley, Edith, ... Mechanicsburg, Pa.
Shaw, Venie, ... Findlay, Ohio.
Sheaffer, Jennie, ... Findlay, Ohio.
Smith, Cary, ... McComb, Ohio.
Smith, Carrie, ... McComb, Ohio.
Snyder, Bernice, ... Findlay, Ohio.
Stein, Ollie, ... Findlay, Ohio.
Steinbacher, Ella, ... Findlay, Ohio.
Stookey, Burt, ... Cawood, Mo.
Sunday, Elma, ... Shiremanstown, Pa.
Sutton, Grace, ... Findlay, Ohio.
Swab, Dolora, ... Van Buren, Ohio.
Tice, Blanche, ... North Baltimore, O.
Todd, Luella, ... Ottawa, Ohio.
Ullom, Frankie, ... Findlay, Ohio.

Walters, Ada, ... Findlay, Ohio.
Wildes, Frances, ... Ravenna, Ohio.
Yates, Adah, ... Findlay, Ohio.
Total, 86.

ORGAN.

Aerni, Dena, ... Leipsic, Ohio.
Cole, Frosa, ... Alvada, Ohio.
Dubbs, Lena, ... Weston, Ohio.
Gatchell, Mrs. Charles, ... Upper Sandusky, O.
Gault, Myrtle May, ... McComb, Ohio.
LaRue, Mrs. William, ... Findlay, Ohio.
Mercer, Rosa May, ... Digby, Ohio,
Schondelmyer, Margaret, ... Digby, Ohio.
Snyder, Nellie, ... Findlay, Ohio.
VanHorn, Sarah Ellen, ... Vanlue, Ohio.
Wertz, Nettie, ... Findlay, Ohio.
Total, 11.

VOICE.

Adams, Jeannette, ... Findlay, Ohio.
Baker, Sadie Ethel, ... Findlay, Ohio.
Barker, Cortland, ... Findlay, Ohio.
Bolton, Ruben Howard, Jr., ... Searsport, Me.
Bright, Effie, ... Findlay, Ohio.
Brumbaugh, Lulu, ... Findlay, Ohio.
Byrnes, Mary Frances, ... Alverton, Pa.
Calkins, Rose, ... Findlay, Ohio.
Carper, John Irving, ... Buda, Ill.
Carrothers, Eva, ... Findlay, Ohio.
Clemmons, Maude Sutherland, ... Findlay, Ohio.
Conklin, Mary, ... Mt. Cory, Ohio.
Cole, Ralph Dayton, ... Vanlue, Ohio.
Cook, Emma Lucretia, ... Columbus Grove, O.
Davidson, Cora, ... Findlay, Ohio.
Dickerhoof, Georgiana, ... Hamler, Ohio.
Dillinger, Virginia, ... Findlay, Ohio.
Eberly, Charles Francis, ... Hoskins, Ohio.
Edwards, Blanche, ... Findlay, Ohio.

Ewing, Edith Mabel, ... Findlay, Ohio.
Fellers, Jessie May, ... Weston, Ohio.
Free, Laura Eveline, ... Findlay, Ohio.
French, Emma, ... Findlay, Ohio.
Funk, Nellie, ... Findlay, Ohio.
Hanna, Hattie Louisa, ... Van Buren, Ohio.
Gano, George Ransom, ... Benton Harbor, Mich.
Hewett, Florence May, ... Findlay, Ohio.
Huffman, Ella Gertrude, ... Findlay, Ohio.
Hughes, Eura Pearl, ... Findlay, Ohio.
Hummason, Florence, ... Findlay, Ohio.
Kemerer, Pearl, ... Findlay, Ohio.
Martin, Grace McKee, ... Findlay, Ohio.
Marvin, Mrs. Cloyd, ... Findlay, Ohio.
McConnell, Sallie, ... Findlay, Ohio.
Montgomery, Sarah Wesley, ... Findlay, Ohio.
Mundwiler, Hettie, ... Hoytsville, Ohio.
Myers, Grace Eugenia, ... Mogadore, Ohio.
Myers, Louisa, ... Findlay, Ohio.
O'Donnell, Rose Pearl, ... Findlay, Ohio.
Overholt, Blanche, ... Bloomdale, Ohio.
Palmer, Effie, ... Findlay, Ohio.
Paul, Edwin, ... Ottawa, Ohio.
Poole, Bernice, ... Van Buren, Ohio.
Priddy, Edith, ... Findlay, Ohio.
Redding, Allen Calvin. . . . . Findlay, Ohio.
Smith, Carey, ... McComb, Ohio.
Stephens, Mrs. G. W., ... Lorain, Ohio.
Sutton, Grace Catharine, ... Findlay, Ohio.
Van Horn, Sarah Ellen, ... Vanlue, Ohio.
Walters, Maude, ... Findlay, Ohio.
Wentz, Becca, ... Findlay, Ohio.
Wetherald, Dorothe, ... Findlay, Ohio.
Winbigler, Jessie, ... Findlay, Ohio.
Witherup, Laura, ... Franklin, Pa.
Woodson, Catharin, ... Findlay, Ohio.
Yates, Mrs. W. N., ... Findlay, Ohio.

Total, 56.

ORCHESTRA.

SENIORS.

Bryant, William,	Violin,	Anderson, Ind.
Carrothers, May,	Violin,	Findlay, Ohio.

JUNIOR.

Falte, Edward,	Violin,	Kenton, Ohio.

FRESHMEN.

Adams, Cory,	Violin,	Findlay, Ohio.
Adelman, Charles,	Violin,	Findlay, Ohio.
Babcock, Robert,	Trombone,	Findlay, Ohio.
Baldwin, Bessie,	Guitar,	Findlay, Ohio.
Balsley, Rollo,	Violin,	Findlay, Ohio.
Bigelow, Clarence,	Violin,	Findlay, Ohio.
Borough, Maude,	Guitar,	McComb, Ohio.
Bright, David Ray,	Guitar,	Findlay, Ohio.
Codding, Paul,	Violin,	Findlay, Ohio.
Heckert, Francis,	Violin,	Findlay, Ohio.
Hahn, Albert,	Bass Viol,	Findlay, Ohio.
Huntington, Clara,	Guitar,	Stewartsville, Ohio.
Kauffman, Karl,	Violin,	Findlay, Ohio.
Kauffman, Montious,	Guitar,	Findlay, Ohio.
Lucier, Edna,	Violin,	Findlay, Ohio.
Moore, Sala,	Violin,	Ottawa, Ohio.
Paul, Edwin,	Violin,	Ottawa, Ohio.
Priddy, Thomas,	Violin,	Findlay, Ohio.
Reigel, Nettie,	Banjo,	Arlington, Ohio.
Ross, Charles,	Violin,	Findlay, Ohio.
Scouton, Edward,	Drums,	Findlay, Ohio.
Smith, Isaac,	Violin,	Findlay, Ohio.
Strickland, Enfield,	Violin,	Findlay, Ohio.
Taylor, Sally Agnes,	Violin,	Findlay, Ohio.
Thomas, Estella,	Guitar,	McComb, Ohio.
Ullom, Frankie,	Mandolin,	Findlay, Ohio.
Walters, Clair,	Violincello,	Findlay, Ohio.

Walters, Blanche, ... Violin, . . . Findlay, Ohio.
Walters, Maude, ... Violin, . . . Findlay, Ohio.
Weber, Thomas Carl, . . Violin, . . . Findlay, Ohio.
Total, 30.

COMMERCIAL DEPARTMENT.

BOOK-KEEPING.

Babcock, Richard Hazzard, ... Findlay, Ohio.
Cramer, Richard, ... Findlay, Ohio.
David, Harry, ... Findlay, Ohio.
Eckhardt, Carl, ... Findlay, Ohio.
Flater, Harry, ... Findlay, Ohio.
Foltz, Grace, ... Findlay, Ohio.
Gander, Ora, ... Ottawa, Ohio.
Gatchell, John, ... Upper Sandusky, O.
George, Willard, ... Findlay, Ohio.
Harry, Charles Budd, ... Findlay, Ohio.
Hummason, Staily, ... Findlay, Ohio.
Jacobs, Blanche, ... Findlay, Ohio.
Jenkins, Hattie, ... Findlay, Ohio.
Karg, Eva, ... Findlay, Ohio.
Karst, Lulu, ... Findlay, Ohio.
Mascho, Margaret, ... Findlay, Ohio.
McCullough, John, ... Findlay, Ohio.
McGhee, William, ... Wellston, Ohio.
McGregor, Robert, ... Findlay, Ohio.
O'Donnell, Rose Pearl, ... Findlay, Ohio.
Parker, Percy, ... Findlay, Ohio.
Pate, Robert Lee, ... Ft. Scott, Kansas.
Scott, Lester, ... Findlay, Ohio.
Shambaugh, John, ... Newville, Pa.
Shoemaker, Ray, ... Findlay, Ohio.
Sloop, Marie, ... Findlay, Ohio.
Stahl, Pearl Adrien, ... Bradner, Ohio.
Turpen, Ray, ... Findlay, Ohio.
Weaver, Charles, ... Findlay, Ohio.

Weisel, Otto Charles, ... Mt. Cory, Ohio.
Wren, Addie, ... Findlay, Ohio.
Total, 31.

SHORTHAND.

Bleam, Maude, ... Findlay, Ohio.
Carpenter, Frederick Oster, ... Findlay, Ohio.
Draise, Beula, ... Bloomingburg, O.
Edwards, Frederick, ... Findlay, Ohio.
Gander, Ora, ... Ottowa, Ohio.
Greenwood, Grace, ... Findlay, Ohio.
Jacobs, Blanche, ... Findlay, Ohio.
Jenkins, Hattie, ... Findlay, Ohio.
Karst, Lulu, ... Findlay, Ohio.
Magee, Charles Frizzel, ... Findlay, Ohio.
Mascho, Margaret, ... Findlay, Ohio.
Miller, Maude Lucy, ... Findlay, Ohio.
O'Donnell, Rose Pearl, ... Findlay, Ohio.
Platt, Louise, ... Findlay, Ohio.
Poe, Mazel, ... Fostoria, Ohio.
Price, Dimmis, ... Findlay, Ohio.
Reimond, Edward, ... Findlay, Ohio.
Shambaugh, John, ... Newville, Pa.
Strickler, William Washington, ... Findlay, Ohio.
Strawman, Clara Elizabeth, ... Findlay, Ohio.
Total, 20.

ART DEPARTMENT.

OIL PAINTING.

SENIORS.

Carrothers, Lulu, ... Findlay, Ohio.
Todd, Luella, ... Ottawa, Ohio.

JUNIORS.

Carrothers, Lulu, ... Findlay, Ohio.
Sunday, Elma, ... Shiremanstown, Pa
Todd, Luella, ... Ottawa, Ohio.

CRAYON.

Carrothers, Lulu, ... Findlay, Ohio.
Marion, Alice, ... Ft. Recovery, Ohio.
Todd, Luella, ... Ottawa, Ohio.

WATER COLOR.

Carrothers, Lulu, ... Findlay, Ohio.
Reigle, Howell, ... Orwigsburg. Pa.
Todd, Luella, ... Ottawa, Ohio.

PERSPECTIVE.

Carrothers, Lulu, ... Findlay, Ohio.
Reigle, Howell, ... Orwigsburg, Pa.
Todd, Luella, ... Ottawa, Iowa.

DRAWING AND CHARCOAL.

Carrothers, Lulu, ... Findlay, Ohio.
Reigle, Howell, ... Orwigsburg, Pa.
Todd, Luella, ... Ottowa, Ohio.
Walters, Ada, ... Findlay, Ohio.

ELOCUTION.

SENIORS.

Koogle, Laura May, ... Findlay, Ohio.
Mechling, Minnie May, ... Findlay, Ohio.

UNCLASSIFIED.

Allum, Clyde, ... Findlay, Ohio.
Baker, Sadie Ethel, ... Findlay, Ohio.
Baldwin, Anna, ... Findlay, Ohio.
Bates, Letha, ... Findlay, Ohio.
Behm, Minnie, ... Findlay, Ohio.
Bergman, Edith, ... Findlay, Ohio.
Black, Bessie, ... Findlay, Ohio.
Black, Lloyd, ... Findlay, Ohio.
Blosser, Laila, ... Findlay, Ohio.
Brown, Emma, ... Ottawa, Ohio.
Brown, Vesta, ... Findlay, Ohio.
Brown, Albert, ... Findlay, Ohio.

Burner, Harry, ... Findlay, Ohio.
Crawford, Bertha, ... Findlay, Ohio.
Doyle, Dora, ... Findlay, Ohio.
Fisher, Grace, ... Findlay, Ohio.
Fisher, Fern, ... Findlay, Ohio.
Forsythe, Nellie, ... Findlay, Ohio.
Gibson, Oda Winefred, ... Findlay, Ohio.
Gross, John, ... Findlay, Ohio.
Hamilton, Bessie, ... Findlay, Ohio.
Hartzel, Carrie, ... Findlay, Ohio.
Harrop, Alice, ... Findlay, Ohio.
Hayden, Nellie, ... Findlay, Ohio.
Herrick, Ethel, ... Findlay, Ohio.
Hopkins, May, ... Findlay, Ohio.
Kagy, Edith, ... Findlay, Ohio.
King, Fannie, ... Findlay, Ohio.
Lambie, Alice, ... Findlay, Ohio.
Love, Linnie, ... Findlay, Ohio.
Lundy, Bertha, ... Findlay, Ohio.
Lundy, Nellie, ... Findlay, Ohio.
Lutz, Leone, ... Findlay, Ohio.
Malcolm, Lucile, ... Findlay, Ohio.
Maxwell, Anna, ... Findlay, Ohio.
McGregor, Ilo, ... Findlay, Ohio.
McGregor, Fay, ... Findlay, Ohio.
McLeary, Vern, ... Findlay, Ohio.
Mills, Minnie, ... Findlay, Ohio.
Motherwell, Mary, ... Findlay, Ohio.
Myers, Catharine, ... Findlay, Ohio.
Myers, Eugenia, ... Findlay, Ohio.
Norris, Nettie, ... Findlay, Ohio.
Norris, James, ... Findlay, Ohio.
Oliver, Nettie, ... Findlay, Ohio.
Orwig, Mazel, ... Findlay, Ohio.
Parker, James, ... Findlay, Ohio.
Pentzer, Ella, ... Findlay, Ohio.

Phillips, Franklin, ... Findlay, Ohio.
Phillips, Edward, ... Findlay, Ohio.
Pool, Edna, ... Findlay, Ohio.
Powers, Edna, ... Findlay, Ohio.
Price, Eva, ... Findlay, Ohio.
Pullin, Daisy, ... Findlay, Ohio.
Reed, Florence, ... Findlay, Ohio.
Richards, Maggie, ... Bluffton, Ohio.
Ripley, Blanche, ... Findlay, Ohio.
Roberts, Ethel, ... Findlay, Ohio.
Scott, Mary, ... Findlay, Ohio.
Shaffer, Hattie, ... Findlay, Ohio.
Shank, Edith, ... Findlay, Ohio.
Shindler, Emma, ... Findlay, Ohio.
Smith, Eva, ... Findlay, Ohio.
Snyder, Nettie, ... Findlay, Ohio.
Stahl, Pearl Adrien, ... Bradner, Ohio.
Sunday, Elma, ... Shiremanstown, Pa.
Sutton, Gertie, ... Findlay, Ohio.
Sutton, Lillian, ... Findlay, Ohio.
Taylor, Thomas, ... Findlay, Ohio.
Teal, May, ... Findlay, Ohio.
Teal, Ella, ... Findlay, Ohio.
Thorley, Edna, ... Findlay, Ohio.
Turner, Mabel, ... Findlay, Ohio.
Umbrick, Harry, ... Findlay, Ohio.
Ward, Nora, ... Findlay, Ohio.
Wilson, Nellie, ... Findlay, Ohio.
Woodard, Grace, ... Findlay, Ohio.
Woodard, Lizzie, ... Findlay, Ohio.

Total, 80.

SUMMARY OF ATTENDANCE.

COLLEGIATE.

Seniors, ... 5
Juniors, ... 14

Sophomores,	16	
Freshmen,	11	
		46

PREPARATORY.

Seniors,	5	
Middles,	7	
Juniors,	18	
		30

ENGLISH–NORMAL.

Seniors,	1	
Juniors,	3	
Sophomores,	20	
Freshmen,	38	
		62
Summer term,		39

MUSIC.

Piano,	86	
Organ,	11	
Voice,	56	
Orchestra:		
Seniors,	2	
Juniors,	1	
Freshmen,	30	
		186

COMMERCIAL.

Book-keeping,	31	
Shorthand and Typewriting,	20	
Penmanship,	65	
		116

ART.

Oil Painting:		
Seniors,	2	
Juniors,	3	
Crayoning,	3	
Water color,	3	
Perspective,	3	
Drawing and charcoal,	4	
		18

ELOCUTION.

Seniors,	2	
Unclassified,	78	
		80
Total enrollment in all Departments,		577
Names counted twice,		143
Total attendance,		434

Improvement

THE ORDER OF THE AGE.

A close examination of the alterations recently made in rival machines will show that different makers have endeavored to adopt the improvements of the **Smith Premier** to their own typewriters. "Imitation is the sincerest flattery." The fact that

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have been sold in the United States alone during the past three years and a-half is in itself sufficient proof of the great superiority of this machine.

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No. 313 Adams Street, - - TOLEDO, Ohio.